

M. P. MÖLLER Organ Factory

3-31/32

Pipe Organ No. 9067 Date December 13, 1956
 For FIRST PRESBYTERIAN CHURCH OF WYOMING, NEW JERSEY, MILLBURN, NEW JERSEY
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 No. Manuals Three Stop Controls inter-manual tilting tablets
 To be Completed February 6, 1958 Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Ped. 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ is to be the distinctive work of the builder; not an assembled product.

GREAT ORGAN (Unenclosed) 3 1/2" Wind 9

- 1. 8" Principal.....45-3/4.....17 1/2.....12 zinc..S.M...61 pipes
- 2. 8" Bordun.....52.....20 1/2.....12 zinc..S.M...61 pipes
- 3. 8" Gemshorn.....52-1/3.....17 1/2.....12 zinc..S.M...61 pipes
- 4. 4" Octave.....57.....18 1/2.....S.M...61 pipes
- 5. 4" Spitzflöte.....58-2/3.....19 1/2.....S.M...61 pipes
- 6. 2" Super Octave.....70.....18 1/2.....S.M...61 pipes
- 7. III Rks. Fourniture.....3-R-2.....18 1/2.....S.M...183 pipes
- 8. Chimes.....Console only
- 9. Tremolo

SWELL ORGAN 4" Wind 10+1

- 10. 16" Rohrflöte..Unit..1-24..R.M.B..#25..64...20 1/2.....wood & S.M....97 pipes
- 11. 8" Rohrflöte.....from #10.....73 notes
- 12. 8" Viöle de Gambe.....54.....18 1/2.....12 zinc..S.M...73 pipes
- 13. 8" Gambe Celeste..T.C.....56.....18 1/2.....S.M...61 pipes
- 14. 4" Spitzprincipal.....58-3/4.....18 1/2.....S.M...73 pipes
- 15. 4" Flute Triangulaire.....Reg. Tri. Flt.....W.&M...73 pipes
- 16. 2" Flageolet.....from #15 #18.....61 notes
- 17. III Rks. Plein Jeu.....3-P.....17 1/2.....S.M...183 pipes
- 18. 8" Trompette.....2-3/4".....42 1/2.....73 pipes
- 18A. 8" Oboe.....Console only
- 19. 4" Rohrschalmei.....1-1/4".....73 pipes
- 20. Tremolo

CHOIR ORGAN 4" Wind 8

- 21. 8" Quintflöte.....Artiste Gedeckt...Hardwood Fronts.....wood.....61 pipes
- 22. 8" Erzähler.....52-1/4.....17 1/2.....12 zinc..S.M...61 pipes
- 23. 8" Erzähler Celeste..T.C.....52-1/4.....17 1/2.....S.M...49 pipes
- 24. 4" Koppelflöte.....64.....20 1/2.....S.M...61 pipes
- 25. 2-2/3" Nazard.....66-2/3.....20 1/2.....S.M...61 pipes
- 26. 2" Blockflöte.....68-3/4.....20 1/2.....S.M...61 pipes
- 27. 1-3/5" Terz.....75-1/2.....19 1/2.....S.M...61 pipes
- 28. 8" Krummhorn.....1".....61 pipes
- 29. Chimes.....Console only
- 30. Tremolo

		<u>PEDAL ORGAN</u>		Flue 4"	Reed 5"	4
31.	16'	Contre Bass..1-12 wood..L.M., Dbl Open..#13...	46..18 $\frac{1}{2}$..17 zinc..S.M..56 pipes			
32.	16'	Gemshorn.....40-1/3.....17 $\frac{1}{2}$24 zinc..S.M..56 pipes				
33.	16'	Rohrflöte.....from #10.....32 notes				
34.	8'	Principal.....from #31.....32 notes				
35.	8'	Gemshorn.....from #32.....32 notes				
36.	8'	Rohrflöte.....from #10.....32 notes				
37.	5-1/3'	Quinte.....54.....18 $\frac{1}{2}$10 zinc..S.M..32 pipes				
38.	4'	Choralbasse.....from #31.....32 notes				
39.	4'	Gemshorn.....from #32.....32 notes				
40.	16'	Trumpet.....CCG 7".....CC 4".....5"W.....56 pipes				
41.	8'	Trumpet.....from #40.....32 notes				
42.	4'	Clarion.....from #40.....32 notes				

COUPLERS

43.	Great to Pedal	55.	Choir to Great 16'
44.	Great to Pedal 4'	56.	Choir to Great
		57.	Choir to Great 4'
45.	Swell to Pedal		
46.	Swell to Pedal 4'	58.	Swell to Swell 16'
		59.	Swell to Swell (Unison)
47.	Great to Great 16'	60.	Swell to Swell 4'
48.	Great to Great (Unison)		
49.	Great to Great 4'	61.	Swell to Choir 16'
		62.	Swell to Choir
50.	Swell to Great 16'	63.	Swell to Choir 4'
51.	Swell to Great		
52.	Swell to Great 4'	64.	Choir to Choir 16'
		65.	Choir to Choir (Unison)
53.	Choir to Pedal	66.	Choir to Choir 4'
54.	Choir to Pedal 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal
Sforzando Reversible Piston and Toe Stud
Great to Pedal Reversible Piston and Toe Stud
Swell to Pedal Reversible Piston and Toe Stud
Choir to Pedal Reversible Piston and Toe Stud

ACCESSORIES

Expression Indicator (light)
Crescendo Indicator (Thermometer type)
Sforzando Indicator (light)
Action Current Indicator (light)
Organ bench with music shelf
Concave and radiating pedal clavier
Electric motor, blower and organ action power unit of ample capacity