

M. P. MÖLLER Organ Factory

4-37/53

Pipe Organ No. 9216 49 Date February 12, 1958
 For FIRST BAPTIST CHURCH, MINNEAPOLIS, MINN.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor Present motor & Blower - 15 H.P. & 1H
 Width of Key-bed Standard - Imported English Keys Stops & intra-manual couplers controlled
 No. Manuals Four Stop Controls by draw knobs. Inter-manual
 To be Completed June 1, 1959 couplers by tilting tablets.
 Wind Pressure Gt. 3-3/4", Sw. & Ch. 4 1/2", Solo 10"
 Pedal 4 1/2" & 10"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - 3-3/4" Wind

8

Unenclosed

1.	8'	Diapason.....	43	18 1/2	12 zinc...	S.M....	61 pipes
2.	8'	Bourdon.....	52	21 1/2	12 zinc...	S.M....	61 pipes
3.	4'	Octave.....	57	18 1/2		S.M....	61 pipes
4.	II Rks.	Rauschquinte...Special Formula "A"...		18 1/2		S.M....	122 pipes
5.	III Rks.	Fourniture...Special Formula "B"...		18 1/2		S.M....	183 pipes
6.		Harp.....					Console only (with switch)
7.		Chimes.....					Console only (with switch)
8.		Blank.....					Console only

SWELL ORGAN - 4-1/2" Wind

#12

+ 8' Geigen Diapason 68

9.	16'	Gedeckt.....	Reg. Man. Bdn.....	W.&M....	80	pipes
10.	8'	Gedeckt.....	from #109		68	notes
11.	8'	Viole de Gambe.....	54.....	18 $\frac{1}{2}$	12 zinc...S.M....	68 pipes
12.	8'	Viole Celeste..T.C....	56.....	18 $\frac{1}{2}$	S.M....	56 pipes
13.	4'	Principal.....	58.....	18 $\frac{1}{2}$	S.M....	68 pipes
14.	4'	Flauto Traverso..Reg. Traverso Flute.....			W.&M....	80 pipes
15.	2'	Flauto Traverso..from #15				68 notes
16.	III Rks.	Plein Jeu.....	Special Formula "C".....	18 $\frac{1}{2}$	S.M....	183 pipes
17.	16'	Hautbois (1/2 length)..4"				80 pipes
18.	8'	Trompette.....	3".....	42 $\frac{1}{2}$		68 pipes
19.	8'	Hautbois.....	from #18			68 notes
20.	4'	Clarion.....	1-7/8".....	42 $\frac{1}{2}$		68 pipes
21.	8'	Vox Humana.....	Console only			
22.		Tremulant				
23.		Blank.....	Console only			

CHOIR ORGAN - 4-1/2" Wind

7

24.	8'	Koppelflöte..1-12..Large Stopped Flute..#13..60..20 $\frac{1}{2}$..1-12 wood..S.M....61 pipes
25.	8'	Erzähler.....52-1/4.....17 $\frac{1}{2}$12 zinc...S.M....61 pipes
26.	8'	Erzähler Celeste..T.C.52-1/4.....17 $\frac{1}{2}$S.M....49 pipes
27.	4'	Nachthorn.....58.....20 $\frac{1}{2}$S.M....61 pipes
28.	2-2/3'	Nazard.....64.....20 $\frac{1}{2}$Rohrflöte.....S.M....61 pipes
29.	2'	Blockflöte.....68-3/4.....20 $\frac{1}{2}$S.M....61 pipes
30.	1-3/5'	Tierce.....72-1/2.....20 $\frac{1}{2}$S.M....61 pipes
31.		Harp.....Console only (with switch)
32.		Tremulant
33.		Blank.....Console only

BOMBARDE-SOLO ORGAN - 10" Wind

7+5

34.	8'	Diapason.....	42.....	18 $\frac{1}{2}$	12 zinc....S.M.....	61 pipes
35.	4'	Octave.....	56.....	18 $\frac{1}{2}$	S.M.....	61 pipes
36.	III Rks.	Mixture.....	Special Formula "D".....	18 $\frac{1}{2}$	S.M.....	183 pipes
37.	8'	Bombarde.....	4".....	Har. 4' F.....		61 pipes
38.	4'	Clarion.....	3".....	Reg.....		61 pipes
39.	8'	Major Flute..T.C.....	Console only			
40.	8'	Gamba.....	Console only			
41.	8'	Gamba Celeste.....	Console only			
42.	8'	French Horn.....	Console only			
43.	8'	English Horn.....	Console only			
44.		Chimes.....	Console only			
45.		Tremulant				

61 note contact box with 5 switches to be included to play stop #40 39 through #43

ANTIPHONAL-GREAT ORGAN

5

46.	8'	Diapason.....				61 pipes
47.	8'	Gedeckt.....				61 pipes
48.	8'	Voix Celeste..II Rks.....				122 pipes
49.	4'	Octave.....				61 pipes

ANTIPHONAL-SWELL ORGAN

7

Playable from Swell Manual

50.	8'	Doppelflöte.....				73 pipes
51.	8'	Viola Celeste..II Rks.....				146 pipes
52.	4'	Flute.....				73 pipes
53.	8'	Trompette.....	3" Reg.....			73 pipes
54.	8'	Vox Humana.....				73 pipes
55.	4'	Clarion.....				73 pipes
56.		Tremulant				

PEDAL ORGAN - 4 $\frac{1}{2}$ " & 10" Wind

3

57.	32'	Resultant.....	Unison from #58.....	Quint from #59.....		32 notes
58.	16'	Diapason..1-16 wood..17-32 metal..present chest and pipes.....		4 $\frac{1}{2}$ "W.....		32 pipes
59.	16'	Bourdon.....	Large Pedal Bourdon.....	4 $\frac{1}{2}$ "W.....		44 pipes
60.	16'	Erzähler..40-1/4...17 $\frac{1}{2}$...12 pipes...20 from #26 25 zinc.....		4 $\frac{1}{2}$ "W.....		32 notes
61.	16'	Gedeckt.....	from #10?			32 notes
62.	8'	Principal....40...present chest and pipes.....		4 $\frac{1}{2}$ "W.....		56 pipes
63.	8'	Bourdon.....	from #59.....			32 notes
64.	8'	Gedeckt.....	from #26?			32 notes
65.	4'	Octave.....	from #62...present chest and pipes.....			32 notes
66.	4'	Gedeckt.....	from #10?			32 notes
67.	2'	Octavin.....	new pipes and action...20 from #62.....			32 notes
68.	2'	Gedeckt.....	from #10?			32 notes
69.	16'	Bombarde.....	CCC 8"....CC 4"....12 pipes...20 from #38?			32 notes
70.	16'	Hautbois.....	from #18?			32 notes
71.	8'	Bombarde.....	from #38?			32 notes
72.	4'	Bombarde.....	from #38?			32 notes
73.		Blank.....	Console only			
74.		Blank.....	Console only			

ANTIPHONAL-PEDAL ORGAN

75.	16'	Diapason.....Console only
76.	16'	Bourdon.....Console only

COUPLERS

77.	Great to Pedal	8'	96.	Great to Bombarde Solo	8'
78.	Great to Pedal	4'	97.	Swell to Bombarde Solo	8'
79.	Swell to Pedal	8'	98.	Great - Both - Antiphonal Great	
80.	Swell to Pedal	4'	99.	Swell - Both - Antiphonal Swell	
81.	Choir to Pedal	8'	100.	Great	16'
82.	Choir to Pedal	4'	101.	Great	4'
83.	Bombarde Solo to Pedal	8'	102.	Swell	16'
84.	Swell to Great	16'	103.	Swell	4'
85.	Swell to Great	8'	104.	Choir	16'
86.	Swell to Great	4'	105.	Choir	4'
87.	Choir to Great	16'	106.	Bombarde Solo	16'
88.	Choir to Great	8'	107.	Bombarde Solo	4'
89.	Choir to Great	4'	108.	Great Unison Separation	
90.	Bombarde Solo to Great	16'	109.	Swell Unison Separation	
91.	Bombarde Solo to Great	8'	110.	Choir Unison Separation	
92.	Bombarde Solo to Great	4'			
93.	Swell to Choir	16'			
94.	Swell to Choir	8'			
95.	Swell to Choir	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5
 Pistons No. 1-2-3-4-5-6
 Pistons No. 1-2-3-4-5-6
 Pistons No. 1-2-3-4-5
 Pistons No. 1-2-3
 Pistons No. 1-2-3
 Pistons No. 1-2-3-4-5-6
 Pistons No. 1-2-3-4-5-6-7-8
 General Cancel Piston

Affecting Great Stops
 Affecting Swell Stops
 Affecting Choir Stops
 Affecting Bombarde-Solo Stops
 Affecting Antiphonal-Great Stops
 Affecting Antiphonal-Swell Stops
 Affecting Pedal Stops
 Affecting Full Organ (duplicated by toe studs)

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston) affecting corresponding manual to pedal 4' in "off movement" only
Swell to Pedal Reversible (duplicated by manual piston) affecting corresponding manual to pedal 4' in "off movement" only
Choir to Pedal Reversible (duplicated by manual piston) affecting corresponding manual to pedal 4' in "off movement" only
Bombarde_{sc} to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Bombarde-Solo Organ
Balanced Expression Pedal - Antiphonal Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)
All Swells to Swell Reversible (duplicated by manual piston) with indicator light (white jewel)

ACCESSORIES

Crescendo Indicator light
Sforzando Indicator light
Radiating, Concave Pedal Clavier
Organ bench with music shelf and back rest
Action power unit of ample capacity
Present blower to be used
Electric clock
Light for music rack
Signal light on console

JHH:mz
8-29-58

SPECIAL MIXTURE FORMULASGreat II Rk. Rauschquinte - Formula "A"

$$\begin{array}{r} 12 \\ 15 \\ \hline 1-61 \end{array}$$

Unison	46	@	8'	CC	1/4	Mouth	18 $\frac{1}{2}$	S.M.
Quint	47	@	8'	CC	2/9	Mouth	18 $\frac{1}{2}$	S.M.

Great III Rk. Fourniture - Formula "B"

$\begin{array}{r} 15 \\ 19 \\ 22 \\ \hline 1-36 \end{array}$	$\begin{array}{r} 12 \\ 15 \\ 19 \\ \hline 37-48 \end{array}$	$\begin{array}{r} 8 \\ 12 \\ 15 \\ \hline 49-61 \end{array}$
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Unison	47	@	8'	CC	1/4	Mouth	18 $\frac{1}{2}$	S.M.
Quint	48	@	8'	CC	2/9	Mouth	18 $\frac{1}{2}$	S.M.

Swell III Rks. Plein Jeu - Formula "C"

$\begin{array}{r} 22 \\ 26 \\ 29 \\ \hline 1-18 \end{array}$	$\begin{array}{r} 19 \\ 22 \\ 26 \\ \hline 19-30 \end{array}$	$\begin{array}{r} 15 \\ 19 \\ 22 \\ \hline 31-42 \end{array}$	$\begin{array}{r} 12 \\ 15 \\ 19 \\ \hline 43-54 \end{array}$	$\begin{array}{r} 8 \\ 12 \\ 15 \\ \hline 55-61 \end{array}$
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Unison	47	@	8'	CC	1/4	Mouth	18 $\frac{1}{2}$	S.M.
Quint	48	@	8'	CC	2/9	Mouth	18 $\frac{1}{2}$	S.M.

Solo III Rks. Mixture - Formula "D"

$\begin{array}{r} 15 \\ 19 \\ 22 \\ \hline 1-24 \end{array}$	$\begin{array}{r} 12 \\ 15 \\ 19 \\ \hline 25-42 \end{array}$	$\begin{array}{r} 8 \\ 12 \\ 15 \\ \hline 43-61 \end{array}$
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Unison	44	@	8'	CC	1/4	Mouth	18 $\frac{1}{2}$	S.M.
Quint	45	@	8'	CC	2/9	Mouth	18 $\frac{1}{2}$	S.M.