

Mission Basilica San Buenaventura

Rodgers/Austin Hybrid Organ / November 2024

Note

GREAT

Open Diapason 8'	61 pipes
Principal 8'	
Melodia 8'	61 pipes
Dulciana 8'	61 pipes
Octave 4'	
Spitzflute 4'	
Quint 2 2/3'	
Super Octave 2'	
Cornet V	
Fourniture IV	
Trumpet 8'	
Chimes	
Zimbelstern	
Library/MIDI A	
Library/MIDI B	
Tremulant	

SWELL

Bourdon Doux 16'	
Geigen Principal 8'	61 pipes
Stopped Diapason 8'	61 pipes
Celeste 8'	
Salicional 8'	61 pipes
Octave 4'	
Flute Traverse 4'	
Nazard 2 2/3'	
Octavin 2'	
Tierce 1 3/5'	
Plein Jeu IV	
Double Trumpet 16'	
Trumpet 8'	61 pipes
Oboe 8'	
Clarion 4'	
Library/MIDI A	
Library/MIDI B	
Tremulant	

CHOIR

Principal 8'
Holzgedackt 8'
Erzähler Céleste II 8'
Octave 4'
Koppelflute 4'
Klein Octave 2'
Larigot 1 1/3'
Mixture IV
Corno di Bassetto 16'
Clarinet 8'
Festival Trumpet 8
Library/MIDI A
Library/MIDI B
Tremulant

PEDAL

Contra Bourdon 32'
Principal 16'
Bourdon 16' 32 pipes
Violone 16' 12 pipes (C1-B1) Lieblich Bourdon 16 (VP1) plays Bourdon 16 pipes 1-12 (C1-B1)
Octave 8'
Bass Flute 8'
Choral Bass 4'
Mixture IV
Contra Bombarde 32'
Bombarde 16'
Trumpet 8'
Clarion 4'
Library/MIDI A
Library/MIDI B

Library Stops are accessed via two Library/MIDI pistons in each division and act like any other stop

The Library contains (see list on next page):

68 classical organ voices
20 theater organ voices
37 orchestral voices

The following parameters can be adjusted for each Library piston:

Level / volume (-24 to +12 db in 1 dB increments)
Pitch (-2 to +2 octaves in 1 octave increments)
Coarse tune (-12 to +12 half steps)
Fine tune (-50 to +50 cents in 1 cent increments)
Bass/Treble tonal adjustment (-12 to + 12 dB 1 dB increments)