

M. P. MÖLLER Organ Factory

Pipe Organ No. 7788 Date December 23, 1947
 For PENNSYLVANIA COLLEGE FOR WOMEN, PITTSBURGH, PENNSYLVANIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None 20 H.P. Style 6-P-3330 Main: 3 H.P.
 Width of Key-bed Standard Motor style 3-P-3027 Solo-Antiphonal
 No. Manuals Four Stops & intra-man. coup. by drawknobs.
 To be Completed June 23, 1949 Stop Controls inter-man. coup. by til-
 ting tablets.
 Wind Pressure 4.3" Sw. 4" Ch. 4" So. 9"
 Anti. 5" Pos. 3" Ped. 4" 5" 10"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

Great Organ (Unenclosed)

1	16'	Quintaton.....42.....	24 Zinc...S.M.....	61 pipes
2	8'	Principal.....44.....	18-19- $\frac{1}{2}$	12 Zinc...S.M.....61 pipes
3	8'	Bourdon.....46.....	12 Zinc...S.M.....	61 pipes
4	8'	Spitzflöte.....46-2/3.....	12 Zinc...S.M.....	61 pipes
5	4'	Octave.....56.....	18-19- $\frac{1}{2}$	S.M.....61 pipes
6	4'	Rohrflöte.....58.....	S.M.....	61 pipes
7	2-2/3'	Octave Quint.....64.....	S.M.....	61 pipes
8	2'	Super Octave.....66.....	S.M.....	61 pipes
9	III-V Rks.	Fourniture.....III-V-E.....	S.M.....	245 pipes
10	III Rks.	Cymbel.....3-R-3.....	S.M.....	183 pipes
11		Chimes.....	(prepared for console only)	

Swell Organ

12	16'	Rohrbourdon.....CCC 42, CC 56.....	24 Zinc...S.M.....	85 pipes
13	8'	Diapason.....47.....	12 Zinc...S.M.....	73 pipes
14	8'	Rohrflöte.....	from #12.....	73 notes
15	8'	Viole de Gamba.....52.....	12 Zinc...S.M.....	73 pipes
16	8'	Viole Celeste..t.c.....54.....	S.M.....	61 pipes
17	8'	Salicional.....58.....	12 Zinc...S.M.....	73 pipes
18	8'	Voix Celeste..t.c.....58.....	S.M.....	61 pipes
19	4'	Principal.....58.....	S.M.....	73 pipes
20	4'	Harmonic Flute.....58.....	S.M.....	73 pipes
21	4'	Salicet.....	from #17.....	61 notes
22	2-2/3'	Nazard.....68.....	S.M.....	61 pipes
23	2'	Fifteenth.....70.....	S.M.....	61 pipes
24	IV Rks.	Plein Jeu.....4 N.....	S.M.....	244 pipes
25	16'	Fagotto.....4-1/2".....		85 pipes
26	8'	Trompette.....3-3/4".....		73 pipes
27	8'	Oboe.....	from #25.....	73 notes
28	8'	Vox Humana.....1-1/2".....		61 pipes
29	4'	Clarion.....2-3/4".....		73 pipes
30		Harp.....	(prepared for console only)	
31		Harp Celeste.....	(prepared for console only)	
32		Tremulant		

Choir Organ

33	16'	Contra Erzähler...40-1/4.....24 Zinc...S.M.....85 pipes
34	8'	Viola.....50.....12 Zinc...S.M.....73 pipes
35	8'	Cor de Nuit.....52.....Capped.....12 Zinc...S.M.....73 pipes
36	8'	Erzähler.....from #33.....73 notes
37	8'	Erzähler Celeste..t.c.....52-1/4.....S.M.....61 pipes
38	4'	Fugara.....62.....S.M.....73 pipes
39	4'	Koppelflöte.....60.....Truncated Tops.....S.M.....73 pipes
40	2-2/3'	Nazard.....62.....Truncated Tops.....S.M.....61 pipes
41	2'	Blockflöte.....66-2/3.....S.M.....61 pipes
42	1-3/5'	Tierce.....70-1/2.....S.M.....61 pipes
43	16'	English Horn.....6".....85 pipes
44	8'	English Horn.....from #43.....73 notes
45	8'	Clarinet.....1-1/2".....S.M.....73 pipes
46		Harp.....(prepared for console only)
47		Harp Celeste.....(prepared for console only)
48		Tremulant

Solo Organ

49	8'	Solo Flute....Reg. Clarabella, Open Bass....Wood.....73 pipes
50	8'	Gamba.....54.....12 Zinc...S.M.....73 pipes
51	8'	Gamba Celeste..t.c.....54.....S.M.....61 pipes
52	4'	Orchestral Flute.....58.....Capped Harmonic.....S.M.....73 pipes
53	8'	Harmonic Trumpet....4-1/2".....73 pipes
54	8'	French Horn.....6".....73 pipes
55	4'	Clarion.....3".....73 pipes
56		Tremulant

Antiphonal Organ

57	8'	Gedeckt.....56.....12 Zinc...S.M.....85 pipes
58	8'	Muted Viole.....62-1/3.....12 Zinc...S.M.....73 pipes
59	8'	Viole Celeste..t.c....62-1/3.....S.M.....61 pipes
60	4'	Flute.....from #57.....73 notes
61	8'	Vox Humana.....1-1/2".....61 pipes
62		Chimes.....(prepared for console only)
63		Tremulant

Positiv Organ

(Playable from Great and Choir Manuals)

64	8'	Gedeckt.....48.....12 Zinc...S.M.....61 pipes
65	4'	Nachthorn.....56.....Open.....S.M.....61 pipes
66	2-2/3'	Nasat.....62-1/2.....S.M.....61 pipes

Positiv Organ (Cont'd)

67	2'	Super Octave.....64-3/4.....S.M.....61 pipes
68	1-3/5'	Terz.....68-1/2.....S.M.....61 pipes
69	1-1/3'	Quint.....68.....Capped.....S.M.....61 pipes
70	1'	Sifflöte.....72-1/2.....S.M.....61 pipes
71	III Rks.	Zimbel.....3-R.....Tin.....183 pipes
72	8'	Krummhorn.....1".....61 pipes
73		Tremulant

Pedal Organ

74	32'	Bourdon....CCCC 16" x 18", CCC Large Ped. Bdn.....5" W.....56 pipes
75	16'	Contre Basse..CCC 7-3/4" x 10" I.D., #25- 56 SC..S.M..5"W..32 pipes
76	16'	Bourdon.....from #74.....32 notes
77	16'	Quintaton.....from #1.....32 notes
78	16'	Rohrbourdon.....from #12.....32 notes
79	16'	Contra Gambe.....from #15.....32 notes
80	16'	Contra Erzähler.....from #33.....32 notes
81	8'	Octave.....38.....12 Zinc..S.M.....4" W.....56 pipes
82	8'	Bourdon.....from #74.....32 notes
83	8'	Rohrflöte.....from #12.....32 notes
84	8'	Gamba.....from #15.....32 notes
85	8'	Erzähler.....from #33.....32 notes
86	5-1/3'	Quint.....47.....5 Zinc..S.M.....4" W.....32 pipes
87	4'	Choralbass.....52.....18-19-1/2.....S.M.....4" W.....32 pipes
88	4'	Super Octave.....from #81.....32 notes
89	4'	Harmonic Flute.....from #20.....32 notes
90	2'	Octavin.....from #81.....32 notes
91	III Rks.	Mixture.....3-S.....96 pipes
92	16'	Bombarde.....9".....10" W.....56 pipes
93	16'	Fagotto.....from #25.....32 notes
94	16'	English Horn.....from #43.....32 notes
95	8'	Bombarde.....from #92.....32 notes
96	8'	English Horn.....from #43.....32 notes
97	4'	Clarion.....from #92.....32 notes
98	4'	English Horn.....from #43.....32 notes
99		Chimes.....(prepared for console only)

Couplers

100	Great to Pedal	108	Swell to Great 16'
101	Great to Pedal 4'	109	Swell to Great
102	Swell to Pedal	110	Swell to Great 4'
103	Swell to Pedal 4'	111	Choir to Great 16'
104	Choir to Pedal	112	Choir to Great
105	Choir to Pedal 4'	113	Choir to Great 4'
106	Solo to Pedal		
107	Solo to Pedal 4'		

Couplers

114	Solo to Great 16'	131	Great 16'
115	Solo to Great	132	Great 4'
116	Solo to Great 4'	133	Swell 16'
117	Swell to Choir 16'	134	Swell 4'
118	Swell to Choir	135	Choir 16'
119	Swell to Choir 4'	136	Choir 4'
120	Swell to Solo 16'	137	Solo - Antiphonal 16'
121	Swell to Solo	138	Solo - Antiphonal 4'
122	Swell to Solo 4'	139	Positiv to Pedal 8'
123	Solo to Choir 16'	140	Positiv to Pedal 4'
124	Solo to Choir	141	Positiv to Great
125	Solo to Choir 4'	142	Positiv to Choir
126	Solo to Swell 16'	143	Solo - Antiphonal Unison
127	Solo to Swell	144	Swell Unison
128	Solo to Swell 4'	145	Great Unison
129	Great to Solo	146	Choir Unison
130	Great to Solo 4'	147	Positiv to Swell 8'

Adjustable Combinations

Remote Control Mechanism - Single Setter

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Solo Stops
Pistons No. 1-2-3-4	Affecting Positiv Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (duplicated by toe studs)
Pistons No. 1-2-3	Affecting Couplers
General Cancel Piston	
Pedal to Manual ON -OFF Pistons	

Pedal Movements

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Solo to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Expression Pedal - Solo Organ
 Balanced Expression Pedal - Antiphonal Organ
 Balanced Crescendo Pedal (with Tremolo cut-out)
 Sforzando Pedal (duplicated by manual piston) with Tremulant cut-out.

Accessories

Crescendo Indicator 1 Light (Green)
Sforzando Indicator Light
All Swells to Swell Reversible - piston, toe stud
Swell to Great Reversible (Manual Piston)
Swell to Great 4' Reversible (Manual Piston)
Choir to Great Reversible (Manual Piston)
Pistons affecting Positiv Stop to affect Positiv couplers - Positiv to Pedal
Positiv to Pedal 4'
Positiv to Great
Positiv to Choir
Positiv to Swell
Choir to Great 4' Reversible (Manual Piston)
Solo to Great Reversible (Manual Piston)
Solo to Great 4' Reversible (Manual Piston)
Swell 16' Reversible (Manual Piston)
Swell 4' Reversible (Manual Piston)
Tremolo Cut-Out Reversible (Manual Piston with indicator light)
Signal Light (White)
Radiating, Concave Pedal Clavier
Organ Bench with Music Shelf and Back Rest
Electric motor, blower and action current generator of ample capacity.

JHH:jr
12/1/48