

M. P. MÖLLER Organ Factory

3-37

Daniel

Pipe Organ No. 10346 Date July 13, 1966
 For FIRST CHURCH OF CHRIST AND ECCLESIASTICAL SOCIETY, SIMSBURY, CONNECTICUT
 Action Pitman type Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE English Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed October 1, 1967 Wind Pressure Gt. 3-1/2". Pos. 2-3/4", Sw. 4"
 Blower Pipe furnished by Purchaser ped. 3-1/2 & 4"

PITCH: A-440 @ 70°F

SPECIFICATIONS

GREAT ORGAN 12 Unenclosed

1.	16'	Quintaton.....	44.....	19-1/2.....	24 Zinc S.M....	61 pipes
2.	8'	Principal.....	47.....	18-1/2.....	12 Zinc S.M....	61 pipes
3.	8'	Bourdon.....	54.....	20-1/2.....	12 Zinc S.M....	61 pipes
4.	4'	Octave.....	58.....	18-1/2.....	S.M....	61 pipes
5.	4'	Spitzflöte.....	58-2/3...	18-1/2.....	S.M....	61 pipes
6.	2'	Fifteenth.....	73.....	19-1/2.....	S.M....	61 pipes
7.	IV-VI Rk.	Fourniture.....	Formula "A"...	17-1/2.....	S.M....	282 pipes

SWELL ORGAN 11 Enclosed

8.	16'	RohrBourdon.....	42.....	21-1/2.....	24 Zinc S.M....	73 pipes
9.	8'	Viola.....	52.....	18-1/2.....	12 Zinc S.M....	61 pipes
10.	8'	Viola Celeste T.G..	54 @ 8' CC...	18-1/2.....	5 Zinc S.M....	54 pipes
11.	8'	Rohrgedeckt.....	from #8			61 notes
12.	4'	Prestant.....	59.....	18-1/2.....	S.M....	61 pipes
13.	4'	Koppelflöte.....	64.....	20-1/2.....	S.M....	61 pipes
14.	2'	Blockflöte.....	68-2/3...	20-1/2.....	S.M....	61 pipes
15.	III Rks.	Plein Jeu.....	Formula "B"	18-1/2.....	S.M....	183 pipes
16.	16'	Fagotto.....	3" 1-18 half length.....		61 61	61 pipes
17.	8'	Trompette.....	2-3/4"...	42-1/2.....		61 pipes
18.		Blank (4' Schalmey)				
19.		Tremolo				

POSITIV ORGAN 8 Unenclosed

20.	8'	Holzgedeckt....	Reg. Stopped Flute, Bass & Treble..	Wood....	61 pipes	
21.	8'	Dolce.....	56-2/3...	17-1/2.....	12 Zinc S.M....	61 pipes
22.	4'	Nachthorn.....	56.....	19-1/2.....	S.M....	61 pipes
23.	2'	Weitprinzipal.....	75.....	20-1/2.....	S.M....	61 pipes
24.	1-1/3'	Larigot.....	82-2/3...	20-1/2.....	S.M....	61 pipes
25.	II Rks.	Sesquialtera T.C...	Formula "C"	20-1/2.....	S.M....	98 pipes
26.	8'	Krummhorn.....	1".....			61 pipes
27.		Tremolo				

PEDAL ORGAN 6

28.	16'	Violone....CCC 36..CC 46...18-1/2..no slots..29 Zinc S.M. 3-1/2" W.....56 pipes
29.	16'	Bourdon...Large Ped. Bdn.....Wood..3-1/2" W.....44 pipes
30.	16'	Quintaton.....from #1.....32 notes
31.	16'	Rohrgedeckt.....from #8.....32 notes
32.	8'	Bourdon.....from #29.....32 notes
33.	8'	Principal.....from #28.....32 notes
34.	4'	Octave.....from #28.....32 notes
35.	4'	Waldflöte....58-2/3....20-1/2.....3-1/2" W.....S.M..44 pipes
36.	2'	Waldflöte.....from #34 #35.....32 notes
37.	II Rks.	Rauschpfeife.....Formula "D" 17-1/2..3-1/2" WS.M..64 pipes
38.	16'	Contra Trumpet...CCC 6" CC 4".....4" W.....44 pipes
39.	16'	Fagotto.....from #37 #36.....32 notes
40.	8'	Trumpet.....from #37 #38.....32 notes
41.	4'	Fagotto.....from #16.....32 notes

COUPLERS

42.	Great to Pedal 8'
43.	Swell to Pedal 8'
44.	Swell to Pedal 4'
45.	Positiv to Pedal 8'
46.	Swell to Great 16'
47.	Swell to Great 8'
48.	Swell to Great 4'
49.	Positiv to Great 16'
50.	Positiv to Great 8'
51.	Positiv to Swell 8'
52.	Swell to Swell 16'
53.	Swell to Swell Unison Off
54.	Swell to Swell 4'
55.	Swell to Positiv 8'
56.	Positiv to Positiv 16'
57.	Positiv to Positiv Unison Off
58.	Positiv to Positiv 4'

ADJUSTABLE COMBINATIONS

(By remote control - single setting)

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Positiv Stops
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

REVERSIBLES

Great to Pedal by toe stud and manual piston
Swell to Pedal by toe stud and manual piston
Positiv to Pedal by toe stud and manual piston
Tutti by toe stud and manual piston, cancelled by General Cancel

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Music rack light
Pedal light
Motor starter switch mounted in console
Electric motor, blower and action power unit of ample capacity
Two (2) Signal lights (White) with markers. Pulpit - Narthex
One (1) Signal button installed in Great Key Jamb, left side.
Small numerals on draw knobs and tilting tablets.
Electric console clock

JHH/mr
5/24/67
Salesman: Beyer

MIXTURE FORMULASGREAT ORGAN

IV-VI Fourniture Formula "A"

19	15	12	8	8	1
22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	15	12
			22	19	15
					15

1-12	13-24	25-36	37-42	43-48	49-61
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Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

15	12	8
19	15	12
22	19	15
1-48	49-54	55-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	1/4 mouth	S.M.

POSITIV ORGAN

II Rks. Sesquialtera T.C. Formula "C"

12	12
17	15
13-51	52-61

12th	68 scale	20-1/2	2/9 mouth	Sm. O.S. Chimneys	S.M. Rohrflöte
13th	74 scale	20-1/2	2/9 mouth	S.M.	
17th	77-1/2 scale	20-1/2	1/5 mouth	S.M.	

PEDAL ORGAN

II Rks. Rauschpfeife Formula "D"

2-2/3'	66 scale	17-1/2	2/9 mouth	S.M.	32 pipes
2'	70 scale	17-1/2	1/4 mouth	S.M.	32 pipes