

M. P. MÖLLER Organ Factory

3-23/39 3/37

Feb 1964

Date March 19, 1956

Pipe Organ No. 8966

For ST. JOHN'S BAPTIST CHURCH, CHARLOTTE, NORTH CAROLINA

Action Electro-pneumatic

Console Detached

Casing No. None

Finish As per sample

Decorations None

Motor 7½ H.P. - Style ~~3-P-3330~~ 2-P-3834

Width of Key-bed Standard

Stops & intra-manual couplers draw knobs.
Stop Controls Inter-manual tilting tablets.

No. Manuals Three

Wind Pressure Gt. 3½", Sw. & Ch. 4", Ped. 4" & 5"

To be Completed April 6, 1957

Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The church, at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder - not an assembled product. All freight charges are included in our proposal.

GREAT ORGAN (Unenclosed) 3½" Wind 10

5+6

1.	16'	Quintaten.....	44.....	20½.....	24 Zinc..S.M..	61 Pipes
2.	8'	*Diapason.....	.....	.....	.....	61 Pipes
3.	8'	Bourdon.....	54.....	21½.....	12 Zinc..S.M..	61 Pipes
4.	8'	*Gemshorn.....	.....	Console only	.....	
5.	4'	Principal.....	58.....	18½.....	S.M..	61 Pipes
6.	II Rks.	Grave Mixture.....	2-A.....	18½.....	S.M..	122 Pipes
7.	IV Rks.	*Fourniture.....	.....	Console only	.....	244 Pipes
* 8.		***** (Air Organ) *****				
9.		Tremolo				
* 8.		Chimes present Deagan Class "A", tubes #22 to #41				

SWELL ORGAN (Enclosed) 4" Wind 12

10+3

10.	8'	Rohrflöte.....	56.....	20½.....	12 Zinc..S.M..	61 Pipes
11.	8'	Viole-de-Gambe.....	54.....	17½.....	12 Zinc..S.M..	61 Pipes
12.	8'	Viole-Celeste...Low C.	56.....	17½.....	12 Zinc..S.M..	61 Pipes
13.	8'	*Dolce Flute.....	.....	Console only	.....	
14.	8'	*Dolce Flute Celeste (T.C.)	.....	Console only	.....	
15.	4'	Flute Harmonique.....	60.....	Reg.....	S.M..	61 Pipes
16.	4'	*Spitz Prinzipal.....	.....	Console only	.....	61 Pipes
17.	III Rks.	Plein Jeu.....	3-R-2.....	17½.....	S.M..	183 Pipes
18.	2'	*Prinzipal.....	.....	Console only	.....	61 Pipes
19.	16'	Bassoon (1/2 length).....	4".....	.....	.....	61 Pipes
20.	8'	Trompette.....	2½".....	.....	.....	61 Pipes
21.	4'	Schalmel.....	1-1/4".....	.....	.....	61 Pipes
22.		Tremolo				

8. Chimes Present Deagan Class "A", tubes #22 to #41, New tube #42, New Action, A to F, #22 to #42, Locate in Choir expression box, 21 tubes.

CHOIR ORGAN (Enclosed) 4" Wind 9

6+2

23.	8'	Nason Gedeckt.....	Artiste Scale Gedeckt.....	W.&M.	61 Pipes
24.	8'	Dolcan.....	56-5/4.....	17 1/2	12 Zinc.....S.M. 122 Pipes
25.	8'	*Dolcan Celeste.....	Console only		
26.	4'	Koppelflöte.....	6 1/4.....	20 1/2	S.M. 61 Pipes
27.	2'	Prinzipal.....	72.....	17 1/2	S.M. 61 Pipes
28.	II Rks.	Sesquialtera.....	Formula "A".....		S.M. 122 Pipes
29.	1'	*Sifflöte.....	Console only		61 pipes
30.	8'	Tremolo Krumphorn			61 pipes

PEDAL ORGAN 4" & 5" Wind 6

2+5

31.	16'	Violone.....	36.....	18 1/2	29 Zinc.....C.M. 44 Pipes
32.	16'	Soubasse.....	Large Ped. Bdn..Low Lip..Large Ears..	Wood.....	56 Pipes
33.	16'	Quintaten.....	From #1.....		32 Notes
34.	8'	Violone.....	From #31.....		32 Notes
35.	8'	*Prinzipal.....	Console only		32 pipes
36.	8'	Soubasse.....	From #32.....		32 Notes
37.	8'	Quintaten.....	From #1.....		32 Notes
38.	4'	*Choral Bass.....	Console only		12 pipes
39.	4'	Soubasse.....	From #32.....		32 Notes
40.	III Rks.	*Mixture.....	Console only		96 pipes
41.	2'	*Octavin.....	Console only		12 pipes
42.	16'	Bassoon.....	From #19.....		32 Notes
43.	16'	*Trombone.....	Console only		12 pipes
44.	8'	*Trompette.....	Console only		sw
45.	4'	*Clarion.....	Console only		sw
932'		Trombone Full length! ex. of # Trombone			12 pipes

COUPLERS

46.	Great to Pedal	8'	58.	Swell to Choir	16'
47.	Great to Pedal	4'	59.	Swell to Choir	8'
			60.	Swell to Choir	4'
48.	Swell to Pedal	8'	61.	Swell	16'
49.	Swell to Pedal	4'	62.	Swell	4'
50.	Choir to Pedal	8'	63.	Swell Unison Off	
51.	Choir to Pedal	4'			
52.	Swell to Great	16'	64.	Great	16'
53.	Swell to Great	8'	65.	Great	4'
54.	Swell to Great	4'	66.	Great Unison Off	
55.	Choir to Great	16'	67.	Choir	16'
56.	Choir to Great	8'	68.	Choir	4'
57.	Choir to Great	4'	69.	Choir Unison Off	

ADJUSTABLE COMBINATIONS

Pistons Nos. 1-2-3-4-5-6	Affecting Stops of Swell Organ
Pistons Nos. 1-2-3-4-5-6	Affecting Stops of Great Organ
Pistons Nos. 1-2-3-4-5-6	Affecting Stops of Choir Organ
Pistons Nos. 1-2-3-4-5-6	Affecting Stops of Pedal Organ (duplicated by toe studs)
Pistons Nos. 1-2-3-4-5-6-7-8	Affecting Stops & Couplers of Full Organ (Generals) duplicated by toe studs
Cancel Piston	

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light
 Choir Expression Pedal with indicator light
 Crescendo Pedal with indicator light
 Sforzando Pedal (Reversible) with indicator light (duplicated by Manual Piston)
 Great to Pedal (Reversible) (Duplicated by Manual Piston)
 Swell to Pedal (Reversible) (Duplicated by Manual Piston)
 Choir to Pedal (Reversible) (Duplicated by Manual Piston)

ACCESSORIES

Organ Bench with music shelf and back rest
 Concave and radiating pedal clavier - A. G. O. Pattern
 Castlight - console light
 Slow speed electric motor, action power unit and blower in steel housing of ample capacity

*Indicates stops prepared for in console with full size blower for future additions.

II Rks. Choir SesquialteraFORMULA "A"

12	10
<u>17</u>	<u>12</u>
1-48	49-61

12th	2-2/3	66-2/3	2/9	Mouth	20 $\frac{1}{2}$	S.M.
17th	1-3/5	75-3/4	1/5	Mouth	19 $\frac{1}{2}$	S.M.