

THE
SECOND PRESBYTERIAN CHURCH

Rolling Fields

REVEREND W. R. CLARKE, DD Minister

Presents

FRANCIS HOPPER, organist

assisted by

Charme Riesley, *soprano*

Mary Heuser, *flute*

Mary Catherine Smith, *violin*

Joseph Klan, *violin*

Mary Shae Reynolds, *viola*

Francis Grant, *violoncello*

We are indeed happy to present this afternoon Dr. Francis Hopper in this the first recital on our new organ, built especially for the Second Presbyterian Church by the Schlicker Organ Company of Buffalo, New York.

The distinguished organist, Mr. E. Power Biggs, has kindly supplied the following information about this type of organ:

“We admire the old, not because it is old, but because it is natural’ is a comment of Emerson that could well be applied to the voicing of organ pipes. Adopting techniques of the classic organ builders in this instrument and in larger installations, Herman Schlicker has developed anew for today the natural beauty and clear tonal quality of the 18th century organs. Wind pressure is extremely low, pipes are of small scale and moderate in speech, with the mouths left un-nicked—thus preserving a slight and agreeable accent, or ‘chiff,’ in the tone. Standing in the open the organ gains in ‘presence’—both aural and visual.”

This instrument has the following stops:

Gedeckt 16' - 8'

Quintadena 8' - 4'

Rohrfloete 4' - 2'

Principal 8' - 4' - 2'

Rauschpfeife II

Mixture II

Rohrquint 1½

Edward Barret
Director of Music