

M. P. MÖLLER Organ Factory

3-32

Revised April 13, 1971

Pipe Organ No. 10741 Date August 6, 1970
 For THE EVANGELICAL LUTHERAN CHURCH, WAYNESBORO, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached *All Electric*
 Casing No None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stop Controls Stops and Couplers
 No. Manuals THREE 4 oz. key touch Wind Pressure 3"
 To be Completed May 1, 1971 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Exposed

1.	8'	Principal.....47....18-1/2.....	9 ^{18 Zinc} Copper S.M....61 pipes
2.	8'	Bordun.....54....20-1/2.....12	Copper S.M)....61 pipes
3.	4'	Octave.....58....18-1/2.....	S.M....61 pipes
4.	2'	Waldflöte.....68-2/3..20-1/2.....	S.M....61 pipes
5.	IV Rks.	Mixture(1-1/3') Formula "A"..17-1/2.....	S.M...244 pipes
6.	8'	Trompete.....3" ...30-1/2 ,	61 pipes

POSITIV ORGAN Exposed

7.	8'	Holzgedackt....Artiste Scale Gedeckt, Spec. Hard Wood	61 pipes
8.	4'	Koppelflöte.....64....20-1/2.....	Copper S.M.....61 pipes
9.	2'	Principal.....70....17-1/2.....	Tin....61 pipes
10.	1-1/3'	Quintflöte.....80-2/3...20-1/2.....	Tin....61 pipes
11.	III Rks.	Zimbel (2/3')...Formula "B" 17-1/2.....	Tin....183 pipes
12.	8'	Sordun.....2-1/2".....	61 pipes
13.		Tremulant	

SWELL ORGAN Expressive

14.	8'	Rohrflöte.....54....21-1/2.....12 Zinc S.M.....	61 pipes
15.	8'	Viole.....52....18-1/2.....12 Zinc S.M.....	61 pipes
16.	II Rks.	Erzahler Celeste..Unison 52-1/4..Celeste 54-1/4	
		17-1/2.....12 Zinc S.M.....	110 pipes
17.	4'	Gemshorn.....56-3/4....18-1/2.....	S.M.....61 pipes
18.	2'	Blockflöte.....66-2/3....20-1/2.....	S.M.....61 pipes
19.	II Rks.	Sesquialtera (2-2/3') T.C. Formula "C"..20-1/2...S.M.....	98 pipes
20.	8'	Schalmei.....3"Open Oboe.....	61 pipes
21.		Tremulant	

PEDAL ORGAN

22.	16'	Principal....CCC 35..CC 45...17-1/2..... ²¹ Copper, ^{8 1/2" inc} S.M....56 pipes
23.	16'	Subbass....Reg. Ped. Bdn.... Spec. Hardwood44 pipes
24.	8'	Octave.....from #22.....32 notes
25.	8'	Gedackt Pommer.....from #23.....32 notes
26.	4'	Choralbass.....from #22.....32 notes
27.	III Rks.	Mixture (2')...Formula "D"...17-1/2.....S.M....96 pipes
28.	16'	Contra Fagott (1/2 L) 3-3/4"..Reg. Tpt. Patt.....56 pipes
29.	4'	Fagott.....from #28.....32 notes

COUPLERS

30.	Great to Pedal 8'
31.	Swell to Pedal 8'
32.	Positiv to Pedal 8'
33.	Positiv to Pedal 4'
34.	Swell to Great 16'
35.	Swell to Great 8'
36.	Swell to Great 4'
37.	Positiv to Great 8'
38.	Swell to Positiv 8'
39.	Swell 16'
40.	Swell 4'
41.	Positiv 16'
42.	Positiv Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Pistons No. 1-2-3	Affecting Positiv
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible
 Positiv to Pedal Reversible
 Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Tutti indicator light
 Light for music rack
 Light for pedal clavier
 Motor, blower and action power unit of ample capacity
 Momentary contact starter switch

JHH/mr
 4/27/71
 Salesman: R. Ellis

SPECIAL MIXTURE FORMULAS

GREAT ORGAN
IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	2/9 mouth	S.M.

POSITIV ORGAN
III Rks. Zimbel Formula "B"

26	22	19	15	12	8
29	26	22	19	15	12
33	29	26	22	19	15
1-12	13-24	25-36	37-49	50-56	57-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	Tin
Quint	48	@ 8' CC	17-1/2	2/9 mouth	Tin

SWELL ORGAN
II Rks. Sesquialtera Formula "C"

12	12
17	15
13-50	51-61

2-2/3'	12th	66-3/4	@ CC	20-1/2	2/9 mouth	S.M.
2'	15th	74	@ CC	20-1/2	2/9 mouth	S.M.
1-3/5'	17th	75-1/2	@ CC	20-1/2	1/5 mouth	S.M.

PEDAL ORGAN
III Rks. Mixture Formula "D"

15
19
22
1-32

2'	15th	69 scale	17-1/2	1/4 mouth	S.M.
1-1/3'	19th	77 scale	17-1/2	2/9 mouth	S.M.
1'	22nd	81 scale	17-1/2	1/4 mouth	S.M.