

M. P. MÖLLER Organ Factory

3-33

Pipe Organ No. 10173 Date June 17, 1965
 For WEST LIBERTY STATE COLLEGE, WEST LIBERTY, WEST VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations Drapery & Valance by M.P.M.Inc. Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed December 1, 1966 by tilting tablets. Wind Pressure 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed

1.	8'	Prinzipal.....47.....17-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Bordun.....54.....20-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Octav.....58.....18-1/2.....S.M.....61 pipes
4.	4'	Spitzflöte.....58-2/3...18-1/2.....S.M.....61 pipes
5.	2'	Doublette.....75.....19-1/2.....S.M.....61 pipes
6.	II-IV Rks.	Mixtur.....Formula "A"..17-1/2.....S.M.....208 pipes
7.		Chimes...(Deagan, Style D Electric action & volume control)
8.		Zimbelstern 6 to 6 , 10 to 10 25 tubes

SWELL ORGAN

9.	16'	Rohrgedeckt (unit) 42.....21-1/2.....24 Zinc S.M.....85 pipes
10.	8'	Gedeckt.....from #9.....61 notes
11.	8'	Viole de Gambe.....52.....18-1/2.....12 Zinc S.M.....61 pipes
12.	8'	Viole Celeste T.C. 54.....18-1/2.....S.M.....49 pipes
13.	8'	Dolce.....56-2/3...17-1/2.....12 Zinc S.M.....61 pipes
14.	4'	Prestant.....58.....18-1/2.....S.M.....61 pipes
15.	4'	Gedeckt.....from #9.....61 notes
16.	2'	Blockflöte.....66-2/3...20-1/2.....S.M.....61 pipes
17.	III Rks.	Plein Jeu.....Formula "B"..18-1/2.....S.M.....183 pipes
18.	16'	Bassoon (1/2 length).....3".....61 pipes
19.	8'	Trompette.....2-1/2"...42-1/2.....61 pipes
20.	4'	Trichter Regal...2-1/2"...Funnel Top.....61 pipes
21.		Tremulant

CHOIR ORGAN

22.	8'	Nasonflöte.....Artiste Scale Gedeckt.....Wood.....61 pipes
23.	8'	Flauto Dolce.....50-1/2...18-1/2.....12 Zinc S.M.....61 pipes
24.	8'	Flauto Dolce Celeste T.C...52-1/2...18-1/2.....S.M.....49 pipes
25.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
26.	2-2/3'	Nazard.....68.....20-1/2 (Rohrflöte)....S.M.....61 pipes
27.	2'	Prinzipal.....72.....18-1/2.....S.M.....61 pipes
28.	1-3/5'	Tierce.....75-1/2...19-1/2.....S.M.....61 pipes
29.	1-1/3'	Larigot.....78-2/3...20-1/2.....S.M.....61 pipes
30.	8'	Cromorne.....1" @ Block 3/4" @ Top.....61 pipes
31.		Tremulant

PEDAL ORGAN

32.	32'	Resultant.....Unison from #33, Quint from #34.....	32 notes
* 33.	16'	Contrebasse...CCC 34 CC 46 17-1/2 No slots	
		29 Zinc S.M.....	68 pipes
* 34.	16'	Subbass.....Large Pedal Bourdon.....	44 pipes
35.	16'	Gedeckt.....from #9.....	32 notes
* 36.	8'	Principal.....from #33 # ³³	32 notes
* 37.	8'	Bourdon.....from #34.....	32 notes
38.	8'	Gedeckt.....from #9.....	32 notes
* 39.	4'	Octave.....from #33.....	32 notes
40.	4'	Gedeckt.....from #9.....	32 notes
* 41.	2'	Octavin.....from #33.....	32 notes
42.	16'	Fagott.....5"..Reg. Tpt. Pattern.....	56 pipes
43.	8'	Klein Trompete.....from #42.....	32 notes
44.	4'	Clarion.....from #42.....	32 notes

(*) Exposed

COUPLERS

45.	Great to Pedal 8'	56.	Swell to Choir 16'
46.	Swell to Pedal 8'	57.	Swell to Choir 8'
47.	Swell to Pedal 4'	58.	Swell to Choir 4'
48.	Choir to Pedal 8'	59.	Great Unison Off
49.	Choir to Pedal 4'	60.	Swell 16'
50.	Swell to Great 16'	61.	Swell Unison Off
51.	Swell to Great 8'	62.	Swell 4'
52.	Swell to Great 4'	63.	Choir 16'
53.	Choir to Great 16'	64.	Choir Unison Off
54.	Choir to Great 8'	65.	Choir 4'
55.	Choir to Great 4'		

ADJUSTABLE COMBINATIONS

Capture Type - Single Setter

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Pistons No. 1-2-3-4	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Setter Piston	
Combination Lock	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier

Adjustable Organ bench with music ~~rack~~ *rack*.

Crescendo indicator lights: P-MF-F

Sforzando indicator light

Light for music rack

Light for pedal board

Motor, blower and action power unit of ample capacity

Console Roller Platform

JHH/mr
10/12/66

MIXTURE FORMULASGREAT ORGAN

II-IV Rks. Mixtur Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 48 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 49 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 18-1/2 1/4 mouth S.M.