

# FAIR IN PHILADELPHIA TO HAVE GREAT ORGAN

## CONTRACT GIVEN TO AUSTIN

### Prominent Organists of City Draw Up Specification of Large Instrument for the Sesqui-Centennial Exposition.

The contract for what will be one of the largest organs in the world has been signed within the last month. Under its provisions the Austin Organ Company of Hartford, Conn., will build for the approaching Sesqui-Centennial Exposition in Philadelphia a four-manual instrument of about 200 stops, the price of which is announced by the Philadelphia authorities as \$150,000. W. F. Kendrick, mayor of Philadelphia, gave the specification and the bid of the Austin Company his official approval and signed the contract for the instrument.

This is to be distinctly an "organists' organ," according to its purchasers, for it was designed wholly by prominent Philadelphia organists. It is to be completed in time for the opening of the exposition, which is scheduled for June 1, and it is to be played at the annual convention of the National Association of Organists in August.

Plans for the organ were drawn by the following committee of Philadelphia organists:

Henry S. Fry, chairman; organist at St. Clement's, president of the National Association of Organists and dean, Pennsylvania chapter, American Guild of Organists.

Dr. John McE. Ward, vice chairman; organist, St. Mark's Lutheran Church; president of American Organ Players' Club.

Rollo F. Maitland, organist of the Church of the New Jerusalem; sub-dean, Pennsylvania chapter, American Guild of Organists.

Frederick Maxson, organist of First Baptist Church.

S. Wesley Sears, organist of St. James' Episcopal Church.

When installed the organ will have a width of 100 feet, a depth of 35 feet and a height of more than 45 feet, which will constitute the dominant decorative feature of the exposition auditorium. The console will be movable so that the organ may be played as a solo instrument from the stage or as an accompanying instrument from the orchestra pit.

The music committee of the Sesqui-Centennial Exhibition Association is arranging to give daily concerts in the auditorium from 12 to 1 o'clock during the period of the celebration. At its close it is the purpose of Mayor Kendrick to have the instrument moved to a permanent location under city auspices.

Following is the specification of stops:

#### GREAT ORGAN.

- \*Bourdon, 16 ft., 73 pipes.
- Violone Dolce, 16 ft., 61 pipes.
- First Open Diapason, 8 ft., 61 pipes.
- Second Open Diapason, 8 ft., 61 pipes.
- \*Third Open Diapason, 8 ft., 61 pipes.
- \*Fourth Open Diapason, 8 ft., 61 pipes.
- \*Fifth Open Diapason, 8 ft., 61 pipes.
- Gamba, 8 ft., 61 pipes.
- \*Violoncello, 8 ft., 61 pipes.
- \*Gemshorn, 8 ft., 61 pipes.
- \*Flauto Major, 8 ft., 61 pipes.
- \*Doppel Flöte, 8 ft., 61 pipes.
- \*Bourdon, 8 ft., 61 notes.
- \*Harmonic Flute, 8 ft., 61 pipes.
- \*Clarabella, 8 ft., 61 pipes.
- \*Quint, 5½ ft., 61 pipes.
- \*Octave, 4 ft., 61 pipes.
- Principal, 4 ft., 61 pipes.
- \*Hohl Flöte, 4 ft., 61 pipes.
- \*Harmonic Flute, 4 ft., 61 pipes.
- Octave Quint, 2½ ft., 61 pipes.
- Super Octave, 2 ft., 61 pipes.
- Mixture, 3 and 4 ranks, 332 pipes.
- \*Mixture, 5 ranks, 305 pipes.
- \*Double Trumpet, 16 ft., 61 pipes.
- \*Trumpet, 8 ft., 61 pipes.
- \*French Trumpet, 8 ft., 61 pipes.
- Tuba (from Solo), 8 ft., 61 notes.
- Clarion, 4 ft., 61 pipes.
- French Horn, 8 ft., 61 pipes.
- Chimes (Cathedral) G to G (from Solo), 25 notes.
- \*Harp (Celesta), 8 ft., 61 bars and resonators.
- \*Harp (from 8 ft.), 4 ft., 61 notes.

## Tremolo.

\*To be enclosed in Great swell-box. Ten adjustable combination pistons to control great and pedal stops.

### SWELL ORGAN.

Gemshorn, 18 ft., 73 pipes.  
Bourdon, 16 ft., 73 pipes.  
Open Diapason, 8 ft., 73 pipes.  
Diapason Phonor, 8 ft., 73 pipes.  
Geigen Principal, 8 ft., 73 pipes.  
Horn Diapason, 8 ft., 73 pipes.  
Viole d'Gamba, 8 ft., 73 pipes.  
Salcional, 8 ft., 73 pipes.  
Voix Celeste, 8 ft., 73 pipes.  
Viole d'Orchestre, 8 ft., 73 pipes.  
Viole Celeste (3 ranks), 8 ft., 219 pipes.  
Rohr Flöte, 8 ft., 73 pipes.  
Melodia, 8 ft., 73 pipes.  
Flauto Dolce, 8 ft., 73 pipes.  
Unda Maris, 8 ft., 61 pipes.  
Principal (12 upper notes soft), 4 ft., 73 pipes.

Traverse Flute (12 upper notes soft), 4 ft., 73 pipes.

Flute d'Amour (12 upper notes soft), 4 ft., 73 pipes.

Violina (12 upper notes soft), 4 ft., 73 pipes.

Flautina, 2 ft., 61 pipes.

Mixture (4 ranks), 244 pipes.

\*Mixture (5 ranks), 305 pipes.

Contra Fagotto, 16 ft., 73 pipes.

French Trumpet, 8 ft., 73 pipes.

Corno d'Amore, 8 ft., 73 pipes.

Cornopean, 8 ft., 73 pipes.

Oboe, 8 ft., 73 pipes.

Clarion, 4 ft., 61 pipes.

Vox Humana (1 rank), 16 ft., Vox Humana (2 ranks), 8 ft.; Vox Humana (1 rank), 4 ft., 146 pipes.

Tremolo.

Stop marked "\*" to be selective mixture consisting of Twelfth, Fifteenth, Seventeenth, Twenty-first and Twenty-second. Each rank to have its corresponding stop-key, so that each rank may be drawn separately.

Ten adjustable combination pistons to control Swell and Pedal stops and Swell sub and super couplers and tremolo.

Eight adjustable combination pistons to control orchestral groups of entire organ.

### CHOIR ORGAN.

Contra Gamba, 16 ft., 73 pipes.

Double Dulciana, 16 ft., 109 pipes.

Dulciana (from 16 ft.), 8 ft., 61 notes.

Dulce (from 16 ft.), 4 ft., 61 notes.

Dulcet (from 16 ft.), 2 ft., 61 notes.

Dulcinet (from 16 ft.), 1 ft., 61 notes.

Open Diapason, 8 ft., 73 pipes.

Geigen Principal, 8 ft., 73 pipes.

Concert Flute, 8 ft., 73 pipes.

Flute Celeste, 8 ft., 61 pipes.

Stopped Diapason (large scale), 8 ft., 73 pipes.

Chimney Flute, 8 ft., 73 pipes.

Quintadena, 8 ft., 73 pipes.

Viole d'Orchestre, 8 ft., 73 pipes.

Viole Celeste, 8 ft., 73 pipes.

Principal, 4 ft., 73 pipes.

Gemshorn, 8 ft., 73 pipes.

Gemshorn Celeste, 8 ft., 73 pipes.

Flute d'Amour, 4 ft., 73 pipes.

Flageolet, 2 ft., 61 pipes.

\*Mixture, 3 ranks, 183 pipes.

Baryton, 16 ft., 73 pipes.

Trombone, 16 ft., 73 pipes.

Tromba, 8 ft., 73 pipes.

Tromba Clarion, 4 ft., 61 pipes.

Base Clarinet, 16 ft., 73 pipes.

Orchestral Horn, 8 ft., 73 pipes.

Clarinet, 8 ft., 73 pipes.

Cor Anglais, 16 ft. }

Cor Anglais, 8 ft. (85 pipes).

Vox Humana (Small), 8 ft., 61 pipes.

Orchestral Oboe, 8 ft., 61 pipes.

Harp (from Great), 8 ft., 61 notes.

Harp (from Great), 4 ft., 61 notes.

Chimes (from Solo), 25 notes.

Tremolo.

\*\*Selective mixture consisting of Twelfth, Fifteenth and Seventeenth. Each rank to have its corresponding stop-key, so that each rank may be drawn separately.

Ten adjustable combination pistons to control Choir and pedal stops and Choir sub and super couplers and tremolo.

Eight adjustable combination pistons to control pedal stops.

### TROMBONE CHORUS (Separate Chamber, Enclosed).

(Playable from Choir organ.)

Five sets of pipes of 16 ft., 8 ft., 8 ft., 4 ft., 4 ft. pitch—305 pipes.

One 16-ft. set.

Two 8-ft. sets.

Two 4-ft. sets.

Big scales, high pressure.

### SOLO ORGAN.

Flauto Major, 8 ft., 73 pipes.

Grand Diapason Phonor (largest scale), 8 ft., 73 pipes.

Gross Gamba, 8 ft., 73 pipes.

Gamba Celeste, 8 ft., 73 pipes.

Gedeckt, 8 ft., 73 pipes.

Flute Ouverte, 4 ft., 73 pipes.

Concert Piccolo, 2 ft., 61 pipes.

Tuba Profunda, 16 ft., 73 pipes.

Harmonic Tuba, 8 ft., 73 pipes.

Tuba Clarion, 4 ft., 73 pipes.

French Horn (from Great), 8 ft., 73 notes.

Hunting Horn, 8 ft., 73 pipes.

French Bugle, 8 ft., 73 pipes.

Bell Clarinet, 8 ft., 73 pipes.

Orchestral Oboe (from Choir), 8 ft., 73 notes.

\*Tuba Magna (Open Chest), (50-inch), 8 ft., 73 pipes.

Chimes (Cathedral), 25 tubes.

Harp (from Great), 8 ft., 61 notes.

Harp (from Great), 4 ft., 61 notes.

Clarinet (from Choir), 8 ft., 61 notes.

Concert Flute (from Choir), 8 ft., 61 notes.

Flute d'Amour (from Choir), 4 ft., 61 notes.

Cor Anglais (from Choir), 8 ft., 61 notes.

Tremolo.

\*\*To extend 73 pipes from 16 ft. in order that it may be available as a 16-ft. stop on the Pedal.

Ten adjustable combination pistons to control Solo and Pedal stops and Solo sub and super couplers and tremolo.

### STRING ORGAN.

To be floating (at will) on all manuals, with appropriate mechanism for control.

To be enclosed in its own expression chamber and arranged so that it is controlled from its own expression pedal, as well as from the swell pedal representing the manual in which it is drawn.

The expression box to be constructed to give a wide range of expression.

To consist of:

3 ranks, 16-ft. pitch, Pedal Organ.

20 ranks, 8-ft. pitch.

3 ranks, 4-ft. pitch.

3 ranks, mutation pitch, Twelfth, Fifteenth, Seventeenth.

The stop-keys to control same in groups as follows:

5 ranks, 8-ft. pitch.

5 ranks, 8-ft. pitch.

3 ranks, 8-ft. pitch.

3 ranks, 8-ft. pitch.

2 ranks, 8-ft. pitch.

2 ranks, 8-ft. pitch.

3 ranks, 4-ft. pitch.

3 ranks, mutation pitch.

Three ranks (extended), 16-ft. pitch to operate from Pedal organ. Three ranks (from manual), 8-ft. pitch, to operate from Pedal organ. One stop-key controlling entire String organ. Tremolo for String organ.

### PEDAL ORGAN.

Resultant, 64 ft., 32 notes.

Double Open Diapason, 32 ft., 68 pipes.

Contra Violone, 32 ft., 44 pipes.

Contra Bourdon, 32 ft., 68 pipes.

Diaphone, 16 ft., 32 pipes.

Open Diapason, 16 ft., 44 pipes.

Open Diapason (from 32-ft.), 16 ft., 32 notes.

Metal Open Diapason, 16 ft., 44 pipes.

Gamba (from Choir), 16 ft., 32 notes.

Violone (from 32-ft.), 16 ft., 32 notes.

Dulciana (from Choir), 16 ft., 32 notes.

Dulciana (from Choir), 8 ft., 32 notes.

First Bourdon, 16 ft., 32 pipes.

Second Bourdon (from 32-ft.), 16 ft., 32 notes.

Lieblich Gedeckt (from Swell), 16 ft., 32 notes.

Gross Quint (from 32-ft.), 10½ ft., 32 notes.

Octave (from 16-ft. Wood Open), 8 ft., 22 notes.

Principal (from Metal 16-ft.), 8 ft., 32 notes.

Gross Flöte (from 32-ft. Open), 8 ft., 32 notes.

Flauto Dolce (from Swell Bourdon), 8 ft., 32 notes.

Violoncello Celeste (2 ranks) (from Solo), 8 ft., 32 notes.

Twelfth (from 32-ft.), 5½ ft., 32 notes.

Octave Flute (from 32-ft. Open), 4 ft., 32 notes.

Mixture, 5 ranks, 160 pipes.

Contra Bombarde (enclosed in Solo), 32 ft., 44 pipes.

Bombarde (enclosed in Solo), 16 ft., 32 notes.

Trombone, 16 ft., 56 pipes.

Tromba (from 16-ft.), 8 ft., 32 notes.

Clarion (from 16-ft.), 4 ft., 32 notes.

Tuba Profunda (from Tuba Magna), 16 ft., 32 notes.

Harmonic Tuba (from Tuba Magna), 8 ft., 32 notes.

Tuba Clarion (from Tuba Magna), 4 ft., 32 notes.

Base Clarinet (from Choir), 16 ft., 32 notes.

Contra Fagotto (from Swell), 16 ft., 32 notes.

String Celeste (extended String Organ), 3 ranks, 16 ft., 22 notes.

String Celeste (from manual, 3 ranks), 8 ft., 32 notes.

Trombone (from Chorus Organ), 16 ft., 32 notes.

Six adjustable combination pedal pistons to control pedal stops and couplers.

Xylophone (Solo Organ), 4 ft., 37 notes.

Carillons (Solo Organ), 4 ft., 37 notes.

Glockenspiel (Single Solo Organ), 4 ft., 37 notes.

Glockenspiel (Repeating Solo Organ), 4 ft., 37 notes.

Marimba Harp (Single Great Organ), 8 ft., 49 notes.

Marimba Harp (Repeating Solo Organ), 8 ft.

Among the leading organists of the country who will be invited to play during the exposition are Clarence Eddy, Chicago; Lynnwood Farnam, Clarence Dickinson, Dr. Alexander Russell and Pietro Yon of New York; Firmin Swinnen, Wilmington; Edwin Arthur Kraft, Cleveland; Palmer Christian, Ann Arbor; Charles M. Courboin, Scranton, Pa.; John Hermann Loud, Boston; Ralph Kinder, George A. A. West, Walter S. Knodle and the members of the organ committee, all of Philadelphia.

Clarence R. Reeves, for the past five years organist at St. Luke's Evangelical Church, Cincinnati, was given a testimonial dinner following his resignation. Mr. Reeves is a graduate of the College of Music and has often been heard over the radio from station WKRC at the Hotel Alms.

### WANTED—MISCELLANEOUS.

WANTED—TO GET IN TOUCH WITH some organ builder whose means are limited but who is skilled in the building of small organs, both straight as also unified organs. Electro-pneumatic action, neat case work. Can supply such firm with steady work and furnish capital to build. Must be first-class and stand strictest business investigation as to reliability and trustworthiness. A chance to build up. Address Adolph B. Suess, 1314 Lynch avenue, East St. Louis, Ill.

WANTED TO BUY—SECOND-HAND three-quarter horsepower Kinetic or Orgoblo and generator, alternating current. Also five or six-note electro-pneumatic chest. John Hurrell, P. O. Box 135, Columbus, Ohio.