

File

M. P. MOLLER ORGAN FACTORY

3-27

Pipe Organ No. 11808 Date October 25, 1988
For FAIRVIEW PRESBYTERIAN CHURCH, NORTH AUGUSTA, SOUTH CAROLINA
Action Electro-Pneumatic Console Detached - Rolltop
Casing None Finish As Per Sample
Decoration None Motor _____
Width of Key-bed Standard Tracker Touch Yes X No _____
Keys to be Bone and Walnut Stop Controls Walnut Draw Knobs and
Maple Tilting Tablets
No. Manuals THREE AND PEDAL Wind Pressure See Scale Sheets
To be Completed April 1, 1990 Blower Pipe Furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

M-8500-C+

GREAT ORGAN - Unenclosed

* 1. 8 Principal.....61 pipes
2. 8 Bordun.....61 pipes
3. 4 Octave.....61 pipes
4. 2 Super Octave.....61 pipes
5. III-IV Mixture.....208 pipes
6. Chimes.....Mayland bells, electric action,
transformer, relays, & volume
control; A to F, #22-42.....21 bells

* Exposed

SWELL ORGAN - Enclosed

7. 8 Rohrflote.....80 pipes
8. 8 Viole de Gambe.....61 pipes
9. 8 Viole Celeste TC.....49 pipes
10. 4 Spitzprincipal.....61 pipes
11. 2-2/3 Nasat.....from #7.....61 notes
12. 2 Blockflote.....61 pipes
13. 1-3/5 Terz.....61 pipes
14. III-IV Scharf.....208 pipes
15. 8 Trompette.....61 pipes
16. Tremolo

16
4

CHOIR ORGAN - Enclosed

17. 8 Holzgedackt.....61 pipes
18. 8 Flute Celeste (II Rks.).....110 pipes
19. 4 Spillflote.....61 pipes
20. 2 Principal.....61 pipes
21. 1-1/3 Quintflote.....61 pipes
22. 8 Krummhorn.....61 pipes
23. Tremolo

16
60
4

27580

PEDAL ORGAN

24.	32	Untersatz.....	from #7 & 26.....	32 notes
*25.	16	Principal.....		56 pipes
26.	16	Rohrbass.....	12 pipes; 20 from #7.....	32 notes
27.	8	Octave.....	from #25.....	32 notes
28.	8	Rohrflote.....	from #7.....	32 notes
29.	4	Choralbass.....	from #25.....	32 notes
30.	16	Contre Trompette..	12 pipes; 20 from #15.....	32 notes
31	4	Clairon.....	from #15.....	32 notes

* Exposed

COUPLERS

32.	Great to Pedal	43.	Choir to Great 16
33.	Swell to Pedal	44.	Choir to Great
34.	Swell to Pedal 4	45.	Choir to Great 4
35.	Choir to Pedal	46.	Swell 16
36.	Choir to Pedal 4	47.	Swell 4
37.	Swell to Great 16	48.	Choir 16
38.	Swell to Great	49.	Choir Unison Off
39.	Swell to Great 4	50.	Choir 4
40.	Swell to Choir 16		
41.	Swell to Choir		
42.	Swell to Choir 4		

ADJUSTABLE COMBINATIONS

Solid State - Single Memory

Pistons No. 1-2-3	Affecting Great Organ
Pistons No. 1-2-3	Affecting Swell Organ
Pistons No. 1-2-3	Affecting Choir Organ
Toe Studs No. 1-2-3	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	
Combination Adjustor	
Combination Lock	

PEDAL MOVEMENTS

Great to Pedal reversible
 Zimbelstern reversible (5 bells)
 Tutti reversible with indicator light
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with music shelf

Transparent music rack with light

Pedal light

Key operated motor starter switch with indicator light

Motor, blower and action power unit of ample capacity