

CITY ORGAN IN DALLAS WILL BE BARTON UNIT

ORDER FOR BIG AUDITORIUM

Municipal Instrument to Be Installed in Huge New Building at Fair Park—Specifications Are Presented.

Dallas, Tex., is the latest city to join the ranks of those municipalities which boast city organs and city organists presiding over them. To this end it has let the contract to the Bartola Musical Instrument Company of Oshkosh, Wis., for a large unit instrument to be installed in the new Fair Park Auditorium. The auditorium will occupy a ground space of 35,000 square feet and will cost \$450,000. The seating capacity will be 5,500. The building is in Fair Park, which is used by the city of Dallas as a municipal park, except during two weeks in October, when the grounds are used for the state fair of Texas. These are said to be the finest park and fair grounds in the country. The auditorium will be used for concerts, recitals and large gatherings, and a municipal organist is to be engaged who will give daily recitals on the organ.

The contract was closed by Dan Barton, general manager of the Bartola Musical Instrument Company, in cooperation with the southern representative of the Barton organ, Phil H. Pierce of the Phil H. Pierce Company, Dallas. Announcement of the purchase is made by the Chicago offices of the Bartola Company.

A summary of the specifications of the instrument shows a total of thirty sets of pipes, in addition to a piano, chimes, various traps, etc. These sets of pipes are made available on the various manuals in the most effective manner. A list of these stops, with wind pressures, is as follows:

Tuba Profunda, 16 ft., 85 pipes, 10-inch pressure.

Tuba Mirabilis, 16 ft., 73 pipes, 15-inch pressure.

Diaphone, 16 ft., 73 pipes, 15-inch pressure.

Tibia Clausa, 16 ft., 85 pipes, 15-inch pressure.

Open Diapason, 16 ft., 73 pipes, 10-inch pressure.

Flute, 16 ft., 97 pipes, 10-inch pressure.

Solo String, 16 ft., 85 pipes, 15-inch pressure.

Gamba, 8 ft., 73 pipes, 15-inch pressure.

Gamba Celeste, 8 ft., 73 pipes, 15-inch pressure.

Viola d'Orchestre, 8 ft., 73 pipes, 10-inch pressure.

Viol Celeste, 8 ft., 73 pipes, 10-inch pressure.

Dulciana, 8 ft., 73 pipes, 10-inch pressure.

Tibia Plena, 8 ft., 73 pipes, 15-inch pressure.

French Horn, 8 ft., 61 pipes, 10-inch pressure.

Trumpet, 8 ft., 61 pipes, 15-inch pressure.

Orchestral Oboe, 8 ft., 61 pipes, 10-inch pressure.

Kinura, 8 ft., 61 pipes, 10-inch pressure.

Clarinet, 8 ft., 61 pipes, 10-inch pressure.

Saxophone, 8 ft., 61 pipes, 10-inch pressure.

Oboe Horn, 8 ft., 61 pipes, 10-inch pressure.

Quintadena, 8 ft., 61 pipes, 10-inch pressure.

Vox Humana 1, 8 ft., 73 pipes, 8-inch pressure.

Vox Humana 2, 8 ft., 73 pipes, 8-inch pressure.

Flute Harmonic, 4 ft., 61 pipes, 10-inch pressure.

Piano, 85 notes.

Harp (wood), 49 bars.

Chrysoglott, 8 ft.

Xylophone, 1, 8 ft.

Xylophone, 2.

Glockenspiel, 25 bells.

Bells, 4 ft., 25 tubes.

Chimes, 25 tubes.

Bass Drum.

Cymbal.

Kettle Drum.

Snare Drum.

Crash Cymbal.

Triangle.

Tambourine.

Castanets.

Chinese Block.

Tom-tom.

Auto Horn.

Fire Gong.

Steamboat.

Bird 1.

Bird 2.

The complete specifications are as follows:

ACCOMPANIMENT ORGAN.

Bourdon, 16 ft.
Contra Viole T. C., 16 ft.
Vox Humana 1, T. C., 16 ft.
Tuba Profunda, 8 ft.
Tuba Mirabilis, 8 ft.
Diaphonic Diapason, 8 ft.
Tibia Clausa, 8 ft.
Tibia Plena, 8 ft.
Open Diapason, 8 ft.
Claribel Flute, 8 ft.
Solo String, 8 ft.
Gamba, 8 ft.
Gamba Celeste, 8 ft.
Viole d'Orchestre, 8 ft. *
Viole Celeste, 8 ft.
Dulciana, 8 ft.
Clarinet, 8 ft.
Saxophone, 8 ft.
Oboe Horn, 8 ft.
Quintadena, 8 ft.
Vox Humana 1, 8 ft.
Vox Humana 2, 8 ft.
Flute Harmonic, 4 ft.
Orchestral Flute, 4 ft.
Solo String, 4 ft.
Gamba, 4 ft.
Gamba Celeste, 4 ft.
Viole d'Orchestre, 4 ft.
Viole Celeste, 4 ft.
Dulciana, 4 ft.
Vox Humana 1, 4 ft.
Vox Humana 2, 4 ft.
Twelfth, 2 3/4 ft.
Flautino, 2 ft.
Piano, 8 ft.
Piano, 4 ft.
Mandolin.
Harp, 8 ft.
Harp, 4 ft.
Chrysoglott, 8 ft.
Snare Drum.
Tambourine.
Castanets.
Chinese Block.
Tom-tom.
Tuba Profunda, 8 ft.

Second Touch:

Diaphonic Diapason, 8 ft.
Tibia Clausa, 8 ft.
Tibia Clausa, 4 ft.
Saxophone, 8 ft.
Chimes.
Triangle.
Twelve adjustable combination pistons.
Accompaniment to Accompaniment, 4 ft.
Coupler.
Solo to Accompaniment, Pizzicato Touch.

Solo to Accompaniment, Second Touch.
Solo to Accompaniment.

GREAT ORGAN.

Tuba Profunda, 16 ft.
Tuba Mirabilis, 16 ft.
Diaphone, 16 ft.
Tibia Clausa, 16 ft.
Open Diapason, 16 ft.
Bourdon, 16 ft.
Contra Viole T. C., 16 ft.
Clarinet T. C., 16 ft.
Saxophone T. C., 16 ft.
Vox Humana 1, T. C., 16 ft.
Vox Humana 2, T. C., 16 ft.
Tuba Profunda, 8 ft.
Tuba Mirabilis, 8 ft.
Diaphonic Diapason, 8 ft.
Tibia Clausa, 8 ft.
Tibia Plena, 8 ft.
Open Diapason, 8 ft.
Concert Flute, 8 ft.
Solo String, 8 ft.
Gamba, 8 ft.
Gamba Celeste, 8 ft.
Viole d'Orchestre, 8 ft.
Viole Celeste, 8 ft.
Dulciana, 8 ft.
French Horn, 8 ft.
Trumpet, 8 ft.
Orchestral Oboe, 8 ft.
Kinura, 8 ft.
Clarinet, 8 ft.
Saxophone, 8 ft.
Oboe Horn, 8 ft.
Quintadena, 8 ft.
Vox Humana 1, 8 ft.
Vox Humana 2, 8 ft.
Flute Harmonic, 4 ft.
Clarion, 4 ft.
Tibia Clausa, 4 ft.
Flute, 4 ft.
Solo String, 4 ft.
Gamba, 4 ft.
Gamba Celeste, 4 ft.
Viole d'Orchestre, 4 ft.
Viole Celeste, 4 ft.
Dulciana, 4 ft.
Tibia Plena, 4 ft.
Vox Humana 1, 4 ft.
Vox Humana 2, 4 ft.
Nazard, 2 3/4 ft.
Piccolo, 2 ft.
Fifteenth, 2 ft.
Tierce, 1 3/5 ft.
Piano, 16 ft.
Piano, 8 ft.
Piano, 4 ft.
Harp, 8 ft.
Harp, 4 ft.
Chrysoglott, 8 ft.
Xylophone 1, 8 ft.
Xylophone 2, 8 ft.
Glockenspiel, 4 ft.
Chimes.

Second Touch:

Tuba Profunda, 16 ft.
Tibia Clausa, 8 ft.
Solo String, 8 ft.
Twelve adjustable combination pistons.
Sub Octave Coupler.
Octave Coupler.
Solo to Great, Pizzicato Touch.
Solo to Great, Second Touch.
Solo to Great, Sub Octave.

BOMBARDE.

Tuba Profunda, 16 ft.
Tuba Mirabilis, 16 ft.
Diaphone, 16 ft.
Tibia Clausa, 16 ft.
Open Diapason, 16 ft.
Bourdon, 16 ft.
Solo String, 16 ft.
Saxophone T. C., 16 ft.
Vox Humana 1, T. C., 16 ft.
Vox Humana 2, T. C., 16 ft.
Tuba Profunda, 8 ft.
Tuba Mirabilis, 8 ft.

CLASSIFIED

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FOR SALE—TWO-MANUAL JOHN-son organ, twenty stops. Kinetic blower pipes decorated in gold leaf by Tiffany Address Tracy L. Nicely, 135 W. Third street, Williamsport, Pa.

FOR SALE—TWO-MANUAL ESTEY pipe organ in good condition. Address George P. Black, Gettysburg, Pa.

Diaphonic Diapason, 8 ft.
Tibia Clausa, 8 ft.
Tibia Plena, 8 ft.
Open Diapason, 8 ft.
Concert Flute, 8 ft.
Solo String, 8 ft.
Gamba, 8 ft.
Gamba Celeste, 8 ft.
Viole d'Orchestre, 8 ft.
Viol Celeste, 8 ft.
French Horn, 8 ft.
Trumpet, 8 ft.
Kinura, 8 ft.
Saxophone, 8 ft.
Vox Humana 1, 8 ft.
Vox Humana 2, 8 ft.
Clarion, 4 ft.
Tibia Clausa, 4 ft.
Flute, 4 ft.
Gamba, 4 ft.
Gamba Celeste, 4 ft.
Tibia Plena, 4 ft.
Piano, 16 ft.
Piano, 8 ft.
Piano, 4 ft.
Harp, 8 ft.
Xylophone 1, 8 ft.
Xylophone 2, 8 ft.
Glockenspiel, 4 ft.
Snare Drum.

Second Touch:

Tuba Profunda, 16 ft.
Tuba Mirabilis, 16 ft.
Tuba Profunda, 8 ft.
Tibia Clausa, 8 ft.
Twelve adjustable combination pistons.
Great to Bombarde Sub.
Great to Bombarde Octave.
Solo to Bombarde.

SOLO ORGAN.

Tuba Profunda, 16 ft.
Tuba Profunda, 8 ft.
Tuba Mirabilis, 8 ft.
Diaphonic Diapason, 8 ft.
Tibia Clausa, 8 ft.
Tibia Plena, 8 ft.
Open Diapason, 8 ft.
Concert Flute, 8 ft.
Solo String, 8 ft.
Gamba, 8 ft.
Gamba Celeste, 8 ft.
Viole d'Orchestre, 8 ft.
Viol Celeste, 8 ft.
Dulciana, 8 ft.
French Horn, 8 ft.
Trumpet, 8 ft.
Orchestral Oboe, 8 ft.
Kinura, 8 ft.
Clarinet, 8 ft.
Saxophone, 8 ft.
Oboe Horn, 8 ft.
Quintadena, 8 ft.
Vox Humana 1, 8 ft.
Vox Humana 2, 8 ft.
Tibia Clausa, 4 ft.
Flute, 4 ft.
Vox Humana 1, 4 ft.
Vox Humana 2, 4 ft.
Flute Harmonic, 4 ft.
Piccolo, 2 ft.
Harp, 8 ft.
Xylophone 1, 8 ft.
Xylophone 2, 8 ft.
Glockenspiel, 4 ft.
Bells, 4 ft.
Chimes.
Ten adjustable combination pistons.

PEDAL ORGAN.

Tuba Profunda, 16 ft.
Tuba Mirabilis, 16 ft.
Diaphone, 16 ft.
Tibia Clausa, 16 ft.
Open Diapason, 16 ft.
Bourdon, 16 ft.
Solo String, 16 ft.
Tuba Profunda, 8 ft.
Tuba Mirabilis, 8 ft.
Diaphonic Diapason, 8 ft.
Tibia Clausa, 8 ft.
Open Diapason, 8 ft.
Flute, 8 ft.
Solo String, 8 ft.
Gamba, 8 ft.
Gamba Celeste, 8 ft.
Cello, 8 ft.
Tibia Plena, 8 ft.
Clarinet, 8 ft.
Saxophone, 8 ft.
Flute, 4 ft.
Piano, 16 ft.
Bass Drum.
Cymbal.
Kettle Drum.
Snare Drum.
Crash Cymbal.
Bass Drum.

Second Touch:

Tuba Profunda, 16 ft.
Kettle Drum.

Pizzicato Touch:

Cymbal.
Snare Drum.
Crash Cymbal.
Three adjustable combination pistons.
Solo to Pedal.
Great to Pedal.

THE DIAPASON.

Entered as second-class matter March 1, 1911, at the postoffice at Chicago, Ill., under act of March 3, 1879.

Issued monthly. Office of publication, 1507 Kimball Building, Wabash avenue and Jackson boulevard, Chicago.