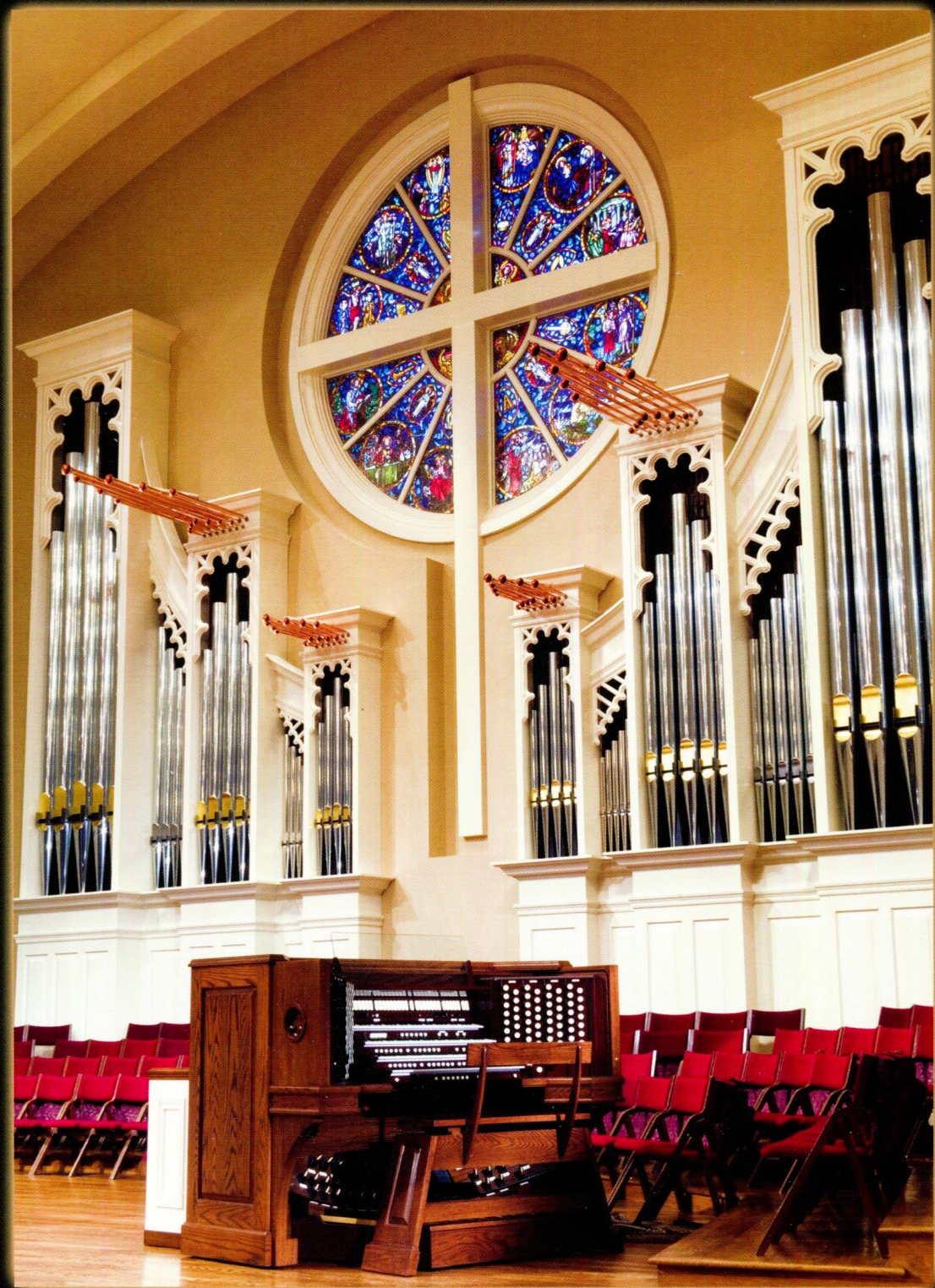


Sing to the Lord

CONSECRATION SERVICE



CUSTER ROAD UNITED METHODIST CHURCH
PLANO, TEXAS ❁ APRIL 9, 2006



Welcome

Today the community of faith at Custer Road United Methodist Church (CRUMC) gathers in joyful thanksgiving to consecrate its renovated sanctuary and new pipe organ to the glory of God. Almost three years ago, a church-wide desire to enrich worship converged with an aging sanctuary, a rapidly growing music ministry and long-held plans for a pipe organ to form the *Sing to the Lord* (STL) project.

The *Sing to the Lord* sanctuary renovation and pipe organ project included chancel reconfiguration and pipe house construction, new flooring, interior paint, comprehensive audiovisual upgrades, electrical upgrades, pew refurbishing, and the construction and installation of the pipe organ. Gifted professionals and dedicated laity worked together prayerfully and seamlessly to create a worship environment that would inspire, uplift and glorify God for generations to come. Custer Road UMC gratefully acknowledges the leadership, expertise, teamwork, and donor support that made this achievement possible.

We give thanks to God for His great providence and extend a warm welcome to all who join us today in worship and celebration.

Reverend Paul Goodrich, Senior Minister
CUSTER ROAD UNITED METHODIST CHURCH

*"Sing to the Lord a new song,
for he has done marvelous things."*

Psalm 98:1



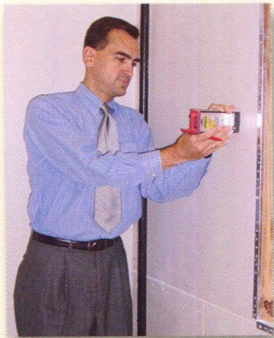
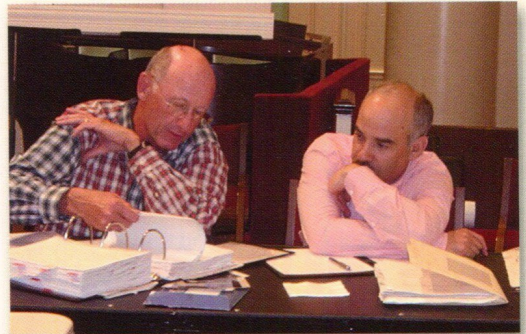


A word about the project...

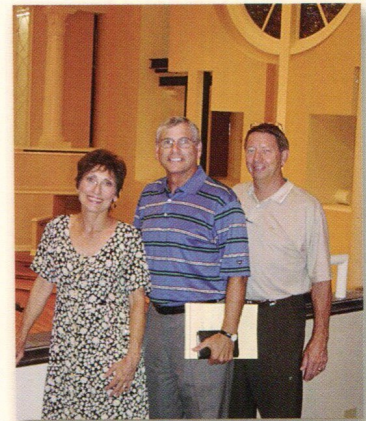
From the earliest contact with our firm, which came as an e-mail from organist Kay Sendrey on October 31, 2003, informing us that Schantz Organ Company was being considered as a potential builder of a new pipe organ, we knew that the Custer Road United Methodist Church organ project would be special for our firm.

Beginning with that initial e-mail, this project has been conducted with the highest level of professionalism. Each step of the process — initial inquiry, selection as the builder, final specification and contract negotiations — has been a perfect example of organization, efficiency and exemplary contractor/client relations.

The construction of a pipe organ is a large undertaking that requires the coordination of many minute details. It is often difficult for clients to understand the importance of each level of detail that is all-important to the organ builder. Dwayne Short, Schantz area representative, noted that this project has been one of the best-organized projects we have had the pleasure to complete. Every stage of building renovation and organ space preparation was completed on schedule, allowing us to continue our work in the design and construction of the new instrument.



With the new instrument's completion, it is our hope it will provide a worthy resource for the advancement of the musical arts and add a rich new dimension to the worship experience and ministry at Custer Road United Methodist Church.



Schantz Organ Company



Professional Partners

BROWN, BROWN AND ASSOCIATES ARCHITECTS

SCHANTZ ORGAN COMPANY

SCOTT AND REID GENERAL CONTRACTORS

ACOUSTIC DIMENSIONS

SPL INTEGRATED SOLUTIONS

WARD MANUFACTURING

LEGACY BANK



CRUMC's professional partners include (L to R): **Ken Newman** – Scott & Reid General Contractors, **Robert Rose** – Acoustic Dimensions, **Eric Gastier** – Schantz Organ Company, **Tim Munks** – Scott & Reid General Contractors, **David Kahn** – Acoustic Dimensions, **Jesse Dominguez** – SPL, **Chris Walter** – Metro Mechanical, **Hardy Brown** – Brown, Brown & Assoc. Architects, and **Keith McKay** – Brown, Brown & Associates Architects.



Sing to the Lord Leadership



STL leadership includes (L to R) Front: **Kay Sendrey** – Organist, **Rev. Tim Morrison** – Minister of Music, **Rev. Rick Enns** – Associate Minister, **Rev. Paul Goodrich** – Senior Minister. Middle: **Amoret Cain** – Remodeling, **Pat Amos** – STL Chair, **David Smith** – Project Coordinator, **Jon Sparks** – Campaign. Top: **Pam Peters** – Prayer Ministry, **Marsha Sparks** – Campaign, **Lea Renfro** – Events, **Bob Carter** – Audiovisual. Not pictured: **John Dixon** – Project Consultant, and **Todd Bergwall** – Building Committee.

Audiovisual Committee

Bob Carter, Chair

Dinah Carter
Clay & Gail Hansard
Chip & Jacque Johnston
Walter & Celia Magee
Denton & Anne Wiginton

Building Committee

Todd Bergwall, Chair

Pat Amos
John Dixon
Dennis Fuller
Alyson Goodhart
Ron Johnson
Jacque Johnston
Becky Luckie
Tricia Magavern
Joan Newman
Louis Prestwood
Edi Theriot

Campaign Committee

Jon & Marsha Sparks, Chairs

Paul & Debbie Campbell
Scott & Niki Dillard
Perry Dunlap
John & Pat Loudon
Harry & Becky Moore
Louis & Kyla Prestwood
Jim & Sheri Roskopf
Pam Weber
Dave & Beth Zilar

Event Committee

Lea Renfro, Chair

Todd & Mary Lee Bergwall
Doug & Jan Brunette
Joe & Ann Daniels
Kevin & Tricia Magavern
David & Debbie Pomponio
Keith & Carolyn Weiss

Organ Selection Committee

Dennis & Kay Sendrey, Chairs

Kirsten Colvert
Rick & Luanne Lisell
Jim & Charlene Reeves
David & Nancy Smith
Robin Turnbull

Prayer Committee

Pam Peters, Chair

Todd & Mary Lee Bergwall
Dennis & Julie Fuller
Bruce & Alyson Goodhart
Toby Peters
Melinda Propes
Dave & Thelma Taylor

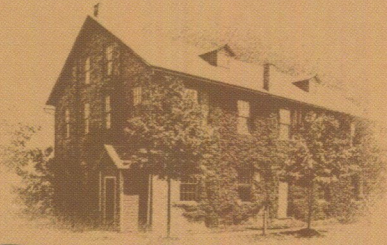
Remodeling Committee

Amoret Cain, Chair

David Atkins
Joel & Judy Blaisdell
Ronnie & Jane Brown
Kenneth & Mary Beth Cranfill
John & Beth Dixon
Gary & Theresa Hammer
David & Nancy Smith
Ralph & Barbara Urban



The Schantz Organ Company was founded in 1873 by A. J. Tschantz (later changed to Schantz), the son of immigrants from Switzerland. After a brief venture into the construction of reed organs, Tschantz became interested in the pipe organ and soon began building them. His three sons joined him in the family business and subsequently turned the operations over to their sons. From these humble beginnings, the small family business has grown into an internationally known firm, America's oldest and largest pipe organ builder still under management of the founding family.



Schantz

Organ Company

The overall quality of the finished pipe organ is only as good as the materials utilized in its construction. Thus, Schantz Organ employs only the highest quality materials available. A talented and experienced staff oversees the construction of nearly every component, including the blower that supplies air to the instrument, wind lines, reservoirs, windchests, pipes, console, and organ cases. In this way Schantz artisans control quality throughout the entire construction process from initial design to the first notes played.

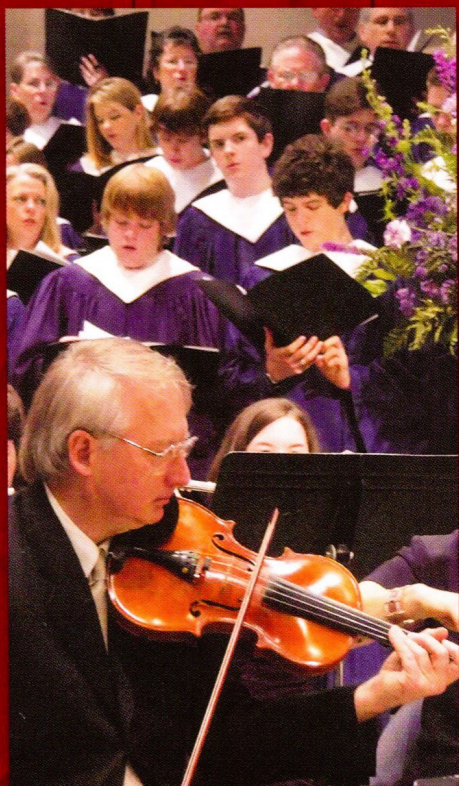
Careful management by successive generations of the Schantz family has brought the firm to a position of leadership under the third and fourth generations. Financially solid and boasting one of the most advanced and complete organ building facilities in the world, the Schantz Organ Company has received commissions ranging in size from small organs of a few ranks for chapels, practice facilities and residences to complex designs for some of the largest halls, churches and cathedrals in the world.



CUSTER ROAD UMC *Music Ministry*



Today's choral and instrumental offerings are provided by groups within Custer Road UMC's diverse and expansive music ministry. Since the church's inception 26 years ago, music has played a vital role in providing opportunities for spiritual, personal and musical growth. Custer Road UMC's music ministry includes the adult *Chancel Choir* and youth *Revelation Choir*, five adult vocal ensembles, seven children's choirs, seven hand bell choirs, six adult instrumental ensembles and two youth instrumental ensembles. These dynamic groups continually provide a broad variety of inspirational music for worship under the exceptional direction of Reverend Timothy Morrison, CRUMC Minister of Music since 1985, and the outstanding accompaniment of Kay Sendrey, Church Organist since 1983.



Bradley Hunter Welch

CONCERT ORGANIST



This afternoon's guest organist is Bradley Hunter Welch, whom *The American Organist* calls "a world-class virtuoso." A native of Knoxville, Tenn., Welch began playing the piano at age 10 and organ at age 13.

In 1997, he graduated magna cum laude with a bachelor's degree in organ performance and won the Dean's Award for Outstanding Performance at Baylor University.

Welch pursued graduate studies, receiving the Master of Music degree in organ performance from Yale University School of Music/Institute of Sacred Music in 1999. A year later, he earned the Artist Diploma and was awarded the Horatio Parker Memorial Prize, the most prestigious prize

awarded by the Yale faculty. That year, he received the Master of Musical Arts degree, having completed all class work for Yale's Doctor of Musical Arts degree.

While at Yale, he also received the Robert Baker Prize, given to an incoming organ student considered among the top two percent of the nation's young organists, the Charles Ives Prize, and the Yale School of Music Alumni Association Prize.

Among notable competitions which have brought Bradley to the attention of the music world: first place in the undergraduate division of the William Hall Organ Competition in San Antonio in 1994; national finalist in the organ division of the Music Teachers National Association competition in 1995; first place in the American Guild of Organists Region VII Competition for Young Organists in 1995; first place winner and recipient of the Audience Prize in the Dallas International Organ Competition in 2003 (also won the Audience Prize in 2000); and featured artist at three regional conventions of The American Guild of Organists in 2005. He made his European debut in 2005 at the Chartres Festival in France.

Welch currently serves as organist and artist-in-residence at Highland Park United Methodist Church in Dallas.