

# M. P. MÖLLER Organ Factory

2/13

Pipe Organ No. 9546 Date November 4, 1960  
 For Portahurst Presbyterian Church, San Francisco, California  
 Action Moller's electro-pneumatic throughout Console Detached  
 Casing No. None Finish As per sample  
 Decorations None Motor 1-1/2 H. P. Style 3-P-2724  
 Width of Key-bed Standard Stop Controls controlled by tilting tablets  
 No. Manuals Two Wind Pressure Gt. 3" Sw & Ped. 3-1/2"  
 To be Completed August 29, 1961 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN (Exposed-Displayed)

|    |        |                        |         |        |    |      |      |    |       |
|----|--------|------------------------|---------|--------|----|------|------|----|-------|
| 1. | 16'    | Quintaten              | 44      | 19-1/2 | 24 | Zinc | S.M. | 73 | pipes |
| 2. | 8'     | Principal <sup>2</sup> | 46-3/4  | 17-1/2 | 12 | Zinc | S.M. | 61 | pipes |
| 3. | 8'     | Quintaten              | from #1 |        |    |      |      | 61 | notes |
| 4. | 4'     | Ottav <sup>4</sup>     | 59      | 17-1/2 |    |      | S.M. | 61 | pipes |
| 5. | 4'     | Dolcan                 | 68-5/4  | 17-1/2 |    |      | S.M. | 61 | pipes |
| 6. | 2'     | Italian Principale     | 72      | 18-1/2 |    |      | S.M. | 61 | pipes |
| 7. | 1-1/3' | Decima Nona            | 80-2/3  | 17-1/2 |    |      |      | 61 | pipes |

### SWELL ORGAN I (enclosed)

|     |    |   |        |        |    |      |      |    |       |
|-----|----|---|--------|--------|----|------|------|----|-------|
| 8.  | 8' | <i>Flute Douce</i><br>Flute A <sup>0</sup> Cheminee | 54     | 20-1/2 | 12 | Zinc | S.M. | 61 | pipes |
| 9.  | 4' | <del>Cox De Chamois</del>                           | 58-2/3 | 19-1/2 |    |      | S.M. | 61 | pipes |
| 10. | 2' | Flute Harmonique                                    | 70     | 17-1/2 |    |      | S.M. | 61 | pipes |
| 11. |    | Tremulant   |        |        |    |      |      |    |       |

### SWELL ORGAN II (enclosed)

|     |    |                                 |       |        |    |      |      |    |       |
|-----|----|---------------------------------|-------|--------|----|------|------|----|-------|
| 12. | 8' | <i>Pompea</i><br>Viole de Gambe | 54    | 18-1/2 | 12 | Zinc | S.M. | 61 | pipes |
| 13. | 8' | Viola Celeste TC                | 56    | 18-1/2 |    |      | S.M. | 49 | pipes |
| 14. | 8' | Trompette                       | 2-1/2 | 42-1/2 |    |      |      | 61 | pipes |
| 15. |    | Tremulant                       |       |        |    |      |      |    |       |

### PEDAL ORGAN

|     |     |            |                       |        |    |                        |  |    |       |
|-----|-----|------------|-----------------------|--------|----|------------------------|--|----|-------|
| 16. | 16' | Principale | CCC 36-3/4--CC 46-3/4 | 17-1/2 | 12 | pipes 20 from #2--Zinc |  | 32 | notes |
| 17. | 16' | Soubasse   | Reg. Ped. Bdn.        |        |    | wood                   |  | 44 | pipes |
| 18. | 16' | Quintaten  | from #1               |        |    |                        |  | 32 | notes |
| 19. | 8'  | Principale | from #2               |        |    |                        |  | 32 | notes |
| 20. | 8'  | Soubasse   | from #17              |        |    |                        |  | 32 | notes |
| 21. | 8'  | Quintaten  | from #38              |        |    |                        |  | 32 | notes |

COUPLERS

|     |                           |     |     |                          |           |
|-----|---------------------------|-----|-----|--------------------------|-----------|
| 22. | Swell I <del>and II</del> | 16° | 30. | Great                    | 16°       |
| 23. | Swell I <del>and II</del> | 4°  | 31. | Great                    | 4°        |
| 24. | Swell I to Great          | 16° | 32. | Swell I to Pedal         |           |
| 25. | Swell I to Great          |     | 33. | Great to Pedal           |           |
| 26. | Swell I to Great          | 4°  | 34. | <i>Swell II</i>          | <i>16</i> |
| 27. | Swell II to Great         | 16° | 35. | <i>Swell II</i>          |           |
| 28. | Swell II to Great         |     | 36. | <i>Swell II to Pedal</i> |           |
| 29. | Swell II to Great         | 4°  |     |                          |           |

ADJUSTABLE COMBINATIONS

|                     |  |
|---------------------|--|
| Pistons No. 1-2-3-4 | Affecting Swell and Pedal Organs                     |
| Pistons No. 1-2-3-4 | Affecting Great and Pedal Organs                     |
| Pistons No. 1-2-3-4 | Affecting Full Organ                                 |
| General Piston      | (Adjustable at bench from Cancel through Full Organ) |

PEDAL MOVEMENTS

Great to Pedal, Reversible (duplicated by manual piston)  
 Swell I to Pedal, Reversible (duplicated by manual piston)  
 Sforzando, Reversible (duplicated by manual piston)  
 Balanced Expression Pedal - Swell Organ I  
 Balanced Expression Pedal - Swell Organ II  
 Balanced Crescendo Pedal  
*Swell II to Pedal Reversible (duplicated by manual piston)*

MECHANICALS

Indicator lights for:  
 Sforzando  
 Expressions  
 Crescendo  
 Action Current  
 Expression and Crescendo Pedal Shoe tension adjustable at bench

ACCESSORIES

Organ bench with music shelf  
 Concave, radiating Pedal Clavier  
 Motor, Blower and action current rectifier of ample capacity

ADDENDUM

The design of this organ intends the Great Organ is divided to provide approximately one-half of the total division on either side. These exposed-displayed divisions would be placed in front of the appropriate enclosed Swell Organ I or II. The Moller Company will prepare and supply the Church the layout of requirements for the organ spaces. The Church will then make such revision to the tone openings and install supports for exposed-display work as may be required. The pipes shall be artistically arranged.