

M. P. MÖLLER Organ Factory

Pipe Organ No. 4453 Date July 9th, 1925
 For First Methodist Church, South, Delray, Fla.
 Action Elec. Console
 Casing of Plain Dark Oak Finish
 Decorations Dull bronze gold Motor Elec.
 Width of Key-bed Stop Controls Stop Keys.
 No. Manuals Three & Echo Wind Pressure 5"
 To be completed Dec. 1, 1925 Blower pipe furnished by Church

SPECIFICATIONS:

PITCH A-440

GREAT ORGAN - 73 Note Chest

1	16'	Double Open Diapason....Scale 44 at 8'....	73 Pipes
2	8'	1st. Open Diapason....Scale 40.....	61 "
3	8'	2nd. Open Diapason....From #1.....	61 Notes
4	8'	Doppel Flute.....	73 Pipes
5	8'	Dulciana.....From #24.....	73 Notes
6	8'	Melodia.....From #25.....	73 "
7	4'	Flute Harmonic.....	73 Pipes
8	4'	Octave.....From #23.....	61 Notes
9		Tranulant	

SWELL ORGAN

10	16'	Bourdon.....Unit.....	97 Pipes
11	8'	Stopped Diapason.....From #10.....	73 Notes
12	4'	Flute.....From #10.....	73 "
13	2-2/3'	Quint.....From #10.....	61 "
14	2'	Flautina.....From #10.....	61 "
15	8'	Open Diapason.....Scale 42.....	73 Pipes
16	8'	Viole d'Orchestre.....	73 "
17	8'	Viole Celeste.....Tenor C.....	61 "
18	8'	Aeoline.....	73 "
19	8'	Cornopean.....	61 "
20	8'	Oboe.....	61 "
21	8'	Vox Humana.....S.S.B.....	61 "
22		Tranulant	

CHOIR ORGAN

23	8'	English Open Diapason....Scale 46.....	73 Pipes
24	8'	Dulciana.....	73 "
25	8'	Melodia.....	73 "
26	4'	Flute Harmonic.....From #7.....	61 Notes
27	8'	Doppel Flute.....From #4.....	73 "
28	8'	Clarinet.....	61 Pipes
	8'	Unda Maris.....Tenor C.....	61 "

ECHO ORGAN (Playing on Great Manual)

29	8'	Fern Flute.....Traverso Scale.....	73 Pipes
30	8'	Flute Celeste..Traverso Scale..T.C.....	61 "
31	4'	Flute.....From #29.....	61 Notes
32	8'	Muted Viole..66 Scale Tapered.....	73 Pipes
33	4'	Violin.....From #32.....	61 Notes
34	8'	Vox Humana.....	61 Pipes
35		Cathedral Chimes.....	20 Bars

PEDAL ORGAN

36	16'	Open Diapason.....	44 Pipes
37	16'	Bourdon.....	44 "
38	16'	Lieblich Geleckt.....From #10.....	32 Notes
39	8'	Octave.....From #36.....	32 "
40	8'	Flute.....From #37.....	32 "

COUPLERS

41	Swell to Great
42	Swell to Great 4'
43	Swell to Great 16'
44	Choir to Great
45	Choir to Great 4'
46	Choir to Great 16'
47	Great 4'
48	Great 16'
49	Swell to Choir
50	Swell to Choir 4'
51	Swell to Choir 16'
52	Choir 4'
53	Choir 16'
54	Choir to Swell
55	Choir to Swell 4'
56	Choir to Swell 16'
57	Swell 4'
58	Swell 16'
59	Great to Pedal
60	Swell to Pedal
61	Choir to Pedal
62	Echo to Great
63	Echo "On" Great "Off"
64	Great Unison Separation) In
65	Swell Unison Separation) right
66	Choir Unison Separation) jamb.

MECHANICALS

Great and Choir Tremulants
Swell Tremulant
Echo Tremulant
Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Pistons No. 1-2-3-4-5	Affecting Great Stops and Couplers and Echo
Pistons No. 1-2-3-4-5	Affecting Swell Stops and Couplers
Pistons No. 1-2-3-4-5	Affecting Choir Stops and Couplers
Pistons No. 1-2-3-4-5	Affecting Pedal Stops and Couplers
Pistons No. 1-2-3-4	Affecting Full Organ
Pedal to Manual Piston	couplers in left jamb.

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Pedal
3	Balanced Choir and Great Pedal
4	Balanced Echo Pedal
5	Grand Crescendo Pedal
6	Sforzando Pedal

Organ Bench with Music Shelf.
Concave radiating pedalboard
Electric blower of ample capacity.