

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 9843 Date February 25, 1963
 For CHRIST METHODIST CHURCH, MEMPHIS, TENNESSEE
 Action Moller's Electro-Pneumatic Console Detached - On Movable Platform
 Casing No None Finish As Per Sample
 Decorations None Motor Antiphonal Blower ½ H.P. 2-P-2116
Main Blower 7½ H.P. 3-P-3330
 Width of Key-bed Standard Stop and intra-manual couplers by draw
Stop Controls knobs Inter-manual couplers
 No. Manuals FOUR English Ivory Keys by tilting tablets
 To be Completed September 1, 1964 Wind Pressure 4" - 3½" Sw. & Ch. 4" - 7" Antiph.
Blower Pipe furnished by Purchaser 3½"
Ped. 3½"
& 4"

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN 3-1/4" Wind Unenclosed

1.	16'	Quintaton...#1	44	17½	#25	73	20½	24	Zinc S.M...	61	Pipes
2.	8'	Diapason....#1	45	17½	#37	84	18½	12	Zinc S.M...	61	Pipes
3.	8'	Bourdon.....	54	20½	.....	.....	.....	.....12	Zinc S.M...	61	Pipes
4.	4'	Octave.....#1	58	18½	#37	97	19½	.....	S.M...	61	Pipes
5.	4'	Spitzflöte.....	58-2/3	.....	18-1/2	.....	.....	.....	S.M...	61	Pipes
6.	2'	Doublette...#1	71	18½	#25	98	19½	.....	S.M...	61	Pipes
7.	IV Rks.	Fourniture.....	Formula "A"	17-1/2	.....	.....	.....	.....	S.M...	244	Pipes
8.	III Rks.	Cymbal.....	Formula "B"	17-1/2	.....	.....	.....	.....	S.M...	183	Pipes
9.	8'	Trompette Harmonique....	from #30	.....	.....	.....	.....	.....	.....	.....	.....

SWELL ORGAN 4" Wind

10.	16'	Rohrgedeckt.1-24 R.M.B. #25..63..21½	1-24	Wood # ²⁵ 23	up S.M.	73	Pipes
11.	8'	Rohrflöte.....	from #10	.....	.....	61	Notes
12.	8'	Viole de Gambe.....	52	18-1/2	.....	12	Zinc S.M...61 Pipes
13.	8'	Viole Celeste.....	54	18-1/2	.....	12	Zinc S.M...61 Pipes
14.	4'	Principal.....	58	18-1/2	.....	.....	S.M...61 Pipes
15.	4'	Koppelflöte.....	64	20-1/2	.....	.....	S.M...61 Pipes
16.	2'	Octavin.....	71	18-1/2	.....	.....	S.M...61 Pipes
17.	IV Rks.	Plein Jeu.....	Formula "C"	18-1/2	.....	.....	S.M...244 Pipes
18.	16'	Bassoon..1/2 length...4"	English Horn	.....	.....	61	Pipes
19.	8'	Trompette.....	3"	42-1/2	54	Reeds	61 Pipes
20.	4'	Hautbois.....2-1/16"	(1/2 length 1-42)	42	Reeds	61	Pipes
21.		Tremulant	.....	.....	.....	.....	.....

CHOIR ORGAN 4" & 7" Wind

22.	8'	Gedeckt..Reg. Stopped Flute Bass & Treble...	Wood	.....	61	Pipes
23.	8'	Erzahler.....	54-1/4..17-1/2	.....	12	Zinc S.M...61 Pipes
24.	8'	Erzahler Celeste T.C....	56-1/4..17-1/2	.....	S.M...	49 Pipes
25.	4'	Nachthorn.....	56	19-1/2	.....	S.M...61 Pipes
26.	2-2/3'	Nazard.....	66-2/3..20-1/2	.....	S.M...	61 Pipes
27.	2'	Blockflöte.....	70-3/4..20-1/2	.....	S.M...	61 Pipes
28.	1-3/5'	Tierce.....	75-1/2..19-1/2	.....	S.M...	61 Pipes
29.	8'	Cromorne.....	1"	.....	61	Pipes
30.	8'	Trompette Harmonique...4"	Har. 2' C.....7"	W.....	61	Pipes
31.		Tremulant	.....	.....	.....	.....

ANTIPHONAL ORGAN 3-1/4" wind
Unenclosed

32.	8'	Bourdon.....56.....20-1/2.....12 Zinc S.M...61 Pipes
33.	8'	Salicional.....50.....18-1/2.....12 Zinc S.M...61 Pipes
34.	4'	Octave.....58.....18-1/2.....S.M...61 Pipes
35.	III Rks.	Mixture.....Formula "D"....17-1/2.....S.M...183 Pipes
36.	8'	Trumpet..... 2-1/2...42-1/2.....61 Pipes
37.		Tremulant

PEDAL ORGAN 3-1/2" & 4" wind

38.	16'	Contrebasse ....36 17-1/2 .....29 Zinc S.M..3 1/2" W....32 Pipes
39.	16'	Bourdon..Large Ped. Bdn..1-32..#33..64..19 1/2 Wood & S.M..3 1/2" W...52 Pipes
40.	16'	Quintaton.....from #1.....32 Notes
41.	16'	Rohrgedeckt.....from #10.....32 Notes
42.	8'	Principal.....45.....18-1/2.....12 Zinc S.M..3 1/2" W....32 Pipes
43.	8'	Bourdon.....from #39.....32 Notes
44.	8'	Rohrflöte.....from #10.....32 Notes
45.	4'	Choralbass.....56.....18-1/2.....S.M..3 1/2" W. 4/4 32 Pipes
46.	4'	Bourdon.....from #39.....32 Notes
47.	2'	Octavin.....from #45.....32 Notes
48.	III Rks.	Mixture.....Formula "E"....17-1/2.....S.M. 3 1/2" W....96 Pipes
49.	16'	Bombarde....CCC 7" CC 4".....4" W....56 Pipes
50.	16'	Bassoon.....from #18.....32 Notes
51.	8'	Bombarde.....from #49.....32 Notes
52.	4'	Clarion.....from #49.....32 Notes
53.	4'	Bassoon.....from #18 .....32 Notes

ANTIPHONAL PEDAL ORGAN 3-1/4" wind

54.	16'	Bourdon..CCC 44 CC 56..20 1/2 12 pipes 20 from #32..3 1/4" W...32 Notes
55.	8'	Bourdon.....from #32.....32 Notes
56.	4'	Bourdon.....from #32.....32 Notes

COUPLERS

57A	Great to Pedal 4'	72.	Swell to Choir 8'
57.	Great to Pedal 8'	73.	Swell to Choir 4'
58.	Swell to Pedal 8'	74.	Antiphonal to Choir 8'
59.	Swell to Pedal 4'	75.	Great to Antiphonal 8'
60.	Choir to Pedal 8'	76.	Great 16'
61.	Choir to Pedal 4'	77.	Great 4'
62.	Antiphonal to Pedal 8'	78.	Swell 16'
63.	Swell to Great 16'	79.	Swell 4'
64.	Swell to Great 8'	80.	Choir 16'
65.	Swell to Great 4'	81.	Choir 4'
66.	Choir to Great 16'	82.	Antiphonal 16'
67.	Choir to Great 8'	83.	Antiphonal 4'
68.	Choir to Great 4'	84.	Great Unison Separation
69.	Antiphonal to Great 8'	85.	Swell Unison Separation
70.	Antiphonal to Great 4'	86.	Choir Unison Separation
71.	Swell to Choir 16'	87.	Antiphonal Unison Separation

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Antiphonal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	
Setter Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Antiphonal to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal-Swell Organ
Balanced Expression Pedal-Choir Organ
Balanced Crescendo Pedal
Tutti Reversible (duplicated by manual piston)
All Swells to Swell Reversible (duplicated by manual piston)

ACCESSORIES

All Swell to Swell indicator light
Crescendo indicator light
Tutti indicator light
Radiating Concave Pedal Clavier
Bench with music shelf and back rest
Light for music rack
Light for pedal clavier
Choir shades On-Off
Two (2) electric motors and blowers
Action power unit of ample capacity

JHH/mb

1/30/64

Salesman: T. P. Spence

MIXTURE FORMULASGREAT ORGAN

IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 46 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 47 @ 8' CC 17-1/2 1/4 mouth S.M.

III Rks. Cymbal Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-8	9-16	17-24	25-32	33-40	41-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN

IV Rks. Plein Jeu Formula "C"

22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	12
33	29	26	22	19	15
1-12	13-24	25-36	37-48	49-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 1/4 mouth S.M.

ANTIPHONAL ORGAN

III Rk. Mixture Formula "D"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison 48 @ 8' CC 17-1/2 1/4 mouth S.M..
 Quint 49 @ 8' CC 17-1/2 1/4 mouth S.M.

PEDAL ORGAN

III Rk. Mixture Formula "E"

2-2/3'	64	17-1/2	2/9 mouth	S.M.
2'	69	17-1/2	1/4 mouth	S.M.
1-1/3'	76	17-1/2	2/9 mouth	S.M.