

M. P. MÖLLER Organ Factory

3-21

Pipe Organ No. 11085 Date December 9, 1974
 For ADVENT LUTHERAN CHURCH, ROSEVILLE, MINNESOTA
 Action Moller's Electro-pneumatic Console Detached
 Casing No. None *Great Chest Pipe Organ by M.P.M.* Finish As per sample
 Decorations None Motor 2 HP Style 3P3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Three Stop Controls knobs Inter-manual couplers
 To be Completed November 15, 1975 Wind Pressure 2 2/3" 2 3/4"
 Blower Pipe furnished by Purchaser *m P.M.*

PITCH - A-440

SPECIFICATIONS

GREAT ORGAN - Unenclosed and Exposed

1.	8'	Principal	46	17-1/2	17 zinc S.M.	61 pipes
2.	8'	Bourdon	54	20-1/2	17 zinc S.M.	61 pipes
3.	4'	Octave	57	17-1/2	5 zinc S.M.	61 pipes
4.	2'	Weitprinzipal	72	17-1/2	S.M.	61 pipes
5.	III-IV Rks.	Fourniture		Formula "A"	S.M.	220 pipes
6.		Blank		console only		
7.		Blank		console only		
8.		Chimes		console only		
9.		Tremulant				

SWELL ORGAN

10.	16'	Bourdon	#1 - LMB Sc; #25 - 63 sc.	21-1/2, 2/9 M;	wood, zinc & C.M.	85 pipes
11.	8'	Rohrflöte		from #10		61 notes
12.	8'	Gemshorn	52-1/3	17-1/2	17 zinc S.M.	61 pipes
13.	8'	Gemshorn Celeste	54-1/3	17-1/2	5 zinc S.M.	49 pipes
14.	4'	Principal	60	18-1/2	5 zinc S.M.	73 pipes
15.	4'	Flute		from #10		61 notes
16.	2-2/3'	Nazard	68	17-1/2	S.M.	61 pipes
17.	2'	Super Octave		from #14		61 notes
18.	8'	Trompette	3"	Reg. 1/2		61 pipes
19.		Blank		console only		
20.		Tremulant				

CHOIR ORGAN

21.	8'	Nason Flöte		Reg. Std. Flute	Wood	61 pipes
22.	8'	Erzahler	52-1/4	17	17 zinc S.M.	61 pipes
23.	4'	Koppel Flöte	55-63	17-1/2	5 zinc C.M.	61 pipes
24.	2'	Nachthorn	65	17-1/2	S.M.	61 pipes
25.	1-1/3'	Larigot	77	17-1/2	S.M.	61 pipes
26.	8'	Trichter Regal	2-7/8"	Reg. 1/2		61 pipes
27.		Blank		console only		
28.		Blank		console only		
29.		Tremulant				

PEDAL ORGAN

30.	16'	Contre Basse	.....33....17.....29 zinc S.M.....	56 pipes
31.	16'	Bourdon	.....from #10.....	32 notes
32.	8'	Principal	.....from #30.....	32 notes
33.	8'	Rohrgedeckt	.....from #10.....	32 notes
34.	4'	Choral Basse	.....from #30.....	32 notes
35.	4'	Flute	.....from #10.....	32 notes
36.		Blank	.....console only	
37.		Blank	.....console only	

COUPLERS

38.	Great to Pedal	8'	49.	Swell to Choir	8'
39.	Great to Pedal	4'	50.	Swell to Choir	4'
40.	Swell to Pedal	8'	51.	Great	4'
41.	Swell to Pedal	4'	52.	Swell	16'
42.	Choir to Pedal	8'	53.	Swell Unison Off	
43.	Swell to Great	16'	54.	Swell	4'
44.	Swell to Great	8'	55.	Choir	16'
45.	Swell to Great	4'	56.	Choir Unison Off	
46.	Choir to Great	16'	57.	Choir	4'
47.	Choir to Great	8'			
48.	Choir to Great	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Choir Organ
Toe Studs No. 1-2-3	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Choir to Pedal Reversible (duplicated by manual piston)
- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Expression Pedal - Choir Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Tutti indicator light
- Start and stop switch built in console with pilot light
- Light for music rack
- Light for pedal clavier
- ~~Blower housing box~~

All necessary casework as shown on drawing
 Motor, blower and action power unit of ample capacity

Individual Shade Motors

Salesman: Clarence Gould

PIPE SCALE SHEET

ORGAN NO. 11085

DATE December 9, 1974

ADVENT LUTHERAN CHURCH

ROSEVILLE

MINNESOTA

Customer

City

State

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.
------	-------	-------	-------	---------	-------	---------	------

MIXTURE FORMULA

GREAT ORGAN

III-IV Rks. Fourniture Formula "A" 220 pipes S.M.

22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
	29	26	22		
1-12	13-24	25-37	38-49	50-54	55-61

Unison 49 Sc. @ 8' 17-1/2 1/4 M

Quint 50 Sc. @ 8' 17-1/2 1/4 M