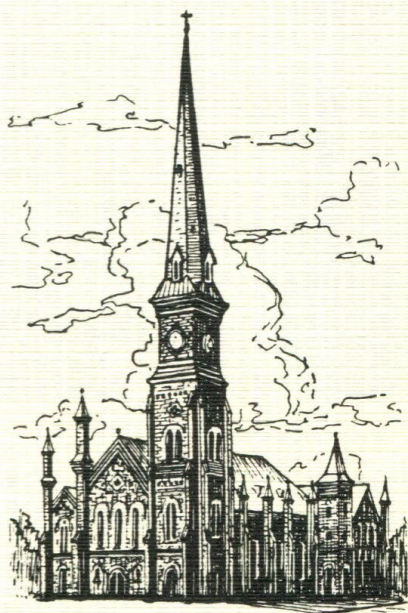


THE DAY OF DEDICATION

APRIL 14, 1991

Service of Dedication

11:00 A.M.



1794 - 1991

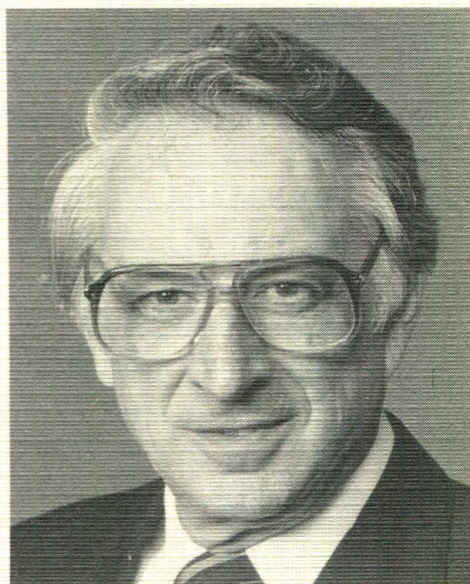
Dedicatory Recital

8:00 P.M.

MARKET SQUARE PRESBYTERIAN CHURCH

Harrisburg, PA

**"Let everything that has breath
praise the LORD.
Hallelujah!"**



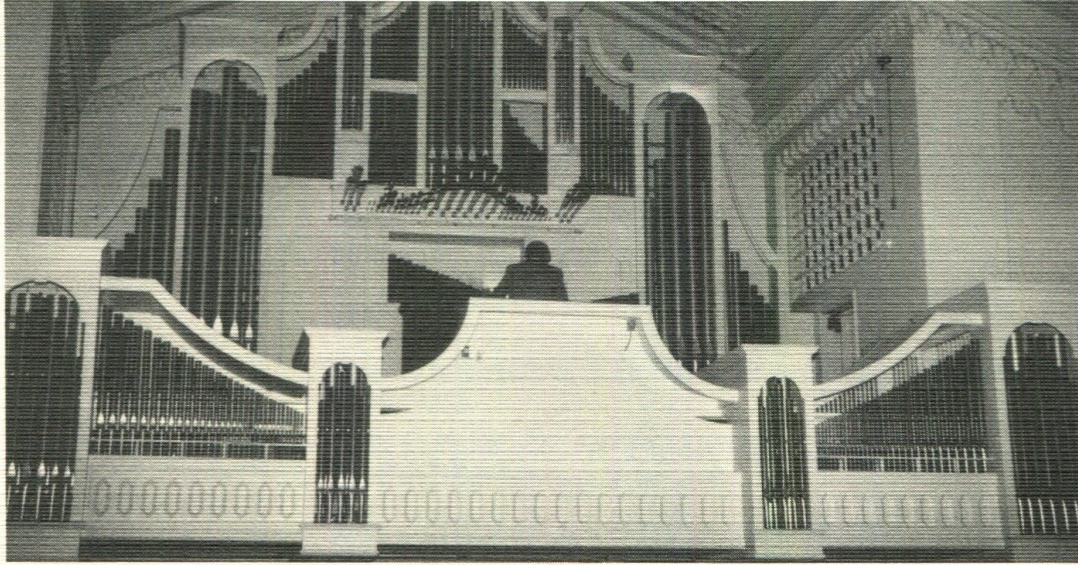
DR. PIERCE GETZ
Organist and Director of Music,
Market Square Presbyterian Church

Pierce Getz, a native of Denver, Pennsylvania, received the Bachelor of Science degree, with a major in Music Education from Lebanon Valley College, the Master of Sacred Music degree from Union Theological Seminary in New York City, and the Doctor of Musical Arts degree from the Eastman School of Music. His major organ teachers have been Robert Baker, David Craighead and Bernard Lagacé.

Dr. Getz and his wife spent five years in Japan, as educational missionaries under the Board of Missions of the United Church of Christ, serving on the staffs of Miyagi College, Sendai and Doshisha University, Kyoto.

Having joined the faculty of Lebanon Valley College in 1959, Dr. Getz recently retired from that institution following a tenure of thirty-one years. As Professor Emeritus he remains at the college in a part-time capacity. In addition, he conducts the Alumni Chorale of Lebanon Valley College.

Dr. Getz, Organist and Director of Music at Market Square since 1987, is known as an organ recitalist, guest conductor and consultant for churches rebuilding or installing new organs. He has served as consultant for the current organ project at Market Square.



The Organ

From the program of the dedicatory recital
of the Aeolian - Skinner Organ, March, 1947

THE ORGAN

"The Organ—grandest instrument the hand
Of man has placed in Music's galaxy;
In which all nature's wondrous sounds are linked
In golden chains and countless harmonies.
Responsive to the touch of man's weak hands
As if a giant's fingers swept its keys
And called concordant voices from the depths;
The diapason of the storm-struck sea,
The thunder's peal, the wind's wild whistling wail,
The songs of swift-winged warblers in the air,
And the soft-sighing of the ambient breeze.
Temple of Tone art thou! The shrine supreme
Of sound's mysterious powers and richest gifts.
God-given thought alone could have inspired
The human mind to frame so grand a work;
Great Organ—Monarch of all instruments!"

—Audsley

MARKET SQUARE PRESBYTERIAN CHURCH

Harrisburg, PA

April 14, 1991 11:00 A.M.

Organized 1794

Ministers: All the members of the congregation

Pastors: Tucker Thompson, K. Joy Kaufmann

*As you enter the sanctuary we encourage you to be in meditation
in preparation for the service to begin. Please be considerate of
others in their meditation and preparation.*

*Congregation standing (Those who are able are invited to stand)

SERVICE OF DEDICATION

WE PREPARE TO WORSHIP GOD

PRELUDE

Preludes on Two Welsh Hymn Tunes
Rhosymedre (Worshipbook No. 546)
Hyfrydol (Worshipbook No. 471)

Vaughan Williams

WELCOME AND CHURCH CONCERNS (Passing of the Friendship Pad)

INTROIT

"The Call" (*Five Mystical Songs*)
Ivan Wittel III, Baritone

Vaughan Williams

WE APPROACH GOD

* CALL TO WORSHIP (Psalm 8, 9, 19, 89)

Pastor: O Lord, our Lord,
how majestic is your name in all the earth.

People: I will praise you, O Lord, with all my heart;
I will tell of all your wonders;
I will be glad and rejoice in you.
I will sing praise to your name O Most High.

Pastor: The heavens declare the glory of God.

People: I will sing of the Lord's great love forever;
with my mouth I will make your faithfulness
known through all generations.

* HYMN 471

"Love Divine, All Loves Excelling"
(stanza 4 will be sung in unison)

PRESENTATION AND ACCEPTANCE OF THE ORGAN

WE DEDICATE THE ORGAN TO GOD

Pastor: Brothers and sisters in Christ: Today we seek God's blessing
as we gather with thankfulness to set apart this organ to his glory.
God has given us the gift of music, and to him we sound our praise.

PSALM 150 (Please respond to the Pastor as the Psalm is lined out.)

Hallelujah!
Praise God in his holy temple;
 praise him
 in the firmament of his power.
Praise him for his mighty acts;
 praise him for his excellent greatness.
Praise him
with the blast of the ram's horn;
 praise him with lyre and harp.
Praise him with timbrel and dance;
 praise him with strings and pipe.
Praise him with resounding cymbals;
 praise him
 with loud-clanging cymbals.
Let everything that has breath
 praise the LORD.
Hallelujah!

HYMN 553

"Praise the Lord, Who Reigns Above"
(based upon Psalm 150, stanzas 1 - 3 by Charles Wesley;
 stanza 4 by Pierce Getz)

Stanza 4 (to be sung in unison)
Organ pipe and voice combine
To raise this hymn of praise.
Hearts and spirits all align
To laud our God always.
Even now while here on earth
Songs of adoration soar;
And in heav'n at our rebirth
We'll thank him evermore.

Amen.

THE ORGAN AND CHORAL DECLARATION

* THE ACT OF DEDICATION (*the people standing*)

Pastor: In the name of the Father, and of the Son, and of the Holy Ghost we dedicate this Organ to the praise of Almighty God.

People: 

FOR HIS STEAD-FAST LOVE EN - DURES FOR - EV - ER.

Pastor: To the cultivation of a high art: to the interpretation of the message of the masters of music, to the appreciation of the great doxologies of the Church, and to the development of the language of praise which belongs both to earth and to heaven, we dedicate this Organ.

People: 


FOR HIS STEAD-FAST LOVE EN - DURES FOR - EV - ER.

Pastor: To the healing of life's discords, and the revealing of the hidden soul of harmony; to the lifting of the depressed and the comforting of the sorrowing; to the humbling of the heart before the eternal mysteries and the lifting of the soul to abiding beauty and joy by the gospel of infinite love and good will, we dedicate this Organ.

People: 

FOR HIS STEAD-FAST LOVE EN - DURES FOR - EV - ER.

Pastor: Let us pray.
Our God and Father, whom generations have worshiped with sound, be pleased to accept this Organ as a canticle of praise to you.



A - MEN.

Grant that its music, with accompanying song, may come as a benediction upon all who worship here.



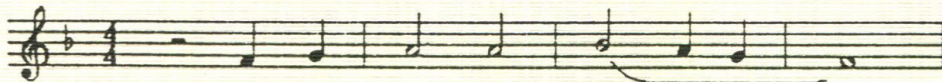
A - MEN.

May this Organ become undying music in the world as its notes of cheer, comfort, communion and courage are modulated into human lives for daily tasks and noble service.



A - MEN.

To all organists who shall sound its notes, and to all worshipers who shall be lifted Godward by its voice, may there come at times the sweep of hallelujahs from the throne of the Redeemed until earth below shall be attuned to heaven above, singing hallelujah to him who reigns, Lord of Lords, the King of Kings.



HAL - LE - LU - JAH! A - - - MEN.

HYMN 481

"Now Thank We All Our God"

WE HEAR GOD'S WORD

OLD TESTAMENT LESSON

Psalms 4

(Page 466)

CHILDREN'S CONVERSATION

ANTHEM

"Easter" (*Five Mystical Songs*)

Vaughan Williams

GOSPEL LESSON

Luke 24:35 - 48

(Page 920)

SERMON

"NO RISK - NO LIVING"

Dr. Donald Lester

WE RESPOND IN FAITH

* AFFIRMATION OF FAITH (unison) Confession of 1967 9.50

The church responds to the message of reconciliation in praise and prayer.
In that response it commits itself afresh to its mission, experiences a
deepening of faith and obedience, and bears open testimony to the gospel.
Adoration of God is acknowledgment of the Creator by the creation.
The arts, especially music and architecture, contribute to the praise and
prayer of a Christian congregation when they help people to look beyond
themselves to God and to the world which is the object of God's love.

* THE PASSING OF THE PEACE

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

GIVING OF OUR GIFTS

OFFERTORY ANTHEM "Antiphon" (*Five Mystical Songs*) Vaughan Williams

* THE DOXOLOGY - THE PRAYER OF DEDICATION

* HYMN 446 "Joyful, Joyful, We Adore Thee"

* BENEDICTION

BENEDICTORY RESPONSE "Lord, Now Lettest Thou Thy Servant"
Vaughan Williams

POSTLUDE Final (Symphony I) Vierne

* * * * *

It is a pleasure to have Ivan Wittel III with us as guest baritone soloist in this morning's service of celebration. Mr. Wittel was baritone soloist at St. Paul's Episcopal Church in Rochester, New York during his period of graduate study at the Eastman School of Music. This is the church at which Mr. David Craighead, our guest recitalist, serves as organist.