REVISED SPECIFICATIONS

OF A

REUTER ELECTRO-PNEUMATIC PIPE ORGAN

FOR

SOUTHWESTERN COLLEGE, WINFIELD, KANSAS

THREE MANUALS & PEDAL

MANUALS Compass CC to C4, 61 Notes.

PEDALS Compass CCC to G, 32 Notes.

ACTION Reuter Electro-Pneumatic.

REGISTRATION Speaking Stops, Tremulants and Intra-Manual Couplers controlled by Draw Knobs. Inter-Manual Couplers controlled by Tilting Tablets

placed in a single row above Swell Manual.

CONSOLE Detached.

ORGAN CHAMBERS
Suitable, finished chambers to be provided by the college, in accordance with plans

and specifications furnished by The Reuter

Organ Company

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		a Na	and the Salah	GREAT ORGAN	a a
`	1.	16 ft.	Quintaten	W& M	61 pipes.
`	2.	8 ft.	Principal	Metal	61 pipes.
`	3.	8 ft.	Hohlflöte	W & M	61 pipes.
`	4.	4 ft.	Octave	Metal	61 pipes.
`	5•	4 ft.	Spillflöte	Metal	61 pipes.
`	6.	2 2/3 ft.	Twelfth	Metal	61 pipes.
1	7.	2 ft.	Fifteenth	Metal	61 pipes.
¥	8.	IV rks.	Fourniture	Metal	2hh pipes.
Λ.	9.		Chimes	Console Preparation	

Couplers to Great:

- 10. Great Unison Off.
- 11. Great to Great 4 ft.
- 12. Great to Great 16 ft.
- 13. Swell to Great 4 ft.
- 14. Swell to Great 8 ft.
- 15. Swell to Great 16 ft.
- 16. Choir to Great 4 ft.
- 17. Choir to Great 8 ft.
- 18. Choir to Great 16 ft.

			9	SWELL ORGAN	
`	19.	8 ft.	Rohrflöte	W & M	73 pipes.
•	20.	8 ft.	Viole de Gambe	Metal	73 pipes.
7	21.	8 ft.	Viole Celeste	Metal	61 pipes.
`•	22.	4 ft.	Principal	Metal	73 pipes.
14	23.	4 ft.	Traversflote Lydy	W & M	73 pipes.
`	24.		Blockflöte	Metal	61 pipes.
`	25.	III rks.	Plein Jeu	Metal	183 pipes.
`	26.	16 ft.	Fagotto	Console Preparation	
•	27.	8 ft.	Trumpet	Metal, reeds	73 pipes.
`	28.	4 ft.	Hautbois	Metal, reeds	73 pipes.
`	29.		Tremolo		6 - 3 w
			Couplers to Swell:	Service of the services	
			30.	Swell Unison Off.	
			31.	Swell to Swell 4 ft.	
			32.	Swell to Swell 16 ft.	
				CHOIR ORGAN	
V	33.	8 ft.	Quintaten	Metal	61 pipes.
Y	34.	8 ft.	Dolcan	Metal .	61 pipes.
`	35.	8 ft.	Dolcan Celeste	Metal	49 pipes.
V	36.	4 ft.	Nachthorn	Metal	61 pipes.
•	37.	2 2/3 ft.	Nasard	W & K	61 pipes.
1	38.	2 ft.	Doublette	Metal	61 pipes.
•	39•	1 3/5 ft.	Tierce	Netal .	61 pipes.
¥	40.	III rks.	Cymbals	Console Preparation	97.
X	41.			Console Preparation	
¥	42.			mer Console Preparation	
v	43.		Harp	Console Preparation	ingri Ir. rai — 4 rougiera.
`	<u>н</u> и.		Tremolo	is a second	
			Couplers to Choir:	Choir Unison Off.	
				Choir to Choir 4 ft.	
				Choir to Choir 16 ft.	

47. Choir to Choir 16 ft.

48. Swell to Choir 4 ft. 49. Swell to Choir 8 ft.

50. Swell to Choir 16 ft.

PEDAL ORGAN

7	51.	16 ft.	Principal	Metal	32 pipes.
\$	52.	16 ft.	Bourdon	Wood	32 pipes.
7.	53.	16 ft.	Quintaten	From Great #1	32 notes.
`	54.10	2/3 ft.	Bourdon	From Pedal #52	32 notes.
~	55.	8 ft.	Octave	Metal	32 pipes.
	56.	8 ft.	Bourdon	Ext. of Pedal #52	12 pipes.
	57.	8 96g	Quintaten	From Great #1	32 notes.
`	58.	5 1/3 ft.	Twelfth	From Pedal #55 and #59	32 notes.
`	59.	4 ft.	Choral Bass	Ext. Pedal #55	12 pipes.
\	60.	4 ft.	Quintaten	From Great #1	32 notes.
,	61.	II rks.	Machthern Mixture	Metal Freq	64 pipes.
Ň	62.	16 ft.	Bombarde	Console Preparation	
\	63.		Trumpet	Metal, reeds	32 pipes.
, \	64.		Bombarde	Console Preparation	
\	65.	4 ft.	Bombarde	Console Preparation	
	\$ 7 380338			and the state of t	

Couplers to Pedal:

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- 66. Great to Pedal 8 ft.
- 67. Great to Pedal 4 ft.
- 68. Swell to Pedal 8 ft.
- 69. Swell to Pedal 4 ft.
- 70. Choir to Pedal 8 ft.
- 71. Choir to Pedal 4 ft.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Controls.

- 72-76. Five, thumb pistons affecting Great stops and intra-manual couplers.
- 77-81. Five, thumb pistons affecting Swell stops and intra-manual couplers.
- 82-86. Five, thumb pistons affecting Choir stops and intra-manual couplers.
- 87-91. Five, toe pistons affecting the Pedal stops only.
- 92-97. Six, thump pistons affecting all stops and couplers of the entire organ (duplicated on toe studs)
 - 98. General Cancel thumb piston.

COMBINATION COUPLERS

- 99. Pedal Combinations to Great Pistons, On and Off.
- 100. Pedal Combinations to Swell Pistons, On and Off.
- 101. Pedal Combinations to Choir Pistons, On and Off.

REVERSIBLES

- 102. Great to Pedal, duplicate toe and thumb pistons.
- 103. Swell to Pedal, thumb piston.
- 104. Choir to Pedal, thumb piston.
- 105. Sforzando, duplicate toe and thumb pistors.

PEDAL MOVEMENTS

- 106. Balanced Great-Choir Expression Pedal.
- 107. Balanced Swell Expression Pedal.
- 108. Balanced Register Crescendo Pedal.

ACCESSORIES

- 109. Sforgando Indicator Light.
- 110. Register Crescendo Indicator Light.
- 111. Music Rack.
- 112. Music Rack Fluorescent Light.
- 113. Organist's Bench with curved front.
- 114. Concave Radiating Pedal Keyboard, A.G.O. Model.
- 115. Blower and Motor of Ample Capacity.
- 116. Action Current Power Unit.
- 117. Static Pressure Control reservoir on blower.
- 118. Pedal Reservoirs.
- 119. Two Signal Lights on Console.