

Four o'clock is marked by the tall cross of **ST. PHILIP**, first disciple of Jesus. It was Philip who later responded to Jesus that one hundred denarii would be insufficient to provide bread enough for the multitude of five thousand—an insufficiency overcome by Christ whose atoning sacrifice of body and blood suffices for all.

At five o'clock, the curved blade reminds us that after preaching throughout Asia, **ST. BARTHOLOMEW**—also known as the guileless Nathaniel—was flayed alive before crucifixion. It is Bartholomew who holds Michaelangelo's self-portrait "skin" in the artist's Sistine Chapel masterwork, "The Last Judgement."

ST. THOMAS, once doubter of Christ's resurrection and later bold apostle to India, is depicted at six o'clock by the builder's square, a symbol of his efforts to construct a heavenly rather than an earthly palace for the Indian ruler. The other instruments recall his martyrdom: Thomas was shot through with arrows and then pierced by a lance.

ST. JAMES the Less, cousin of Jesus, author of the Epistle, and first bishop of Jerusalem, stands at seven o'clock. After being thrown from the pinnacle of the Jerusalem Temple, he was beheaded by means of a fuller's club and then, as depicted here, sawn asunder. James is, accordingly, patron saint of hatters.

At eight o'clock the three money purses signify **ST. MATTHEW** who, before being raised by Jesus to the role of Apostle and Evangelist, was by trade a despised tax collector. Forsaking all, he gained all; by means of the Gospel, Matthew became a collector of far more precious souls.

ST. JUDE, also known as Thaddeus or Lebbaeus, marks nine o'clock. Author of the brief Epistle, he was with his companion Simon a tireless missionary to the far reaches of the known world. The ship symbolizes not only his own bold efforts but those of the entire Church, the Ark of Salvation.

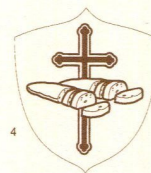
ST. SIMON at ten o'clock, is thus signified by the Gospel book through whose power Simon—and all the Apostles—became a "fisher of men." Once a member of the Zealot party, Simon redirected his zeal to the service of the Good News' true liberating authority.

The last hour is marked by the last of the twelve Apostles, **ST. MATTHIAS**, chosen by the Holy Spirit to replace Judas "the man who turned traitor" (Luke 6:16). After preaching the Gospel throughout Judea, Matthias was beheaded by axe and so took his place in the pantheon of the Faithful Witnesses.

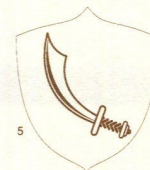
—Joseph T. Michalak, M.A.

The clock face was designed and drawn by local artist, Mike Rada. Mike and his wife Patti, live in Eagan with their daughter Emily. Mike's artistic contributions to the organ project were undertaken as a memorial thank-offering to his mother,

Joan Marie Rada
August 13, 1932—November 17, 1996



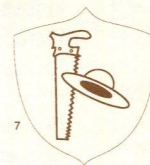
St. Philip



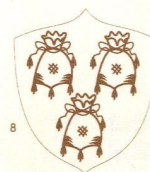
St. Bartholomew



St. Thomas



St. James



St. Matthew



St. Jude



St. Simon



St. Matthias



SPECIFICATION OF THE GRAND ORGUE

The Church of Saint Louis, King of France
Saint Paul, Minnesota

GRAND ORGUE (II)

(Expressive, except for no. 1 and no. 3, from 1-15)

TAMPON			FEET	PIPES
1	Montre	1-5 wood, 6 up 70% tin	16	61
2	Bourdon	50% tin	16	61
3	Montre	70% tin	8	61
4	Flûte à cheminée	15% tin	8	61
5	Flûte harmonique	1-19 common with No. 4, 70% tin	8	42
6	Prestant	70% tin	4	61
7	Flûte	50% tin	4	61
8	Doublette	70% tin	2	61
9	Cornet III	50% tin	2-2/3	183
10	Fourniture IV	70% tin	1-1/3	244
11	Trompette	50% tin	8	61
12	Tremblant			
*12	Bombarde St-Michel	From No. 13, 1-12 common with No. 55	16	—
*13	Trompette St-Michel	Polished copper with flared bells	8	61

RÉCIT (III)

14	Principal	50% tin	8	61
15	Viole de gambe	50% tin	8	61
16	Voix céleste	GG, 50% tin	8	54
17	Cor de nuit	15% tin	8	61
18	Octave	50% tin	4	61
19	Octavin	50% tin	2	61
20	Plein jeu III-IV	50% tin	2	215
21	Basson	1-12 half length, 50% tin	16	61
22	Trompette	50% tin	6	61
23	Clairon	50% tin	4	61
	Tremblant			
	Cloches	25 bells		
	Rosignal			

24	Bourdon	Wood	8	61
25	Montre	70% tin	4	61
26	Flûte à fuseau	50% tin	4	61
27	Nazard	50% tin	2-2/3	61
28	Quarte de nazard	50% tin	2	61
29	Tierce	50% tin	1-3/5	61
30	Larigot	50% tin	1-1/3	61
31	Cymbale III	70% tin	1	183
32	Cromorne	50% tin	8	61
	Tremblant			
*33	Bombarde St-Michel	From No.12	16	—
*34	Trompette St-Michel	From No.13	8	—

*Not affected by couplers

CHOEUR (I)

		(Expressive)	FEET	PIPES
35	Bourdon	15% tin	8	61
36	Salicional	1-12 common with No. 35, 50% tin	8	49
37	Unda Maris	TC, 50% tin	8	49
38	Flûte douce	1-12 stopped, 50% tin	8	61
39	Flûte céleste	TC, 50% tin	8	49
40	Eugara	50% tin	4	61
41	Flûte à cheminée	50% tin	4	61
42	Cor de chambois	Gemshorn, 50% tin	2	61
43	Quinquette	50% tin	1-1/3	61
44	Hautbois	1-12 half-length, 50% tin	8	61
45	Clarinette	50% tin	8	61
46	Voix humaine	50% tin	8	61
	Cloches	Récit		
	Choeur 16'			
	Choeur Unison Off			
	Choeur 4'			
	Tremblant			

PÉDALE

47	Contrebasse	32 Electronic Generators	32	—
48	Soubasse	32 Electronic Generators	32	—
49	Montre	Grand Orgue	16	—
50	Soubasse	Wood, stopped	16	32
51	Bourdon	From Grand Orgue	16	—
52	Octavebasse	70% tin	8	32
53	Flûte bouchée	Extension of No. 50	8	12
54	Octave	70% tin	4	32
54a	Contre-Bombarde	32 Electronic Generators	32	—
55	Bombarde	Full-length, 50% tin	16	32
56	Basson	From Récit	16	—
57	Trompette	Extension of No.55, 50% tin	8	12
58	Trompette St-Michel	From No. 13	8	—
59	Clairon	Extension of No. 57, 50% tin	4	12

	Stops	Ranks	Pipes
Grand Orgue	12	17	1018
Récit	10	13	757
Positif	9	11	671
Choeur	12	12	696
Pédale	4	4	164
Total	47	57	3306

OCTAVE BASSE 8' #5 C21
TUBES EN FACADE 13

BALANCED PEDALS

Crescendo on all stops and couplers

(4 modes, programmable)

Récit Expression

Grand Orgue Expression

Choeur Expression

(Multiplex)

Grand Orgue	/	Pédale	8	Mechanical
Récit	/	Pédale	8	Mechanical
Positif	/	Pédale	8	Mechanical
Choeur	/	Pédale	8	S.S.L. relay
Choeur	/	Pédale	4	S.S.L. relay
Récit	/	Grand Orgue	8	Mechanical
Positif	/	Grand Orgue	8	Mechanical
Choeur	/	Grand Orgue	16	S.S.L. relay
Choeur	/	Grand Orgue	8	S.S.L. relay
Choeur	/	Grand Orgue	4	S.S.L. relay
Récit	/	Positif	8	Mechanical
Choeur	/	Récit	16	S.S.L. relay
Choeur	/	Récit	8	S.S.L. relay
Choeur	/	Récit	4	S.S.L. relay

All Expression to Récit

OCTAVE BASSE 8' #1 C4
MONTRE 16' #6 C32
TUBES EN FACADE 14

ADJUSTABLE COMBINATIONS (CAPTURE SYSTEM)

(Electronic, 64 levels)

Grand Orgue	1	2	3	4	5	6				
Récit	1	2	3	4	5	6				
Positif	1	2	3	4	5	6				
Choeur	1	2	3	4	5	6				
Pédale	1	2	3	4	5	6				
General	1	2	3	4	5	6	7	8	9	10
Cancel										
List Up										
List Down										
General Previous										
General Next										
Adjuster										
Combination Action Adjuster Lock										
Pédale/Grand Orgue combination coupler: On/Off										
Choeur/Positif combination coupler: On/Off										

Thumb
Thumb
Thumb
Thumb
Toe
Thumb and Toe
Thumb
Thumb and Toe
Thumb and Toe
Thumb
Thumb
Thumb
Knob
Knob

Grand Orgue	/	Pédale	Thumb and Toe
Récit	/	Pédale	Thumb and Toe
Positif	/	Pédale	Thumb and Toe
Choeur	/	Pédale	Thumb and Toe
Récit	/	Grand Orgue	Thumb
Positif	/	Grand Orgue	Thumb
Choeur	/	Grand Orgue	Thumb
Récit	/	Positif	Thumb
Choeur	/	Récit	Thumb
Clochettes			Thumb and Toe
Rosignol			Thumb and Toe
Full Organ			Thumb and Toe
Contrebasse 32'			Toe
Soubasse 32'			Toe
Contre-Bombarde 32'			Toe

NOTES ABOUT CASAVANT OPUS 3762

TROMPETTE ST-MICHEL is the horizontal reed or *en chamade* reed). These 61 pipes are made of polished copper, and named to honor Saint Michael the Archangel and Michel Lallier (1370-1440) who was a mayor of the City of Paris. (Note the L'Allier coat of arms with the rooster above it, which refers to the City of Paris.)

"Loudly the trumpets peal before the Lord!" —Psalm 47:6

ROSSIGNOL is the French word for "nightingale". This is an organ stop imitating the sound of a bird. Throughout the 16th and 17th centuries twittering bird toy-stops were popular on organs in Europe. A pair of small pipes suspended in a dish of water would "chirp" when the stop was drawn to admit the wind. Sometimes a carved bird in the organ façade might move its wings when the stop was drawn. This stop became popular again in theatre organs in the early part of the century.

CLOCHETTES is French for "little bells". On many organs this stop is given the German name *Zimbelstern*, which means "bell star". On the organ façade a star would turn as tiny bells, attached behind the star, would ring. This quiet ringing would add a festive note to many pieces.

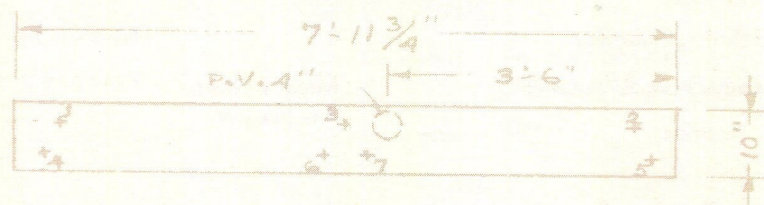
CLOCHES is French for "bells". This stop controls a set of twenty-five tubular chimes.

The five crests crowning the case are, from left to right: the crest of the SOCIETY OF MARY (the Marist Fathers, who have served the parish since 1886); the crest of the L'ALLIER FAMILY; a gilded STAR (clochettes) redolent of Jesus Christ, "l'astre du matin", with the motto "Inspiration-Improvisation"; the crest of the HOULE FAMILY, topped by three *fleurs-de-lis*; and the PARISH crest, topped by the crown of Saint Louis.

The statue of the *Positif de dos* is Saint Maron, the founder of the Maronite Rite (Lebanon) of the Catholic Church. Helene Houle, donor of Opus 3762, chose Saint Maron to honor John Nasseff who is Lebanese and of the Maronite Rite Church.

The FAÇADE PIPES are polished tin (70%) with gold leaf on the mouths. They are from the *Montre 16'* and *Montre 8'* (main case) and *Montre 4'* (*Positif* case.) Inside the case are pipes ranging in size from approximately 8' in length to a speaking length of less than 1/2". Some of the reed pipes are mitred, or curved around themselves in order to fit within the case; the five lowest notes of the *Montre 16'* are made of wood and are lying on the roof of the organ case. An electric blower provides wind pressure to the various chests; pressures range from 65mm to 85mm.

The CONSOLE, or key desk, is situated between the main case and the *Positif* case. It is of a modified French horseshoe style, with turned rosewood stop knobs. It contains a solid state combination action with 64 levels of memory.



TROMPETTE ST-MICHEL - 8' 1861

15



STAFF OF THE CHURCH OF SAINT LOUIS

Father Paul F. Morrissey, S.M., *Pastor*
 Fr. James D. Duffy, S.M., *Parochial Vicar*
 Mr. Joseph T. Michalak, M.A., *Lay Theologian*
 Sister Cynthia Schmitt, O.S.B., *Religious Education*
 Mr. Thomas W. Robertson, B.A., M.S.M.,
Choirmaster/Organist
 Mr. Richard L. Duncan, B.A., M.S.M.,
Associate Organist
 Katherine E. Omann, D.H.M.,
Administrative Assistant
 Mrs. Judith M. Blum, *Part-time Secretary*
 Mr. Steve Paslawski, C.P.A., *Accountant*
 Mr. Robert Juare, Sr., *Parish Engineer*
 Mr. Leo B. McGough, *Trustee*
 Mr. David P. Altman, *Trustee*
 Ms. Barbara K. Seng, *Deanery Representative*
 Sister Jane Fischer, S.S.N.D., *Deanery Representative*
 Mr. Richard L. Graner, *Parish Bulletin Marketing*
 Mr. Harold M. Athen, *Part-time Custodian*
 Mr. Steve F. Eckman, *Custodian*
 Miss Suzanne Yvonne Schultz, *Cuisinière*
 Ms. Dorothea Wagner Zamacona, *Altar Guild*
 Mrs. Margie M. Nelson, *Rectress,*
Third Order of Mary
 Mrs. Rose Anne Hallgren, *President, St. Louis Council*
of Catholic Women
 Mr. Robert A. Morin, *President,*
Saint Louis Men's Club
 Ms. Marcia Susan Therese DiSanto,
Chargée des Fleurs de Saint Louis
 Monsieur D. Jacques-Pierre "Don" Gervais,
Maître de Chapelle

 ORGANISTS WHO HAVE ASSISTED
 IN THE CASAVANT 3762 PROJECT
 (in alphabetical order)

J. Michael Barone
 Richard Duncan
 James Frazier
 Nils Halker
 Lawrence Lawyer
 Wilma Jensen
 Thomas Robertson

AMERICAN STRUCTURAL METALS

(steel beams for choir loft)

15152 Freeland Avenue North
 Hugo MN

BRITE LITE ELECTRIC

Jack Henschell
 Dan Henschell
 Dan Jameson
 Rick Thompson
 Henry Eschle
 Randy Roering
 Tom Shearen
 Daryl Gravning

NASSEFF PLUMBING

Mickey Nasseff
 Art Nasseff



McGOUGH CONSTRUCTION COMPANY

Leo McGough
Earl Madison
Paul Tragiai
Tom Pothin
Jerry Miller
Kathy Moser
Curt Johnson
Dave Dreyer
Rodd Ringquist
Tom Wagner
Gary Olson
Gary Schwartz
Mark Endres
Kenny Langenberger
David Larson
Steve Schifsky
Shawn Carithers

TRUCKING

Robert Robidoux

CONSULTING STRUCTURAL ENGINEERS

Meyer, Borgman and Johnson, Inc.
John E. Meyer, P.E.

HARDWOOD FLOORS

(sanctuary and choir loft)

Gerald K. Sagstetter
Bernard Sagstetter
David Sisterson
Daniel Sheild
Neil Garcia

CONRAD SCHMITT STUDIOS

(Interior painting, gold leaf and stenciling)

Gunar Gruenke
Eddie Jozwiak
Ken Thomas
Brian Roeslet

TILE AND LINOLEUM

Andy Anderson
Clem Commers
Bob Dickson
Tom Tanner

RENTAL ORGAN

(in use while Opus 3762 was being constructed)

Church Organ Systems
Baldwin, Wisconsin

Eric Larson, Sales Representative
Daniel Cowles, Technical Manager

ORGAN DEDICATION SOUVENIR

Photography: Greg Auseth

Design: Lori Korte

Printing:

Cover Ramaley Printing,
A Division of the Crepeau Company

Insides DPD



PRESIDENT

Pierre Dionne

VICE PRESIDENT

Stanley Scheer

ASSISTANT TONAL DIRECTOR

Jacquelin Rochette

SECRETARY

Sylvie Bernard
Lynn Fancoeur

SMALL MECHANISMS
AND ENGRAVING

Gilles Angers
Ms. Lise Couture
Ms. Francine Dozois
Gilles Giard
Ms. Sylvie Préfontaine
Ms. Yolande Soly*

RACKING AND CHESTS

Claude Aubin*
Gilles Bienvenu
Gratien Corriveau
Guy Dansereau*
André Demers
André Fortier
Alex Gadbois
Stéphane Graveline
Gilles Leblanc
Bruno Rocheleau*
Frédéric St-Germain

CONSOLE WOODWORKING

Ghislain Latour
Paul Lemieux*

MILL WOODWORKING

Jean-Guy Désautels
Florent Néron*

VOICING

Jean-Louis Coignet
Gilles Chabot
Yves Champagne
Roger Chicoine
Alain Couture
Raymond Duguay
Pierre Guilbault
Richard Marchand
Stéphane Pichet
Gaétan Robert

ASSEMBLY ROOM

Germain Cormier
Marco Laferrière
Guy Leclerc
Lucien Martin
Mario Vanasse

PAINTSHOP

Martin Breault

PIPE MAKING

Jean-Guy Beauchamp
Léopold Cloutier
André Dumas
Claude Gadbois
Pierre Gladu
Carl Grisé
Stéphane Laflamme
Simon Richard
Daniel Robidoux
Sylvain Roy
Robert St-Jaques
Mario Vadnais

SHALLOT MAKER

Albert Desrosiers*

CONSOLE MECHANISMS

Paul-Henri Auger
Denis Bienvenu
Robert Désormeaux
Marcel Dupré*
Normand Giard

WIRING

Réal Huard

CABINET MAKING

Éric Charland
Guy Gévy
Jean-Pierre Joyal
René Letendre
Gilles Martel
Alain Vigéant

MAINTENANCE

Alain Théroux

WOOD CARVER

Jean Dutin

GILDER

Mrs. Isabelle Hordequin

DRAFTING

Pierre Drouin
Jean-Guy Dupont
Pierre Gilbert
Jacques Roger

DESIGNER

Jean-Claude Gauthier †

LOCAL REPRESENTATIVE

Thomas Erickson

* Employees who have since retired.

† Mr. Gauthier passed away in 1996.



AUGUST 1991

Five member committee appointed concerning a new pipe organ for the church. Members were: J. Michael Barone, James Frazier, Wilma Jensen, Lawrence Lawyer and Father Morrissey.

SEPTEMBER 1991

Pierre Dionne, President of Casavant, met with pastor and organist to discuss the design of a new pipe organ for the parish. Acoustical study was conducted of the interior of the church.

DECEMBER 1991

Specifications and drawings of proposed organ received.

MAY 1995

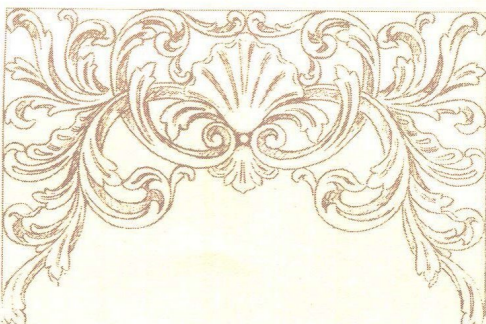
Old Estey organ pipes and console removed. (The Estey had been installed in 1942, and served until 1984 when it was reconditioned. It then served for just 10 more years. The old organ was a two manual instrument of 9 ranks with a total of 592 pipes.) The great and swell chambers were removed. Wiring installed for temporary (rental) electronic organ.

APRIL 1996

Contract for the new organ signed.

JULY 1996

Formal announcement that the entire cost of the new pipe organ would be a gift of Helene Houle to the praise and glory of Almighty God and in loving memory of Helene's parents, Laura L'Allier and Raymond Houle.



Guyonville traverse de la route
4800 210

J. Dubois

1997

APRIL

Work begins on balcony. Seven new steel beams added to support weight of the new pipe organ.
New hardwood floor installed in choir loft.

MAY

First trip to Canada to see organ building in process.

JULY

Pews removed for refurbishing and refinishing.
New hardwood floor installed in sanctuary.

SEPTEMBER

Painting, stenciling and gold leaf work decoration begins.

DECEMBER

New flooring installed in church.
Second trip to see organ completed and assembled.

1998

MONDAY, FEBRUARY 2, 1998

First truck arrives around 6am with 27,000 pound shipment. Robert Robidoux, driver. Further shoring of church floor completed.

TUESDAY, FEBRUARY 3, 1998

Hoist arrives, second truck arrives (11,000 pound shipment): console, decorative elements, etc. Organ blower, *choeur* chest and console moved to gallery. "Forest green" wood installed on gallery rear wall.

SATURDAY, FEBRUARY 28, 1998

Major portion of organ installation completed.

MONDAY, MARCH 2, 1998

Voicing and tuning of organ commences.