

M. P. MÖLLER Organ Factory

Pipe Organ No. 9154 Date July 5, 1957
 For GALBREATH MEMORIAL CHAPEL, OHIO UNIVERSITY, ATHENS, OHIO
 Action Electro-pneumatic Console Detached - Tracker touch -
 Casing No. None Finish English Keys
 Decorations None Motor 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 No. Manuals Two Stop Controls Inter-manual couplers tilting
 To be Completed June 1, 1958 Wind Pressure 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1.	16'	Quintaton.....	46.....	20 $\frac{1}{2}$	24 zinc..S.M..	92 pipes
2.	8'	Principal.....	45.....	17 $\frac{1}{2}$	12 zinc..S.M..	68 pipes
3.	8'	Bourdon.....	52.....	21 $\frac{1}{2}$	12 zinc..S.M..	68 pipes
4.	8'	Erzahler (Unit).....	52-1/4.....	17 $\frac{1}{2}$	12 zinc..S.M..	85 pipes
5.	8'	Erzahler Celeste..T.C.....	52-1/4.....	17 $\frac{1}{2}$	S.M..	56 pipes
6.	4'	Octave.....	58.....	18 $\frac{1}{2}$	S.M..	68 pipes
7.	4'	Quintaton.....	from #1.....			68 notes
8.	4'	Erzahler.....	from #4.....			68 notes
9.	2'	Fifteenth.....	72.....	18 $\frac{1}{2}$	S.M..	61 pipes
10.	2'	Erzahler.....	from #4.....			61 notes
11.		Tremulant				

SWELL ORGAN

12.	16'	Rohrgedeckt.....	44.....	20 $\frac{1}{2}$	24 zinc..S.M..	92 pipes
13.	8'	Hohlfloete..(Unit)..Open Mel. Bass..Reg. Hohlfloete Treble.....			W. & S. 85	85 pipes
14.	8'	Viole de Gambe.....	54.....	17 $\frac{1}{2}$	12 zinc..S.M..	68 pipes
15.	8'	Viole Celeste.....	56.....	17 $\frac{1}{2}$	12 zinc..S.M..	68 pipes
16.	4'	Prestant.....	60.....	18 $\frac{1}{2}$	S.M..	68 pipes
17.	4'	Rohrfloete.....	from #12.....			68 notes
18.	2'	Hohlfloete.....	from #13.....			61 notes
19.	III Rks.	Plein Jeu.....	3-P.....	17 $\frac{1}{2}$	S.M..	183 pipes
20.	16'	Schalmei. (Unit).....	3".....			92 pipes
21.	8'	Trompette.....	2-3/4".....	42 $\frac{1}{2}$		68 pipes
22.	8'	Schalmei.....	from #20.....			68 notes
23.	4'	Schalmei.....	from #20.....			68 notes
24.		Tremulant				

PEDAL ORGAN

25.	16'	Bourdon....CCC 38.....CC 52...21 $\frac{1}{2}$...12 pipes...20 from #3...zinc.....				32 notes
26.	16'	Quintaton.....	from #1.....			32 notes
27.	16'	Rohrgedeckt.....	from #12.....			32 notes
28.	8'	Principal.....	42.....	18 $\frac{1}{2}$	17 zinc..S.M..	56 pipes
29.	8'	Quintaton.....	from #1.....			32 notes
30.	8'	Rohrfloete.....	from #12.....			32 notes
31.	8'	Erzahler.....	from #4.....			32 notes
32.	4'	Octave.....	from #28.....			32 notes
33.	4'	Rohrfloete.....	from #12.....			32 notes

PEDAL ORGAN (Cont'd)

34.	4'	Erzahler.....	from #4.....	32 notes
35.	2'	Octavin.....	from #28.....	32 notes
36.	16'	Schalmei.....	from #20.....	32 notes
37.	8'	Trompette.....	from #21.....	32 notes
38.	4'	Trompette.....	from #21.....	32 notes
39.	4'	Schalmei.....	from #20.....	32 notes

COUPLERS

40.	Great to Pedal	8'	47.	Great to Swell	8'
41.	Great to Pedal	4'	48.	Great	16'
42.	Swell to Pedal	8'	49.	Great	4'
43.	Swell to Pedal	4'	50.	Swell	16'
44.	Swell to Great	16'	51.	Swell	4'
45.	Swell to Great	8'	52.	Great Unison Separation	
46.	Swell to Great	4'	53.	Swell Unison Separation	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops (toe studs only)
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
 Sforzando Indicator Light
 Zimbelstern - Controlled by tablet and reversible piston
 Radiating, Concave Pedal Clavier
 Lights for music rack and pedal
 Adjustable organ bench with music rack
 Electric motor, blower, and action power unit of ample capacity