

*Long Beach 13*  
*Early*

*Eugene Miller*  
*122. E. 8th*



Hollywood 28, California  
1717 North Gramercy Place

HOLLYWOOD-BEVERLY CHRISTIAN CHURCH



*A Series of Sunday Afternoon Vespers will be presented . . .*

*featuring*

## EWINS MEMORIAL ORGAN

*Five o'clock in the Sanctuary*

- MARCH 1st — Concert by Mitchell Boys Choir, Bob Mitchell at the Console
- MARCH 22nd — Palm Sunday Cantata by The Chancel Choir, Lloyd Gysin, directing, with LeRoy Urseth at the Console.
- MAY 10th — Margarete Ries, alto, with LeRoy Urseth at the Console.
- MARCH 27th — 8:00 P.M. — Good Friday Communion Service with living replica of the Last Supper.

**YOU AND YOUR FRIENDS ARE CORDIALLY INVITED !**



## Dedicatory Recital of the Ewins Memorial Organ

Hollywood Boulevard at Gramercy Place  
Hollywood 28, California  
HOLLYWOOD 9-7297

Dr. Cleveland Kleihauer, Minister



Sunday, February 1, 1959

Five o'clock

## Dedicatory Organ Recital

of the

Ewins Memorial Organ

Played by

LEROY URSETH

### PROGRAM

#### I

Piece Heroique . . . . .	Cesar. Franck
The Fifers (Rondeau) . . . . .	Francois d' Andrieu
Dialogue between Trompettes . . . . .	Louis Nicolas Clerambault
Toccata and Fugue in D Minor . . . . .	J. S. Bach

#### Offering

#### II

The Nymph of the Lake . . . . .	Karg-Elert
Siciliana . . . . .	Marco Enrico Bossi
The Song of the Clock . . . . .	LeRoy Urseth
Noel Provencal . . . . .	Robert Leech Bedell
Echo Noel . . . . .	Louis Claude Daquin
Free Variations on Hymn Tune — "Come, Come Ye Saints"	

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LEROY URSETH was born in North Dakota. He moved to Minnesota at the age of seven and started piano with Lula Glimme Wisnaes, a pupil of Percy Granger. He graduated from Wheaton College and while there received a Scholarship with Wilhelm Middleschulte. Mr. Urseth was organist at the First Congregational Church in Oak Park and also on the staff of N.B.C. While in Chicago he won an international contest and was chosen as one of the pianists to play at the 1937 World Fair in Paris. At that time he also played concerts in Florence, Italy, Munich, Germany, and London. After he returned to this country he came to California as the organist of the Philharmonic Orchestra and Temple Baptist Church, Los Angeles. After leaving Temple Baptist Church, Mr. Urseth became organist of the Hollywood-Beverly Christian Church, Hollywood. He left this position to become the accompanist of the world famous baritone, John Charles Thomas. He was with him six years and traveled all over the world, giving concerts in many countries. At present Mr. Urseth is organist at Hollywood-Beverly Christian Church and helped design the instrument he is now playing.

### THE EWINS MEMORIAL ORGAN

The new organ for our church is a gift in memory of Franklin Pierce Ewins and Amelia Julia Ewins, given by their daughter, Mary Louise Ewins McNamara. The organ was constructed by M. P. Moller, Inc., Hagerstown, Maryland. Specifications were drawn up by Mr. Eugene Poole, West Coast Representative of M. P. Moller, Inc., in consultation with Mr. LeRoy Urseth and the Organ Committee of the Hollywood-Beverly Christian Church. Installation was completed by Mr. Walter Ortlep. The Memorial Chimes were purchased through the generous gifts of many of the members and friends of this Church.

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### SPECIFICATIONS

#### GREAT ORGAN

(Unenclosed)

Diapason	8'	61 pipes
Bourdon	8'	61 pipes
Octave	4'	61 pipes
Twelfth	2-2/3'	61 pipes
Fifteenth	2'	61 pipes
Fourniture	III Ranks	183 pipes
Trompette Harmonique	8'	61 pipes
Chimes Deagan Style D Electric Action		21 tubes

#### SWELL ORGAN

Lieblichgedeckt	16'	73 pipes
Gedeckt	8'	61 notes
Gamba	8'	73 pipes
Gamba Celeste	8' T.C.	61 pipes
Principal	4'	73 pipes
Nachthorn	4'	73 pipes
Plein Jeu	III Ranks	183 pipes
Trompette	8'	73 pipes
Schalmei	4'	73 pipes
Vox Humana	8'	73 pipes
Tremulant		

#### CHOIR ORGAN

Nasonflote	8'	61 pipes
Gemshorn	8'	61 pipes
Gemshorn Celeste	8' T.C.	49 pipes
Koppelflote	4'	61 pipes
Nasard	2-2/3'	61 pipes
Blockflote	2'	61 pipes
English Horn	8'	61 pipes
Trompette Harmonique	8'	61 pipes

#### PEDAL ORGAN

Contrebasse	16'	56 pipes
Lieblichgedeckt	16'	32 notes
Gemshorn	16'	12 pipes
Contrebasse	8'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Contrebasse	4'	32 notes
Trompette Harmonique	16'	12 pipes
Trompette Harmonique	8'	32 notes
Trompette Harmonique	4'	32 notes

#### COUPLERS

Swell 16'	Choir 16'
Swell Unison	Choir Unison
Swell 4'	Choir 4'
Swell to Great 16'	Choir to Great 16'
Swell to Great	Choir to Great
Swell to Great 4'	Choir to Great 4'
Swell to Choir 16'	Swell to Pedal
Swell to Choir	Swell to Pedal 4'
Swell to Choir 4'	
Great 16'	Great to Pedal
Great Unison	Great to Pedal 4'
Great 4'	Choir to Pedal
	Choir to Pedal 4'