HOLLYWOOD-BEVERLY CHRISTIAN CHURCH

1717 North Gramercy Place

Hollywood 28, California

Hollywood 28, California

California

California

California

California

California

California

California

A Series of Sunday Afternoon Vespers will be presented . . .

featuring

EWINS MEMORIAL ORGAN

Five o'clock in the Sanctuary

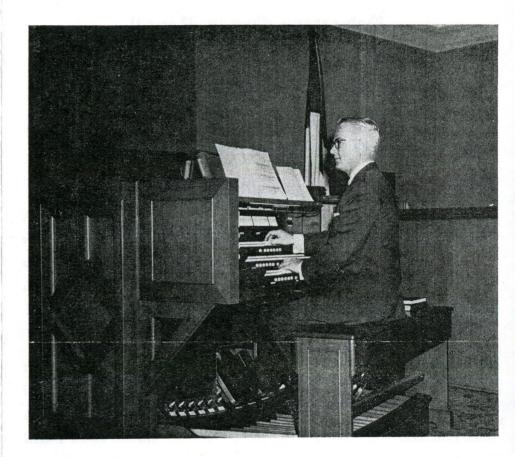
MARCH 1st - Concert by Mitchell Boys Choir, Bob Mitchell at the Console

MARCH 22nd - Palm Sunday Cantata by The Chancel Choir, Lloyd Gysin, directing, with LeRoy Urseth at the Console.

MAY 10th - Margarete Ries, alto, with LeRoy Urseth at the Console.

MARCH 27th — 8:00 P.M. — Good Friday Communion Service with living replica of the Last Supper.

YOU AND YOUR FRIENDS ARE CORDIALLY INVITED!



Dedicatory Recital

of the Ewins Memorial Grgan

Hollywood Boulevard at Gramercy Place Hollywood 28, California HOLLYWOOD 9-7297 Dr. Cleveland Kleihauer, Minister

Dedicatory Organ Recital

of the

Ewins Memorial Organ

Played by

LEROY URSETH

PROGRAM

I

Piece Heroique
The Fifers (Rondeau) Francois d' Andrieu
Dialogue between Trompettes Louis Nicolas Clerambault
Toccata and Fugue in D Minor J. S. Bach
Offering
$\mathbf{II}^{-\beta}$
The Nymph of the Lake
Siciliana Marco Enrico Bossi
The Song of the Clock LeRoy Urseth
Noel Provencal Robert Leech Bedell
Echo Noel Louis Claude Daquin
Free Variations on Hymn Tune — "Come, Come Ye Saints"

LEROY URSETH was born in North Dakota. He moved to Minnesota at the age of seven and started piano with Lula Glimme Wisnaes, a pupil of Percy Granger. He graduated from Wheaton College and while there received a Scholarship with Wilhelm Middleschulte. Mr. Urseth was organist at the First Congregational Church in Oak Park and also on the staff of N.B.C. While in Chicago he won an international contest and was chosen as one of the pianists to play at the 1937 World Fair in Paris. At that time he also played concerts in Florence, Italy, Munich, Germany, and London. After he returned to this country he came to California as the organist of the Philharmonic Orchestra and Temple Baptist Church, Los Angeles. After leaving Temple Baptist Church, Mr. Urseth became organist of the Hollywood-Beverly Christian Church, Hollywood. He left this position to become the accompanist of the world famous baritone, John Charles Thomas. He was with him six years and traveled all over the world, giving concerts in many countries. At present Mr. Urseth is organist at Hollywood-Beverly Christian Church and helped design the instrument he is now playing.

The new organ for our church is a gift in memory of Franklin Pierce Ewins and Amelia Julia Ewins, given by their daughter, Mary Louise Ewins McNamara. The organ was constructed by M. P. Moller, Inc., Hagerstown, Maryland. Specifications were drawn up by Mr. Eugene Poole, West Coast Representative of M. P. Moller, Inc., in consultation with Mr. LeRoy Urseth and the Organ Committee of the Hollywood-Beverly Christian Church. Installation was completed by Mr. Walter Ortlep. The Memorial Chimes were purchased through the generous gifts of many of the members and friends of this Church.

SPECIFICATIONS

GREAT ORGAN			SWELL ORGAN		
(0	nenclosed)		Lieblichgedeckt	16'	73 pipes
Diapason	8'	61 pipes	Gedeckt	8'	61 notes
Bourdon	8'	61 pipes	Gamba	8'	73 pipes
Octave	4'	61 pipes	Gamba Celeste	8' T	.C. 61 pipes
Twelfth	2-2/3'	61 pipes	Principal	4'	73 pipes
Fifteenth	2'	61 pipes	Nachthorn	4'	73 pipes
Fourniture	III Ranks	183 pipes	Plein Jeu	III Ranks	183 pipes
Trompette Harmonique	e 8'	61 pipes	Trompette	8'	73 pipes
Chimes Deagan Style D Electric Action		21 tubes	Schalmei	4'	73 pipes
			Vox Humana Tremulant	8'	73 pipes
CHOIR ORGAN			PEDAL ORGAN		
Nasonflote	8'	61 pipes	Contrebasse	16'	56 pipes
Gemshorn	8'	61 pipes	Lieblichgedeckt	16'	32 notes
Gemshorn Celeste	8' T	.C. 49 pipes	Gemshorn	16'	12 pipes
Koppelflote	4'	61 pipes	Contrebasse	8'	32 notes
Nasard	2-2/3'	61 pipes	Gedeckt	8'	32 notes
Blockflote	2'	61 pipes	Gemshorn	8'	32 notes
English Horn	8'	61 pipes	Contrebasse	4'	32 notes
Trompette Harmonique	8'	61 pipes	Trompette Harmonique	16'	12 pipes
			Trompette Harmonique	8'	32 notes
			Trompette Harmonique	4'	32 notes

COUPLERS

Swell 16'	Choir 16'
Swell Unison	Choir Unison
Swell 4'	Choir 4'
Swell to Great 16'	Choir to Great 1
Swell to Great	Choir to Great
Swell to Great 4'	Choir to Great 4
Swell to Choir 16'	Swell to Pedal
Swell to Choir	Swell to Pedal 4
Swell to Choir 4'	
	Great to Pedal
Great 16'	Great to Pedal 4
Great Unison	
Great 4'	Choir to Pedal
	Choir to Pedal 4'