

M. P. MÖLLER Organ Factory

4-47

Revised October 27, 1969

October 7, 1968

Pipe Organ No. 10620 Date October 7, 1968
 For CENTRAL METHODIST CHURCH, RICHMOND, INDIANA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. ~~None~~ Chancel & Antiphonal Chime Finish As Per Sample
 Decorations None Motor Ant. Organ 7 1/2 H.P. Style 3-P-3330
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals FOUR Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed June 1, 1970 Wind Pressure Gt. 3"-6". Pos. 2-3/4" & 3-3/4"
 PITCH: A-440 Sw. 3-3/4", Ant. 3", Ped. 3" & 3-3/4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

10 GREAT ORGAN - Unenclosed and Exposed - Manual II

1.	8'	Montre.....47.....18-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Spitzflöte.....48-2/3...18-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Octav.....58.....18-1/2.....S.M.....61 pipes
4.	4'	Nachthorn.....56.....19-1/2.....S.M.....61 pipes
5.	2'	Super Octav.....73.....19-1/2.....S.M.....61 pipes
6.	IV Rks.	Furniture.....Formula "A" ..17-1/2.....S.M.....244 pipes
7.	8'	Trumpet En Chamade...4"...Reg. Har. 2'F#...Double Har.6" F# not affected by couplers..Brass Resonators...6" W.....61 pipes

12 POSITIV ORGAN - Unenclosed and Exposed - Manual I

8.	8'	Holzgedeckt...Reg. Stopped Flute..Bass & Treble..Wood....61 pipes
9.	8'	Flute Celeste II.....(enclosed with Swell) Unison...48-1/2...18-1/2 Celeste T.C..50-1/2...18-1/2 12 Zinc S.M....110 pipes
10.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
11.	2'	Octav.....72.....18-1/2.....Tin.....61 pipes
12.	1-1/3'	Quinte.....80-2/3...18-1/2.....S.M.....61 pipes
13.	1'	Sifflöte.....84-3/4...19-1/2.....S.M.....61 pipes
14.	II Rks.	Jeu de Clochette...Formula "B"...17-1/2.....Tin....122 pipes
15.	16'	Dulzian.....2"...Air Force Type.....61 pipes
16.	8'	Krummhorn.....1"...Reg.....61 pipes
17.	4'	Kurz Regal....CC 17/32"...TC 1/2".....61 pipes
17A.		Zimbelstern (rotating star) Provide dummy draw knob
18.		Tremulant

13 SWELL ORGAN Expressive - Manual III

19.	16'	Rohrbass (wood) 1-24 LMB #25...63..21-1/2..24 Wood S.M...73 pipes
20.	8'	Rohrgedeckt.....from #19.....61 notes
21.	8'	Viola Pomposa....52.....18-1/2.....12 Zinc S.M.....61 pipes
22.	8'	Viola Celeste FF..54 @ 8' CC...18-1/2.....7 Zinc S.M.....56 pipes
23.	4'	Principal.....59.....18-1/2.....S.M.....61 pipes
24.	4'	Lochgedeckt.....60.....21-1/2.....S.M.....61 pipes
25.	2'	Sauberflöte.....64.....20-1/2..Harmonic.....S.M.....61 pipes
26.	II Rks.	Sesquialtera.....Formula "C"..19-1/2.....S.M....122 pipes
27.	III Rks.	Mixtur.....Formula "D"..18-1/2.....S.M....183 pipes
28.	16'	Fagot (1/2 L)...CCC 3"...CC 2-1/16"...TC 1-5/8" 1-18 half length.....85 pipes
29.	8'	Trompette.....3"...42-1/2.....61 pipes
30.	4'	Hautbois.....from #28.....61 notes
31.		Tremulant

5 ANTIPHONAL ORGAN - Unenclosed and Exposed - Manual IV

32.	8'	Bordun.....56.....20-1/2.....12 Zinc S.M.....61 pipes
33.	4'	Spitzprincipal...58-3/4...17-1/2.....S.M.....61 pipes
34.	2'	Gemshorn.....66-2/3...17-1/2.....S.M.....61 pipes
35.	II Rks.	Cymbel.....Formula "E"...17-1/2.....S.M.....122 pipes
36.	8'	Trumpet EnChamade....from #7 not affected by couplers...61 notes

7 PEDAL ORGAN

37.	32'	Grand Cornet VI..Formula "F".....32 notes
38.	16'	Principal.....CCC 34...CC 46....18-1/2....no slots 29 Zinc S.M.....44 pipes
39.	16'	Bourdon.....Large Ped. Bdn.....Wood.....32 pipes
40.	16'	Rohrgedeckt.....from #19.....32 notes
40A.	10-2/3'	Rohrbourdon.....from #19.....32 notes
41.	8'	Octav.....from #38.....32 notes
42.	8'	Offenflöte.....46-2/3...19-1/2.....12 Zinc S.M.....56 pipes
43.	8'	Rohrflöte.....from #19.....32 notes
44.	4'	Choral Bass.....57.....18-1/2.....S.M.....32 pipes
45.	4'	Flöte.....from #42.....32 notes
46.	2'	Flöte.....from #42.....32 notes
47.	II Rks.	Rauschpfeife.....Formula "G"...18-1/2.....S.M.....88 pipes
48.	II Rks.	Mixtur.....from #47.....32 notes
49.	16'	Posaune....CCC 7"...CC 4"...Taper to TC..2-23/32..Reg. 3-3/4".....44 pipes
50.	16'	Fagot.....from #28.....32 notes
51.	8'	Posaune.....from #49.....32 notes
52.	4'	Krummhorn.....from #16.....32 notes

COUPLERS

53.	Great to Pedal 8'
54.	Swell to Pedal 8'
55.	Swell to Pedal 4'
56.	Positiv to Pedal 8'
57.	Antiphonal to Pedal 8'
58.	Swell to Great 16'
59.	Swell to Great 8'
60.	Swell to Great 4'
61.	Positiv to Great 16'
62.	Positiv to Great 8'
63.	Great to Positiv 8'
64.	Great to Positiv 4'
65.	Swell to Positiv 8'
66.	Swell to Positiv 4'
67.	Antiphonal to Great 8'
68.	Antiphonal to Positiv 8'
69.	Great Unison Off
70.	Swell 16'
71.	Swell Unison Off
72.	Swell 4'
73.	Positiv 16'
74.	Positiv Unison Off

ADJUSTABLE COMBINATIONS - Capture System

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Positiv Organ
Pistons No. 1-2-3	Affecting Antiphonal Organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Antiphonal to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Zimbelstern (duplicated by manual piston) Install
32' Cornet Reversible
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and back rest
Crescendo indicator light (four)
Sforzando indicator light
Light for music rack
Light for pedal board wired into main starter switch
Motor, blower and action power units (two) of ample capacity
Momentary contact starter switches (two)
Key lock for combination action
Divisional name plates wired as divisional cancels
Plexiglas music rack with light
Pilot light for main blower, in nameboard
Pilot light for nave blower, in nameboard
Tremulants and Celestes cut-out on Crescendo

Electric clock on console

JHH/mr

Revised 10/27/69

Salesman: R.J. Talbert

MIXTURE FORMULASGREAT ORGAN

IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	2/9 mouth	S.M.

POSITIV ORGAN

II Rks. Jeu de Clochette Formula "B"

22	17	15	12
24	22	19	15
1-18	19-49	50-55	56-61

Unison	49	@ 8' CC	17-1/2	1/4	Tin
Tierce	52	@ 8' CC	17-1/2	1/5	Tin
Quint	51	@ 8' CC	17-1/2	2/9	Tin

SWELL ORGAN

II Rks. Sesquialtera Formula "C"

12	12
17	15
1-52	53-61

12th	68 scale	19-1/2	2/9 mouth	S.M.
15th	72 scale	19-1/2	2/9 mouth	S.M.
17th	78 scale	19-1/2	1/5 mouth	S.M.

III Rks. Mixture Formula "D"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

ANTIPHONAL ORGAN
II Rks. Cymbel Formula "E"

	26	22	19	15	12
	29	26	22	19	15
	1-24	25-36	37-48	49-54	55-61
Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	17-1/2	1/4 mouth	S.M.

PEDAL ORGAN
VI 32' Grand Cornet Formula "F"
All from Pedal Bourdon

	<u>Plays</u>	<u>Wire</u>	
16'	1-32	1-32	32 notes
10-2/3'	1-25	8-32	25 notes
8'	1-20	13-32	20 notes
6-2/5'	1-16	17-32	16 notes
4-4/7'	1-10	23-32	10 notes
3-5/9'	1-6	27-32	6 notes

II Rks. Rauschpfeife Formula "G"

2-2/3'	66 scale	18-1/2	2/9 mouth	S.M.	44 pipes
2'	70 scale	18-1/2	1/4 mouth	S.M.	44 pipes