Knight Room, Carnahan House, University of Kentucky Conference Center

"Coldstream Farm", Lexington, Kentucky

The Æolian Co., New York, Æolian Pipe Organ No. 1446, 1920

Great: 61 notes, enclosed			Swell: 61 notes, enclosed			Adjustable Combination	
(Manual II.)	01	=0	(Manual III.)			Pistons: (Located under	
Diapason	8'	73 m		16'	73w&m	Manual III.)	
Flute F	8'	73w&m	Diapason MF	8,	73m	Six Adjustable Tutti	
String F	8'	73m	Flute P	8'	73m	Combination Pistons	
String P	8'	73m	String F	8'	73m	and Release, effective	
String PP	8'	73m	String F (Vibrato)	8'	73m	on all sounding stops	
Flute (High)	4'	73m	String P	8'	73m	and Percussion	
Piccolo	2'	61m	String P (Vibrato)	8'	73m	Instruments in Main	
Trumpet	8'	73m	String PP	8'	73m	and Echo Organs.	
Clarinet	8'	73m	String P (Mixture)	V	293m	Tablets (Allow only	
			Flute (High)	4'	73m	Tablets to sound)	
Choir: 61 notes, enclosed			Trumpet	8'	73m	Pistons (Allow only	
(Manual I.) "Upper and			Oboe	8'	73m	Adjustable Combination	
Lower Holes.			Vox Humana	8'	73m		
(Compounded)		,	•	,	Pistons to sound) Tablets and Pistons		
		Percussion: 61 notes,					
Manual I. upon		enclosed "(Playable from			(Allow both tablets and		
Compound Windchest			Manuals I., II., and III.			Adjustable Combination	
System)"					Pistons to sound)		
[All Choir stops	xed	and Upper and Lower			Accessories:		
from Greatl			Holes.)"				
nom ordarj			Harp [Augmented]		61 notes	Sforzando	
Solo: 61 notes, enclosed			Chimes		20 notes	Tonal	
"(Playable from Manuals						GreatChoir _	
I., II., and III. and Upper			Couplers: "(effective only as			Swell	
and Lower Holes.)"			specified)"			Solo-Echo Pedals	
	,	5 0 0	Manual I. to Manua	al II.		Great	
Flute	8'	73w&m	Manual I. Sub			Choir	
String F	8'	73m	to Manual II.				
String F (Vibrato)	8'	73m	Manual I. Octave			[Extra Tablet] Tremolos	
Trumpet	8'	73m	Manual I. Sub			Swell	
Clarinet	8'	73m	Manual I. to Pedal			Solo	
D.1. C.1.			Manual II. Octave			Echo	
Echo: 61 notes, enclosed			Manual II. Sub			GreatSilent)	
"(Playable from Manuals			Manual II. to Pedal			ChoirSilent	
I., II., and III. and Upper			Manual II. Octaves			SwellSilent Small Stop	
and Lower Holes.)"			to Pedal			Solo Silent Knobs	
Flute	8'	73w&m	Manual III. to Manu	.al I		Echo Silent	
String	8'	73wciii 73m	Manual III. to Manu			Pedal Silent	
String (Vibrato)	8'	73m 73w&m		lai II.	•	,	
Vox Humana	8'	73w&iii	Manual III. Octave			Manual I. to Pedal Reversible	
VOX I IUIIIdiid	0	/5111	to Manual II.			Manual II. to Pedal Pedals	
Pedal: 32 notes,	enclo	osed	Manual III. Sub			Manual III. to Pedal J	
	32w	to Manual II.					
	16' 16'	44w	Manual III. Octave			AEOLIENNE	
♥ Flute P	10	44W	Manual III. Sub			Normal)	
(Deep) [Sw.]	16'	_	Manual III. to Pedal			Reverse 116 Note	
	1 6'	32w	Manual III. Octave			Unison MusicControl	
♣ Flute	8'	_	to Pedal			Aeolian Tempo	
	•		Echo Octave (Effec				
DUO-Art			when used with Manual			Aeolian Re-Roll	
DuoArt			Unison Couplers)		Aeolian Ventil	
(automatic) Mech	nanisr	n	Echo Sub (do.)				
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Kenneth MATTHEWS

The First Unitarian Church of Berkeley

In memory of Melvin J. Light

electro-pneumatic action