

Service of Dedication and Recital



March 2, 2003

*First-Centenary
United Methodist Church
Chattanooga, Tennessee*

A Service of Dedication and Recital

Dr. Walker Breland, organist

First-Centenary Chancel Choir

Mrs. Janice McNair, director

UTC Singers and Chamber Choir

Prof. Roland Carter, director

Ms. Kim Cargile, graduate assistant

First-Centenary United Methodist Church

Chattanooga, Tennessee

March 2, 2003

3:00 p.m.

Blessed be you, O God,
who gave the birds their song,
the whales their hum,
the lions their roar,
and the ocean waves their beat.

Blessed be you for tuning the soul
to the rhythms and songs of praise
that fill your creation.

Blessed be you for poets and prophets
who have honored your word
in ecstatic speech
and faithful proclamation.

Blessed be you
for composers, singers and
instrumentalists
who have attended to your Spirit,
drawing music
from the silent hallelujahs of the heart,
shaping breath and sound
to the glory of your name.

Blessed be you for congregations
who have filled their lives with faith
and their voices with song.

Blessed be you for every creature
who joins to proclaim:
How great is your name in all the earth!

Thomas H. Troeger
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SERVICE OF DEDICATION

March 2, 2003

3:00 p.m.

Voluntary

Psalm 100

René Clausen (1953-)

***Call to Worship**

Dr. Jonathan McNair
Asst. Prof. of Music, UTC

Leader: It is good to give thanks to the Lord,

People: To sing praises to your name, O Most High,

Leader: To declare your steadfast love in the morning,

People: And your faithfulness at night,

Leader: To the music of the lute and the harp,

People: To the melody of the lyre.

Leader: For you, O Lord, have made me glad by your work;

People: At the work of your hands I sing for joy.

***Hymn 139**

Praise to the Lord, the Almighty

Words of Welcome

Mrs. Janice McNair, Director of Music Ministries
Rev. Charles Neal, Senior Minister

Anthem

Now Thank We All Our God

J. Pachelbel (1653-1706)

Realizing the Dream

Mr. Cave Richardson
Past Chair, Board of Trustees

***Hymn 87**

What Gift Can We Bring

Presentation

Dr. Bill Stacey, Chancellor, UTC
Dr. Jocelyn Sanders, Head, UTC Music Department
Mrs. Dot Heggie, Chair, Organ Campaign

Anthem

Achieved is the Glorious Work

F.J. Haydn (1732-1809)

Dedication of the Organ

Rev. Charles Neal

Leader: We dedicate this organ to the glory of the One Eternal God, who created us, redeemed us, and calls us to worship and service.

People: Praise God in His Sanctuary, Praise Him in His mighty firmament! Praise God for His mighty deeds: Praise Him according to His exceeding greatness!

Leader: We dedicate this organ that it may help us to experience the richness and beauty of God, that we may be inspired by great music and moved to lift our voices in songs of praise, thanksgiving and joy.

People: Praise God with trumpet sound: Praise God with lute and harp! Praise God with timbrel and dance: Praise God with strings and pipe!

Leader: We dedicate this organ to be used in times of gladness, for weddings and baptisms and other times when our hearts are filled with delight.

People: Rejoice in the Lord always: again I say, rejoice!

Leader: We dedicate this organ to the healing of life's discords; to the lifting of the depressed and the comforting of the sorrowful; to the humbling of the heart before the eternal mysteries of God.

People: O Come, let us sing unto the Lord: Let us make a joyful noise unto the Rock of our salvation.

Leader: We dedicate this organ with appreciation for those who have given gifts large and small, in remembrance of those who are hereby memorialized, and in gratitude for all who love and serve the Lord.

People: Surrounded by so great a cloud of witnesses, thankful for the heritage that is ours, and the sacrifices of those who have gone before us, we dedicate this organ and renew our dedication to God.

Leader: We dedicate this organ that our worship may be deepened and enriched, that we and others may be brought into the presence of the Living God and that this may continue to be a House of Prayer and Praise for generations to come.

All: O great and gracious God, consecrate this organ that it may be a blessing and an inspiration to all who hear it. May your spirit be joined to its sound that we and others may be moved and empowered to do your will. Amen.

Anthem *Sing Unto the Lord a New Song*
Carlyle Sharpe (1965-)

DEDICATION RECITAL

Three Preludes on *In dulci jubilo* J.S. Bach (1685-1750)
Fantasia
Double Canon at the Octave
Pastorale

Flute Sonata Op.1, No. 11 in F Major G. F. Handel (1685-1759)

Larghetto
Allegro
Alla Siciliana
Presto

Mrs. Janet Hale, flute

Sonata No.2 in C Felix Mendelssohn (1809-1847)
Grave; Adagio
Allegro Maestoso

Fantaisie César Franck (1822-1890)

Prayer of Saint Gregory Alan Hovhaness (1911-2000)
Mr. Dan Bowles, trumpet

Suite Médiévale Jean Langlais (1907-1991)
Prelude (Asperges me)
Tiento (Kyrie "Fon bonitatis")
Elevation (Adoro te devote)

Variations on *Amazing Grace* Raymond Haan (1938-)

***Hallelujah* from "Mount of Olives"**
Ludwig van Beethoven (1770-1827)

Benediction Mr. Rufus Triplett
Chair, Music Committee

- please be seated for the Voluntary -

Voluntary Toccata from the *Fifth Organ Symphony*
Charles Marie Widor (1844-1837)

*You are cordially invited to Mohny Hall following the
recital for a time of fellowship and refreshments.
Our thanks to Mrs. Ruth Money and Mrs. Patricia Schobert
for coordinating this reception.*

FROM THE BUILDER

From its beginnings in 1873, the Schantz Organ Company, founded by Abraham Tschantz [later changed to Schantz], has evolved into one of the leading pipe organbuilders in the United States. Within the walls of its modern facilities in Orrville, Ohio, the many skilled artisans of the Schantz firm practice their centuries old craft of pipe organ building.

With its long and distinguished history of music making, our church first hired the Schantz firm in 1968 to build a new pipe organ for First United Methodist Church's sanctuary. The organ was built with three manuals and forty-two ranks of pipes. In 1973, First Church and Centenary merged to become First-Centenary United Methodist. When the splendid new building was completed, Schantz moved the organ without modifications to its new home.

In 1999 Schantz was commissioned again to replace the existing console and to make substantial additions to the organ, which are appropriate for a building of the size of First-Centenary, and for the accompaniment of the many choirs and musical groups of the church.

The First-Centenary Church organ as completed in 2003, has three-manuals and sixty ranks of pipes. The organ has been designed and constructed to meet the diverse musical requirements of the active music ministry, dynamically support and encourage the hymnody of the United Methodist tradition, and accompany various styles of choral music, while effectively rendering organ literature of all periods.

The grandeur and beauty of a pipe organ combines the discipline of many diverse crafts to produce an instrument which is visually beautiful, mechanically sound and musically pleasing. Designing and making additions to a pipe organ is often spoken of as a marriage between musical considerations and physical parameters. Each new and existing pipe in the organ received final on-site tonal finishing, which is the final adjustment of each pipe to assure that the many distinctive colors of sound will combine to form an elegant and cohesive ensemble.

Each of the organ's 3,232 pipes is actually an individual windblown instrument designed, crafted and voiced especially for this building.

Organized into sixty ranks or sets of pipes, the pipes are made from an assortment of materials including zinc, lead, tin and wood. The majority of the pipes, however, are made from a tin-lead alloy, which is cast, cut, shaped and soldered by the pipe makers in the Schantz workshop. The largest pipe in this instrument is sixteen feet in length. By contrast, the smallest pipes are no larger than an ordinary pencil.

The organ's four divisions - Great, Swell, Choir, and Pedal - are actually complete organs within themselves. The Swell and Choir, with their variety of accompanimental and solo sounds, are placed behind expression louvers to allow further control of dynamics.

The movable three manual English-style drawknob console is made of mahogany, with cherry stop jambs, rosewood drawknobs with white inserts, and keys of bone and ebony. It features all of the modern conveniences for aiding the player including a solid-state combination action with ninety-nine levels of memory and a record/playback system.

Having been completed during our firm's 130th year, the First-Centenary United Methodist organ challenged us again to create an instrument that represents the art of organ building in its highest form. The organ embodies the efforts of well over one hundred lay persons, craftspeople, artisans and musicians.

From the noble tone of the Principal chorus, to the softest whisper of the Erzähler Celeste and the declamatory statements of the Festival Trumpet, this organ now joins a tradition centuries old - that of calling the faithful to worship and stirring amongst them that which inspired the likes of Bach, Luther, Watts and Wesley. The men and women who are the Schantz Organ Company are honored and privileged to have been a part of this historic process, and are most proud to have been selected as organ builder for this important instrument. With you we look forward to the many avenues in which this organ will lead well into the future.

Schantz
Since 1873

Specifications of The Schantz Pipe Organ for First-Centenary United Methodist Church (new ranks in bold)

GREAT ORGAN

16'	Gemshorn	61 pipes
8'	Principal	61 pipes
8'	Bordun	61 pipes
8'	Harmonic Flute	61 pipes
8'	Gemshorn	61 pipes
4'	Octave	61 pipes
4'	Quintade	61 pipes
2 2/3'	Twelfth	61 pipes
2'	Super Octave	61 pipes
1 3/5'	Seventeenth	61 pipes
IV	Mixture	244 pipes
8'	Trumpet	61 pipes
	Tremulant	
8'	Festival Trumpet	Choir
	Chimes	
	Zimbelstern	5 bells
	MIDI	

COUPLERS TO GREAT

Great to Great	16'
Great Unison	Off
Great to Great	4'
Swell to Great	16'
Swell to Great	8'
Swell to Great	4'
Choir to Great	16'
Choir to Great	8'
Choir to Great	4'

SWELL ORGAN

8'	Diapason	61 pipes
8'	Rohrflöte	61 pipes
8'	Viole de gambe	61 pipes
8'	Viole celeste	54 pipes
4'	Geigen Principal	61 pipes
4'	Koppelflöte	61 pipes
2 2/3'	Nasat	61 pipes
2'	Waldflöte	61 pipes
1 3/5'	Tierce	61 pipes
IV	Plein jeu	244 pipes
16'	Basson	61 pipes
8'	Trompette	61 pipes
8'	Hautbois	61 pipes
4'	Chalumeau	61 pipes
8'	Voix Humaine	61 pipes
	Tremulant	
8'	Festival Trumpet	Choir
	MIDI	

COUPLERS TO SWELL

Swell to Swell	16'
Swell Unison	Off
Swell to Swell	4'

CHOIR ORGAN

8'	Diapason	61 pipes
8'	Holzgedeckt	61 pipes
8'	Viola Pomposa	61 pipes
8'	Viola Celeste	54 pipes
8'	Erzähler	61 pipes
16'	Erzähler	12 pipes
8'	Erzähler Celeste	49 pipes
4'	Fugara	61 pipes

4'	Hohlflöte	61 pipes
2'	Prinzipal	61 pipes
1 1/3'	Quinte	61 pipes
IV	Scharf	244 pipes
8'	Krummhorn	61 pipes
8'	English Horn	61 pipes
8'	Festival Trumpet	61 pipes
	Tremulant	
	MIDI	

COUPLERS TO CHOIR

Choir to Choir	16'
Choir Unison	Off
Choir to Choir	4'
Swell to Choir	16'
Swell to Choir	8'
Swell to Choir	4'
Great to Choir	8'

PEDAL ORGAN

32'	Contre Bourdon	
16'	Principal	32 pipes
16'	Bordun	32 pipes
16'	Gemshorn	Great
16'	Erzähler	Choir
10 2/3'	Quinte	#56
8'	Octav	32 pipes
8'	Bordun	12 pipes
8'	Gemshorn	Great
8'	Erzähler	Choir
4'	Choralbass	32 pipes
4'	Nachthorn	32 pipes
2'	Nachthorn	12 pipes
IV	Mixture	128 pipes
32'	Contre Bombarde	

32'	Contra Basson	
16'	Posaune	32 pipes
16'	Basson	Swell
8'	Posaune	12 pipes
8'	Basson	Swell
4'	Klarine	12 pipes
4'	Hautbois	Swell
8'	Festival Trumpet	Choir
	MIDI	

COUPLERS TO PEDAL

Great to Pedal	8'
Great to Pedal	4'
Swell to Pedal	8'
Swell to Pedal	4'
Choir to Pedal	8'
Choir to Pedal	4'

DETAILS

- Moveable console with twenty-five feet cable and cover
- Transposer
- English Drawknob Console
- Rosewood Drawknobs and Rockers
- Bone Naturals
- Rosewood Sharps
- Great/Choir Reverse (moves all stops, couplers and pistons)
- Ninety-nine levels of Memories
- Four programmable crescendi
- Programmable Sforzando
- Indicator lights for Wind, Crescendo and Sforzando
- Zimbelstern, five White Chapel Foundry Bells
- Rectifier
- MIDI (in-out-through)
- Sequencer on slider underneath keydesk

CONTRIBUTIONS TO THE ORGAN FUND

Patricia Alverson in memory of Dr. J. Stewart Alverson
Robert and Dody Anderson
Emily C. Arbuckle in memory of Alex Arbuckle
Peter and Laura Ashline
The Baldree Family
Eddie and Mary Barringer in honor of
their children and their families
Marie Barron
Mr. and Mrs. Ben W. Baucom
Benwood Foundation in honor of Dr. Walker Breland
Frank B. Bird in honor of Martha Fassnacht Bird
Martha Fassnacht Bird in memory of Mr. and Mrs. Fred E.
Fassnacht, C.E. James, and F. Cecil Babcock
John L. Blair in memory of Mrs. Christine Blair
and Mrs. Helen Jenkins
Sarah L. Bohrer
Walker and June Breland in honor of the Chancel Choir
Dennis and Jeannie Brice in memory of our parents
Mrs. Donelson L. Bridgers
Mr. and Mrs. H.R. Briscoe, in memory of Glenn D. Wallace
T. Walter and Joan Brown
Mr. and Mrs. Arthur L. Burns, Jr.
Mr. and Mrs. Paul Campbell, Jr, in honor of Dr. Walker Breland

Mr. and Mrs. Jesse E. Carr in memory of
Mr. and Mrs. James Harbin Elliott
Mr. and Mrs. Carl Clift, Jr. in memory of both parents
Chuck and Margie Comer
Mr. and Mrs. Glenn Copeland
Dr. and Mrs. J. Hicks Corey, Jr.
Bill and Sandy Cushman
Virginia DeBrocke
Ruth H. Dickson in memory of Paul B. Dickson
Jim and Kathy Drake
Jack and Kathy Ellis in memory of Karen Robertson
Milly Fariss
Sarah Feely in honor of Dr. Walker Breland
and in memory of her mother
Wayne and Mary Lou Fleck in memory of our parents
Bill and Dianne Folk
Peggye Ford
Richard and Rita Foster
John Fowler in honor of Dr. Walker Breland
and in memory of Aileen Fowler
David C. Fulmer
Erich and Carol Gonce
Betty W. Greer in honor of LaVerne T. Greer
and in memory of Ruth Jenkins Winn
Mike and Vallerie Greer

Fred, Jr. and Mary Gregg
Mr. and Mrs. Hayne Hamilton
David and Annabell Harr in memory of Earl S. Ailor
and Michael Earl Harr
Chris, Tina and Anna Beth Harris
Dr. and Mrs. Dennis Harris
Carl and Nancy Hartung in memory of
Dr. and Mrs. Carl Hartung, Sr.
Cauley Hayes in honor of Nell Mohny
Dalton Heggie in memory of Alyson Heggie Crouch
Hunter and Dot Heggie in memory of Alyson Heggie Crouch
and son, Hunter Hamilton Crouch
Dot Heggie in memory of her parents,
Mr. and Mrs. H.G. Killebrew
Mrs. H. David Hickey
Bob and Sue Howard in memory of Donald G. Annis
Jake and Bobbie Howell
Bob and Gayle Hudson
David and Renee Hudson in memory of
George and Louis Hudson
Bern and Mai Bell Hurley
Mr. and Mrs. William H. Hutchins, Jr.
Oval and Pris Jaynes in honor of Dr. Walker Breland
Lowell and Pattye Jones
Mike Jones in honor of daughters, Katie and Karri
Michael Kull and Kelley Walters

Mr. and Mrs. William E. Landis
in memory of Alyson Heggie Crouch
In honor of Molly Sasse,
Mary Teague, and Bern Hurley
Paul R. Leitner in honor of Jeanette C. Leitner
Dr. Charles H. Lippy
Mr. and Mrs. William R. Love in memory of their parents
Lundy and Jane Lovelace
Jim and Pauline Martin in memory of Robert Martin
and Johnny Cook
Mary Marzahn in honor of the Chancel Choir
Bill and Lisa Matthews
Pat McCall in honor of her children and grandchildren
Annette McCann in memory of Betty Hall
Sue McCullough in memory of James McCullough
John and Venita McLean
Jonathan and Janice McNair in honor of
Ben and Andrew McNair
Jaime McPherson
Lee and Dee Dee Meadows in memory of
Frank Todd and Una Corley Meacham
Ralph and Nell Mohny
Jane R. Morgan in memory of John K. Morgan
Bill and Hazel Murphy
Tom and Linda Murphy in memory of Earl and Edna Murphy
Ed and Hillaine Nanney in memory of Elizabeth D. Nanney

Mr. and Mrs. R.T. Newman in memory of
Chester and Gladys Griffith

James Nicholson

Tom and Pegge Orton in honor of our mothers
and in memory of Peggy Trotter

Lucien and Esther Owen

John and Lee Parham in honor of Mrs. Mary N. Kucewicz
and in memory of Dr. William J. Kucewicz
and Mr. and Mrs. Carter M. Parham

Martha Patillo

Mike and Martha Payne in honor of Mr. and Mrs. W.I. Price, Jr.

Jim and Jo Pennington in memory of Jan Pennington Gray

Juliana Ratliff in memory of James R. Ratliff

Vance and Anna Rhinehart

Cave and Sally Richardson in honor of
Mr. and Mrs. A. Cave Richardson, Sr.

Rev. Janice N. Robertson in honor of Dr. Al Bowles

Alfred and Carolyn Rogers in memory of
Bishop and Mrs. Bachman G. Hodge

Louise Rothe

Mary Steel Rutherford in honor of Jim and Pauline Martin

Molly Sasse in honor of Dr. Walker Breland

Mary Lucile Sharp

Jesse, Jr. and Cyndee Sims

Mr. and Mrs. O.L. Sims

Mrs. Betty Jo Smith in memory of David B. Smith

Shannon Smith in honor of Paul, Jr. and Nelson Campbell
and Dr. Walker Breland, and in memory of
Alyson Heggie Crouch and Raymond B. Witt

Betty J. Solomon in honor of Dr. Walker Breland
and Jan McNair

Wes and Jeri Sorrow
in honor of our grand boys, John and Will

Mr. and Mrs. John E. Stewart in honor of Dr. Walker Breland

Vicki Stone in memory of William David Stone

Ron and Cindy Stulce

In memory of Robert J. Sudderth, Sr. by his sons

Roy and Donna Teal in honor of First-Centenary's music
program, Dee Grant, Bobbie Howell, Dr. Walker Breland,
Jim Martin, Jim Torrance, and Jan and Jonathan McNair

Martha Owen Thatcher in memory of
Grace and Harry Owen, parents

Margaret J. Tinney in memory of family and friends

Jim and June Torrance in memory of Mary Jane Torrance

Rufus and Wilson Triplett

Michael B. Tulloss

Melissa Wehman

Patricia V. Whitaker

In memory of Charlie White

Lynn Williams in memory of M.A. "Mel" Williams

Mr. and Mrs. C.E. Winn

Wolfe and Stott Families in memory of Nettie Mae Rogers

Joseph Woolums

UPCOMING EVENTS AT FIRST-CENTENARY

Saturday, March 15

1:00-4:00 p.m.

Choral MasterClass with Alice Parker
(please call Janice McNair at 756-2021
to make reservations.)

Sunday, March 16

3:00 p.m.

"SING" with Alice Parker
A Celebration of Community Song

Thursday, March 27

7:30 p.m.

Collegedale Southern Adventist University
Orchestra; Laurie Redmer Minner, director
Dr. Walker Breland, soloist
performing the Saint-Saëns *Organ Concerto*

Friday, April 26

7:30 p.m.

Scenic City Chorale and
The Chattanooga Boys Choir

First-Centenary United Methodist Church

P.O. Box 208

Chattanooga, Tennessee 37401

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fcumc.org