

50TH ANNIVERSARY

ORGAN CONCERT

WITH NATHAN LAUBE

NOVEMBER 3, 2024
4:00 p.m.

FIRST PRESBYTERIAN
Church of Nashville

4815 FRANKLIN PIKE | NASHVILLE, TN 37220
615-383-1815 | FPCNASHVILLE.ORG

PROGRAM

Praeludium in e

Nicolaus Bruhns
(1665–1697)

Concerto in d, BWV 596

after Antonio Vivaldi's *L'Estro Armonico*, Op. 3

Johann Sebastian Bach
(1685–1750)

Allegro ~ Adagio spiccato e tutti ~ Allegro

Largo  spiccato

Allegro

Fantasie sopra "Von Gott will ich nicht lassen"

Bert Matter
(b. 1937)

Te Deum laudamus, BuxWV 218

Dieterich Buxtehude
(1637–1707)

Praeludium

Versus 1 – Te Deum laudamus

Versus 2 – Auf 2 Clavier – Pleni sunt coeli et terra

Versus 3 – Te Martyrum à 2 Clav. è Ped.

Versus 4 – Tu devicto cum 3 subiectis

INTERMISSION

Partita diversa sopra "Sei gegrüßet, Jesu gütig," BWV 768

J.S. Bach

Chromatische Fantasie und Fuge, BWV 903

J.S. Bach
Arranged for the organ by Max Reger
(1873–1916)

ABOUT NATHAN LAUBE

Nathan Laube is a leading performer and pedagogue who is beloved around the world. His extensive recital career includes major venues spanning four continents, with appearances at the Vienna Konzerthaus, the Hamburg Elbphilharmonie, the Berlin Philharmonie, the Maison Radio France in Paris, Auditorium Maurice Ravel in Lyon, Béla Bartók National Concert Hall in Budapest, the Palau de la Música Catalana in Barcelona, and the Sejong Center in Seoul. Highlight performances in the USA include Walt Disney Concert Hall, Los Angeles; Verizon Hall, Philadelphia; Davies Symphony Hall, San Francisco; The Meyerson Symphony Center, Dallas TX; Benaroya Hall, Seattle; the Schermerhorn Symphony Center, Nashville, TN; the Kauffman Center in Kansas City, MO; and Spivey Hall in Morrow, GA. He has performed in the most famous churches and cathedrals of Europe, including Notre-Dame Cathedral and Saint-Sulpice in Paris, St. Paul's Cathedral in London, the Frauenkirche in Dresden, and the Berlin Dom. In 2017 he was chosen as the first Organist in Residence at the celebrated 1738 Christian Müller Organ of the St.-Bavokerk in Haarlem (NL). In August 2022 he performed a solo organ recital for the prestigious BBC Proms at Royal Albert Hall in London.

He is regularly called upon to inaugurate important organs across the world, including Canterbury Cathedral (UK) and King's College Chapel, Cambridge (UK), York Minster (UK), Moscow's new Zaryadye Concert Hall (RU), the Concert Hall in Göteborg (SE), and the Musiikkitalo in Helsinki (FI). In 2020 he had the honor of performing the first solo recital on Austria's largest pipe organ built by Rieger at St. Stephen's Cathedral (Stephansdom) in Vienna, and in 2023 in the Cathedral in Graz. In the USA, dedications have included the new C.B. Fisk organ at The Holy Name of Jesus Cathedral in Raleigh, NC, the new Noack at St. Paul's Cathedral in Birmingham, AL, and the restored Aeolian-Skinner at Northrop Auditorium at University of Minnesota. Passionate about organ design and aesthetics, he also serves as a consultant for new instruments in venues including the Concert Hall in Göteborg, Sweden, Field Hall at the Curtis Institute of Music in Philadelphia, the American Cathedral in Paris, among many others.

Mr. Laube is a regular guest at notable music festivals around the world as a performer and pedagogue: the Berlin Orgelsommer (DE), the Stuttgart Internationaler Orgelsommer (DE), the Naumburg Orgelsommer (DE), the Silberman-Tage Festival in Freiberg (DE), the Dresden Music Festival (DE), the Hamburg International Music Festival (DE), the International Organ Festival Haarlem (NL), the Bachfestival Dordrecht (NL), the Toulouse Les Orgues Festival

(FR), the Orléans Organ Festival (FR), Bordeaux Festival d'Été (FR), the Odense International Organ Festival (DK), the Lapua Festival (FI), the Lahti Organ Festival (FI), the Smarano Organ Academy (IT), the Göteborg International Organ Festival and Academy (SE), the Stockholm OrganSpace Festival (SE), the Bergen Summer Organ Festival (NO), the Max Reger Foundation of America's 2015 Max Reger Festival (USA), and the WFMT Bach Project in Chicago (USA).

Mr. Laube has two CD recordings available: the Stephen Paulus *Grand Concerto* on the Naxos label recorded with the Nashville Symphony, Giancarlo Guerrero, conducting, for which the Nashville Symphony received a GRAMMY Award for Best Classical Compendium; and a solo recital recording on the Ambiente label recorded at the Stadtkirche in Nagold, Germany. He has collaborated with solo artists including Andreas Ottensamer, principal clarinet with the Berliner Philharmoniker; Christopher Martin, principal trumpet of the New York Philharmonic; and violinist Rachel Barton Pine. Many of Mr. Laube's live performances have been featured on American Public Media's "Pipedreams."

In April 2019, Mr. Laube launched the documentary-style radio program, "All the Stops," on the WFMT Radio Network Chicago, consisting of four two-hour programs which feature many of the world's most famous organs in Europe and the United States and explore their unique histories and repertoire.

Mr. Laube is currently Associate Professor of Organ at the Eastman School of Music. Laube previously taught at Eastman from 2013 to 2020, and then from 2020-2022 taught on the organ faculty at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart, Germany, where he succeeded his mentor, Ludger Lohmann. Since 2018 Laube additionally holds the post of the International Consultant in Organ Studies at the Royal Birmingham Conservatoire, UK. He is frequently asked to sit on the juries for important international organ competitions, including the 2021 Gottfried Silbermann International Competition in Freiberg (DE), the Martini International Organ Competition in Groningen (NL) in 2022, and the Concours International Olivier Messiaen in Lyon (FR) in 2022.

Mr. Laube is a graduate of the Curtis Institute of Music in Philadelphia, where he studied with Alan Morrison. The recipient of a William Fulbright fellowship, he continued his studies at the Conservatoire Rayonnement Régional in Toulouse with Michel Bouvard and Jan Willem Jansen. He received his Masters at the Musikhochschule in Stuttgart, Germany, where he studied with Ludger Lohmann, under the auspices of a DAAD Grant.

January 2024

UPCOMING EVENTS

The Music Ministry of First Presbyterian Church of Nashville glorifies God with a tradition of musical excellence in worship, education, and outreach. Throughout the year, we offer special events and programs featuring the finest quality music in varied styles and genres. We hope you will join us for these upcoming worship opportunities and programs.

CHRISTMAS MUSIC SUNDAY

December 15 | 8:00, 9:30, & 11:00 a.m.

Traditional worship with music featuring brass, strings, and percussion, beloved carols of the season, and festive choral music.

CHRISTMAS EVE & CHRISTMAS DAY

Christmas Eve Communion | December 24 | 3:00 p.m.

This quiet, traditional service will include the lighting of the Advent wreath and a celebration of the Lord's Supper.

Journey To Bethlehem Pageant | December 24 | 5:00 p.m.

A lively pageant led by our children and youth. Take the journey to the manger with shepherds, angels, and wisemen.

Lessons and Carols | December 24 | 8:00 and 10:00 p.m.

This beloved service, first celebrated in the English cathedral town of Truro in 1880, features Scripture readings that recount salvation history, with hymns and choral anthems sung in response.

Christmas Day Worship | December 25 | 11:00 a.m.

Spend an hour worshipping the newborn King at this informal, relaxed service.

CONCORDIA CHOIR

Friday, March 14 | 7:00 p.m. | \$25+fees

Join us for an evening with America's finest a cappella choirs. Since 1920, the 72-voice choir has performed in nearly every major hall including Carnegie Hall and Kennedy Center as well as numerous international tours.

To purchase tickets, visit fpcnashville.org/music.

For more information, visit fpcnashville.org