

M. P. MÖLLER Organ Factory

3-32

File

Pipe Organ No. 10280 Date March 24, 1966
 For EDGEWOOD PRESBYTERIAN CHURCH, PITTSBURGH, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached ~~be used. Pipes and~~ *Pres. Moller console to*
 Casing No. None Finish ~~As per specification~~ *Present*
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals ~~Three~~ FOUR Stop Controls knobs. Inter-manual couplers
 To be Completed March 25, 1967 by tilting tablets.
 Wind Pressure Gt. & Ch. 3 1/2", Sw. 3-3/4",
 Blower Pipe furnished by Purchaser *Ped. 3-3/4"*

PITCH: A-440 @ 70° F

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Octave.....58.....18-1/2.....S.M.....61 pipes
4.	4'	Spitzflöte.....58-2/3..19-1/2.....S.M.....61 pipes
5.	2'	Super Octave.....73.....19-1/2.....S.M.....61 pipes
6.	III-IV Rks.	Fourniture....Formula "A" 17-1/2.....S.M. 232 <i>201</i> pipes
7.		Chimes..(Deagan "M" with stage volume control)..... 21 <i>tubes</i>
8.		Harp....(console only) <i>Deagan "M" tubes, elec. action, transformer,</i>
9.		Blank <i>volume control, action relays + 5 stop</i>
10.		Blank <i>volume control relay. A to F # 22 to # 42 -</i>
11.		Tremulant <i>21 Tubes</i>

SWELL ORGAN

12.	16'	Rohrgedackt.....42.....21-1/2.....24 Zinc S.M.....73 pipes
13.	8'	Rohrflöte.....from #12.....61 notes
14.	8'	Viole de Gamba....52.....18-1/2.....12 Zinc S.M.....61 pipes
15.	8'	Viole Celeste T.C..54.....18-1/2.....S.M.....49 pipes
16.	4'	Geigen Principal..59.....18-1/2.....S.M.....61 pipes
17.	4'	Waldflöte.....56-3/4..20-1/2.....S.M.....61 pipes
18.	III Rks.	Plein Jeu.....Formula "B" 18-1/2.....S.M.....183 pipes
19.	8'	Trompette..CC 3-3/4"..TC..2-1/16"...42-1/2.....61 pipes
20.	4'	Oboe Schalmel....2-1/16"...Reg. Open Oboe.....61 pipes
21.		Tremulant

CHOIR ORGAN

22.	8'	Holzgedackt....Reg. Stopped Flute, Bass & Treble..Wood.....61 pipes
23.	8'	Dulciana.....56.....17-1/2.....12 Zinc S.M.....61 pipes
24.	8'	Unda Maris..T.C....56-2/3..17-1/2.....S.M.....49 pipes
25.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
26.	2'	Principal.....72.....18-1/2.....S.M.....61 pipes
27.	1-1/3'	Klein Quint.....80-2/3..20-1/2.....S.M.....61 pipes
28.	8'	English Horn.....4"..Open cabbage head type.....61 pipes
29.		Tremulant

38731.

new console 1976
 which was renovated
 in 1992; 12.10.01 and on.
 2001

ECHO ORGAN

(Present division without change)

30.	8'	Chimney Flute....pres.	no scale available.....73 pipes
31.	8'	String Celeste...pres.	no scale available.....146 pipes
32.	4'	Flute Traverso...pres.	no scale available.....61 pipes
33.	8'	Vox Humana.....pres.	no scale available.....61 pipes
34.		Chimes.....from #7.....	21 notes
35.		Tremulant	

PEDAL ORGAN

36.	16'	Contrebasse....CCC 36..CC 46...18-1/2	no slots
			29 Zinc S.M.....56 pipes
37.	16'	Rohrgedackt.....from #12.....	32 notes
38.	8'	Principal.....from #36.....	32 notes
39.	8'	Rohrflöte.....from #12.....	32 notes
40.	4'	Super Octave.....from #36.....	32 notes
41.	4'	Rohrflöte.....from #12.....	32 notes
42.	16'	Bombarde...CCC 6"..CC 3-3/4", 12 pipes..20 from #19.....	32 notes

COUPLERS

43.	Great to Pedal
44.	Great to Pedal 4'
45.	Swell to Pedal
46.	Swell to Pedal 4'
47.	Choir to Pedal
48.	Choir to Pedal 4'
49.	Echo to Pedal
50.	Echo to Pedal 4'
51.	Swell to Great 16'
52.	Swell to Great
53.	Swell to Great 4'
54.	Choir to Great 16'
55.	Choir to Great
56.	Choir to Great 4'
57.	Echo to Great 16'
58.	Echo to Great
59.	Echo to Great 4'
60.	Choir to Swell 16'
61.	Choir to Swell
62.	Choir to Swell 4'
63.	Echo to Swell
64.	Swell to Choir 16'
65.	Swell to Choir
66.	Swell to Choir 4'
67.	Echo to Choir 16'
68.	Echo to Choir
69.	Echo to Choir 4'
70.	Swell to Echo
71.	Choir to Echo
72.	Great 16'
73.	Great 4'

COUPLERS (continued)

- 74. Swell 16'
- 75. Swell 4'
- 76. Choir 16'
- 77. Choir 4'
- 78. Echo 16'
- 79. Echo 4'
- 80. Great Unison
- 81. Swell Unison
- 82. Choir Unison
- 83. Echo Unison

ADJUSTABLE COMBINATIONS

- | | |
|---------------------------|---|
| Pistons No. 1-2-3-4-5-6-7 | Affecting Swell Stops |
| Pistons No. 1-2-3-4-5-6 | Affecting Great Stops |
| Pistons No. 1-2-3-4-5-6 | Affecting Choir Stops |
| Pistons No. 1-2-3-4 | Affecting Echo Stops |
| Pistons No. 1-2-3-4-5 | Affecting Pedal Stops (duplicated by toe pistons) |
| Pistons No. 1-2-3-4-5-6 | Affecting Full Organ (duplicated by toe pistons) |
| General Cancel | |

PEDAL MOVEMENTS

- All Swells to Swell (duplicated by manual piston)
- Sforzando Reversible (duplicated by manual piston)
- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Choir to Pedal Reversible (duplicated by manual piston)
- Echo to Pedal Reversible (duplicated by manual piston)
- ~~Great Expression Pedal~~
- Swell Expression Pedal
- Choir Expression Pedal
- Echo Expression Pedal

ACCESSORIES

- ~~Great Expression Pedal indicator light~~
- Swell Expression Pedal indicator light
- Choir Expression Pedal indicator light
- Echo Expression Pedal indicator light
- Crescendo indicator light
- Sforzando indicator light
- All Swells to Swell indicator light
- Wind indicator light
- Pedal clavier light
- Music light
- Radiating, Concave, Pedal clavier
- Organ bench with music shelf
- Electric motor, blower and action power unit of ample capacity.

JHH/mr
12/2/66

Salesman: Vic Zuck

*Note: Present Console controls not listed in above specifications to become inoperative.
Great, Swell, Choir + Pedal Organs to be new pipes, action, etc.*

MIXTURE FORMULAS

GREAT ORGAN
III-IV Rks. Mixture Formula "A"

22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	15
	29	26	22	19	15
1-12	13-24	25-36	37-42	43-54	55-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.