

M. P. MÖLLER Organ Factory

Pipe Organ No. 7216 Date June 30, 1945
 For WESTWOOD, FIRST PRESBYTERIAN CHURCH, CINCINNATI, OHIO
 Action Electro-Pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor Main organ 5 H.P.-Style 3-P-3328
Echo organ 1 H.P.-Style 3-P-2728
 Width of Key-bed Standard Stop Controls Stops & intra-manual couple
by Draw knob inter manual coupler-100
 No. Manuals THREE Wind Pressure 60.3 1/2" Sw. Ch. & Ped. 5" table
 To be Completed As soon as possible Blower Pipe furnished by Frank

SPECIFICATIONS

PITCH: A-440

GENERAL: Chambers to be provided by the church, from plans of preparation by M. P. Moller, Inc. Space in the balcony to be provided for the Antiphonal Organ. M. P. Moller, Inc. to supply expression chamber for Antiphonal Organ. Manual stops to be expressive. Pedal stops unexpressive except Pedal stops borrowed from manual stops.

GREAT ORGAN (3 1/2" Wind Pressure)

Enclosed with Choir

1	8'	Diapason...CC ^{Delete} 40 Sc. Tc 56 Sc. 18-19-1/2 20 Zinc C.M.....	61 Pipes
2	8'	Concert Flute (Unit) Reg. Concert Flute. Melodia Bass.....	73 Pipes
3	8'	Gemshorn * Prepared for console only	
4	4'	Octave.....57 Sc. 18-19-1/2 8 Zinc S.M.....	61 Pipes
5	4'	Flute.....From #28.....	61 Notes
6	2-2/3'	Twelfth (x).....68 Sc. S.M.....	61 Pipes
7	2'	Fifteenth (x).....70 Sc. S.M.....	61 Pipes
8		Tremolo	

7 A.

Chimes prepared for in Console Only

SWELL ORGAN 5" Wind Pressure

9	16'	Bourdon.....Small Man. Bdn.....Wood.....	85 Pipes
10	8'	Geigen Diapason.....46 Sc. 20 Zinc S.M.....	73 Pipes
11	8'	Gedeckt.....From #9.....	73 Notes
12	8'	Gamba (x).....56 Sc. 20 Zinc S.M.....	73 Pipes
13	8'	Voix Celeste T.C. (x).....56 Sc. 8 Zinc S.M.....	61 Pipes
14	4'	Geigen Octave.....From #10.....	61 Notes
15	4'	Chimney Flute.....6.688 Sc. 8 Zinc C.M.....	73 Pipes
16	2'	Flautino.....From #15.....	61 Notes
17	III Rks.	Mixture (x).....3 F.....S.M.....	183 Pipes
18	8'	Trumpet.....4 1/2" Sc.....	73 Pipes
19	8'	Oboe (x).....3 1/2" Sc.....	73 Pipes
20	4'	Clarion.....From Trumpet.....	61 Notes
21		Tremolo	

20 A.

Chimes - Prepared for in Console Only

CHOIR ORGAN 5" Wind Pressure

22	16'	Contra Dulciana (x) CCC 46 Sc. CC 56, 32 Zinc C.M.....	97 Pipes
23	8'	Viola Diapason (x).....48 Sc. 20 Zinc S.M.....	73 Pipes
24	8'	Concert Flute.....From #2.....	73 Notes
25	8'	Dulciana.....From #22.....	73 Notes
26	8'	Dulciana Celeste T.C. (x)..56-2/3 8 Zinc C.M.....	61 Pipes
27	4'	Dulcet.....From #22.....	73 Notes
28	4'	Flute Harmonic (x).....60 Sc. 8 Zinc S.M.....	73 Pipes
29	2-2/3'	Dolce Twelfth.....From #22.....	61 Notes
30	2'	Dolce Fifteenth.....From #22.....	61 Notes
31	2'	Piccolo (x).....72 1/2 S.M.....	61 Notes
32	8'	Clarinet (x).....1 1/2" Sc.....	73 Pipes

33
32 A.

Tremolo
Chimes prepared for in Console Only

ANTIPHONAL ORGAN (Enclosed) 4" Wind Pressure
Playable from Great and Choir Organ

34	8'	Diapason (x).....45 Sc. 20 Zinc S.M.....	73 Pipes
35	4'	Octave (x).....58 Sc. 8 Zinc S.M.....	73 Pipes
36	8'	Cor De Nuit.....Reg. Rohr Flute Sc.....	73 Pipes
37	8'	Viola Dolce (x).....60 2/3 20 Zinc S.M.....	73 Pipes
38	8'	Viola Dolce Celeste (x).....60 2/3 8 Zinc S.M.....	61 Pipes
39	4'	Flute.....From #36.....	61 Notes
40	8'	Vox Humana.....Prepared for Console Only	
41		ChimesPrepared for Console Only	
42		Tremolo	

PEDAL ORGAN #11 to #12 - 3 1/2" Wind Pressure

43	16'	Diapason (Metal) (x) (1-12) 30-40 Sc. 20 From #1 ^{5"} Wind... ^{12 Pipes}	32 Pipes
44	16'	Bourdon.....Large Ped. Bdn. 6" Wind.....	32 Pipes
45	16'	Gedeckt.....From #9.....	32 Notes
46	16'	Contra Dulciana (x).....From #22.....	32 Notes
47	8'	Octave.....From #1.....	32 Notes
48	8'	Gedeckt.....From #9.....	32 Notes
49	8'	Dulciana.....From #22.....	32 Notes
50	4'	Choral Bass.....From #15.....	32 Notes
51	4'	Super Octave.....From #1.....	32 Notes
52	16'	Trombone (x) (1-12) CCC 8" CC 4 1/2" 20 From #18 6" Wind.....	32 Notes
53	8'	Trumpet (x).....From #13.....	32 Notes
54	4'	Clarion (x).....From #16.....	32 Notes

54 A.

Chime - prepared for in Console Only

ANTIPHONAL PEDAL ORGAN

55	16'	Sub Bass (x).....36 Sc. 32 Zinc C.M.....	44 Pipes
56	16'	Gedeckt (1-12) Reg. Man. Bdn. 20 From #36.....	32 Notes
57	8'	FluteFrom #36.....	32 Notes
58	8'	Octave.....From #55.....	32 Notes
59	4'	Flute.....From #36.....	32 Notes

COUPLERS

60	Great to Pedal	74	Swell to Choir 4'
61	Great to Pedal 4'	75	Swell to Swell 16'
62	Swell to Pedal	76	Swell to Swell 4'
63	Swell to Pedal 4'	77	Great to Great 16'
64	Choir to Pedal	78	Great to Great 4'
65	Choir to Pedal 4'	79	Choir to Choir 16'
66	Swell to Great	80	Choir to Choir 4'
67	Swell to Great 16'	81	Swell Unison Off
68	Swell to Great 4'	82	Choir Unison Off
69	Choir to Great	83	Antiphonal to Great
70	Choir to Great 16'	84	Antiphonal to Choir
71	Choir to Great 4'	85	All Swells to Swell Pedal
72	Swell to Choir		
73	Swell to Choir 16'		

*to be operated by
reversible toe studs,
reversible manual
piston and tilting
tablets*

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	For stops of Swell Organ - with	<i>Pedal</i>	manual to	<i>Manual</i>	Pedal On or Off	<i>Switch</i>
Pistons No. 1-2-3-4-5	For stops of Great Organ - with	manual to	Pedal On or Off	Piston		
Pistons No. 1-2-3-4-5	For stops of Choir Organ - with	manual to	Pedal On or Off	Piston		
Pistons No. 1-2-3-4-5	For stops of Ant. Organ - with	manual to	Pedal On or Off	Piston		
Pistons No. 1-2-3-4-5-6	For stops and couplers of Full Organ					
Pistons No. 1-2-3-4-5	<i>Pedal Organ</i>					

PEDAL MOVEMENTS

- Expression Pedal for Swell Organ
- Expression Pedal for Choir and Great Organs
- Expression Pedal for Antiphonal Organ
- Crescendo Pedal
- Sforzando Pedal (Duplicated by Manual Piston)
- Great to Pedal Reversible (Toe Stud)

ACCESSORIES

- Crescendo Indicator (Lights)
- Sforzando Indicator (Light)
- Organ bench, with music compartment
- Concave, Radiating Pedal Clavier
- Motors, Blowers and Action Current Generator of ample capacity
- Signal Light (Small Amber) in console

One push button in the console to be located on ledge below and at right of choir keys for signal light located in the Narthex, or balcony.

Stops marked with (x) are to be installed at a later time; however, the chests are all to be put in with the first part of the organ, the console complete, and everything ready for the pipes.