

Pipe Organ No. 11798 Date December 12, 1988
 For FIRST PRESBYTERIAN CHURCH, GREENWICH, CONNECTICUT
 Action Electro-Pneumatic Console Movable - No Rolltop
 Casing Paneling Finish As Per Sample
 Decorations None Motor MAIN - Ventus 691112, 3-1/2 HP
TEC - Ventus 21240, .45 HP
 Width of Key-bed Standard Tracker Touch Yes X No
 Keys to be Bone/Ebony Stop Controls Implex Draw Knobs and
Tilting Tablets
 No. Manuals THREE AND PEDAL 1990 Wind Pressure See Scale Sheet

PITCH: A-440

SPECIFICATIONSGRAND ORGUE - Unenclosed 19

1.	16	Flûte conique.....	85	pipes
2.	8	Montre.....	61	pipes
3.	8	Bourdon.....	61	pipes
4.	8	Flûte conique.....from #1.....	61	notes
5.	8	Flûte harmonique.....	61	pipes
6.	4	Prestant.....	61	pipes
7.	4	Flûte conique.....from #1.....	61	notes
8.	2	Doublette.....	61	pipes
9.	IV-V	Fourniture (2').....	290	pipes
10.	V	Grand cornet TC.....	245	pipes
11.	16	Bombarde (F/L).....	85	pipes
12.	8	Trompette.....	61	pipes
13.	8	Cromorne.....from #46.....	61	notes
14.	4	Clairon.....from #11.....	61	notes
15.		Tremblant		
*16.	8	Trompette en chamade.....	61	pipes

RÉCIT - Enclosed 17

17.	16	Bourdon.....	73	pipes
18.	8	Flûte à cheminée.....from #17.....	61	notes
19.	8	Virole de gambe.....	61	pipes
20.	8	Virole céleste (GG).....	54	pipes
21.	4	Principal.....	61	pipes
22.	4	Flûte à fuseau.....	61	pipes
23.	2	Octavin (harmonic).....	61	pipes
24.	IV	Fourniture (2-2/3).....	244	pipes
25.	III	Cymbale (2/3').....	183	pipes
26.	16	Basson (#1-12, 1/2L).....	73	pipes
27.	8	Trompette.....	61	pipes
28.	8	Basson/Hautbois.....from #26.....	61	notes
29.	8	Voix humaine.....	61	pipes
30.	4	Clairon.....	61	pipes
31.		Tremblant		
*32.	8	Trompette en chamade....from #16.....	61	notes

POSITIF - Enclosed 15

33.	16	Quintaton.....	73	pipes
34.	8	Montre.....	61	pipes
35.	8	Bourdon.....from #33.....	61	notes
36.	8	Flûte douce.....	61	pipes
37.	8	Flûte céleste TC.....	49	pipes
38.	4	Prestant.....	61	pipes
39.	4	Flûte à cheminée.....	61	pipes
40.	2-2/3	Nazard.....	73	pipes
41.	2	Doublette.....	73	pipes
42.	1-3/5	Tierce.....	61	pipes
43.	1-1/3	Larigot.....from #40.....	61	notes
44.	1	Flageolet.....from #41.....	61	notes
45.	IV	Plein jeu (1-1/3').....	244	pipes
46.	16	Douçaine.....	73	pipes
47.	8	Trompette.....	61	pipes
48.	8	Cromorne.....from #46.....	61	notes
49.		Tremblant		
*50.	8	Trompette en chamade....from #16.....	61	notes

* Not to be affected by couplers.

PÉDALE 9

51.	32	Soubasse (electronic 12 notes)...20 from #53...	32	notes
52.	16	Contre basse.....	44	pipes
53.	16	Soubasse.....	32	pipes
54.	16	Flûte conique (G.O.)....from #1.....	32	notes
55.	16	Quintaton (POS.).....from #33.....	32	notes
56.	16	Bourdon (REC.).....from #17.....	32	notes
57.	10-2/3	Quint.....from #17.....	32	notes
58.	8	Montre.....from #52.....	32	notes
59.	8	Flûte couverte.....	44	pipes
60.	8	Flûte à cheminée.....from #17.....	32	notes
61.	8	Flûte conique.....from #1.....	32	notes
62.	4	Octave.....	32	pipes
63.	4	Flûte ouverte.....from #59.....	32	notes
64.	IV	Fourniture (2-2/3').....	128	pipes
65.	32	Bombarde cornet.....from #1, 52, & 67.....	32	notes
66.	32	Contre basse (1/2L)....12 pipes; 20 from #26..	32	notes
67.	16	Bombarde (F/L).....	56	pipes
68.	16	Basson (REC.).....from #26.....	32	notes
69.	8	Trompette.....from #67.....	32	notes
70.	4	Claïron.....from #67.....	32	notes
71.	4	Cromorne (POS.).....from #46.....	32	notes
72.	8	Trompette en chamade....from #16.....	32	notes

COUPLERS

73.	Grand Orgue/Pédale	85.	Récit/Positif 16
74.	Grand Orgue/Pédale	86.	Récit/Positif
75.	Récit/Pédale	87.	Récit/Positif 4
76.	Récit/Pédale 4	88.	Grand Orgue 16
77.	Positif/Pédale	89.	Grand Orgue Unison Off
78.	Positif/Pédale 4	90.	Grand Orgue 4
79.	Récit/Grand Orgue 16	91.	Récit 16
80.	Récit/Grand Orgue	92.	Récit Unison Off
81.	Récit/Grand Orgue 4	93.	Récit 4
82.	Positif/Grand Orgue 16	94.	Positif 16
83.	Positif/Grand Orgue	95.	Positif Unison Off
84.	Positif/Grand Orgue 4	96.	Positif 4
		97.	Grand/Positif Transfer (affecting respective divisional pistons)

ADJUSTABLE COMBINATIONS

(Solid State - Eight Memories)

Pistons No. 0-1-2-3-4-5-6-7-8	Affecting Grand Orgue
Pistons No. 0-1-2-3-4-5-6-7-8	Affecting Récit Organ (#8 duplicated to toe)
Pistons No. 0-1-2-3-4-5-6-7-8	Affecting Positif Organ
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pédale Organ (#1-7 duplicated to toe)
	(duplicated by manual pistons with divisional cancel by manual piston)
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ
General Cancel	(duplicated by toe studs)
Combination Adjustor	
Combination Lock	
Memory Selector	

0 = Divisional cancels.

REVERSIBLES

Grand Orgue to Pédale - manual piston and toe stud
 Récit to Pédale - manual piston and toe stud
 Positif to Pédale - manual piston and toe stud
 Tutti - manual piston and toe stud with indicator light
 32 Soubasse - manual piston and toe stud
 32 Bombarde Cornet - manual piston and toe stud
 32 Contre Basson - manual piston and toe stud
Récit to Grand Orgue - toe stud
Positif to Grand Orgue - toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Récit
Balanced Expression Pedal - Positif
Balanced Crescendo Pedal - A-B settable with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Manually adjustable organ bench
Transparent music rack with light
Pedal light
Movable console with built-in casters
Main motor, blower and action power unit of ample capacity
Trompette en chamade motor and blower
Key operated motor switches
Numbered stop controls
Draw knobs, tilting tablets, and toe studs by "Harris"
Expansion chambers for manual chests
Signal light

GENERAL

Panelwork and case facade pipes in polished zinc by M. P. Moller, Inc. to design approved by church. Wind conductor from blower to Main Organ by M. P. Moller, Inc. Tonal finishing to be executed in Church by Associate Tonal Director.

DLA/jm
9-22-89

Salesman: David Friedell