

M. P. MÖLLER Organ Factory

Pipe Organ No. <u>4714</u>	Date <u>May 21, 1926</u>
For <u>Grace Episcopal Church, Rutherford, N. J.</u>	
Action <u>Elec.</u>	Console <u>Detached</u>
Casing No. <u>Oak</u>	Finish _____
Decorations <u>Gold Bronze</u>	Motor <u>Elec.</u>
Width of Key-bed _____	Stop Controls <u>Stop Keys jams</u>
No. Manuals <u>Three</u>	Wind Pressure <u>5"</u>
To be completed <u>Nov. 1, 1926</u>	Blower pipe furnished by <u>Church</u>

SPECIFICATIONS

Ap440

GREAT ORGAN

1	8'	Open Diapason.....40 Scale.....	61 Pipes
2	8'	Doppel Floete	73 "
3	8'	Melodia.....	73 "
4	8'	Dulciana.....	73 "
5	8'	Viole D' Gamba.....	73 "
6	4'	Octave.....From #19.....	61 Notes
7	4'	Flute Harmonic.....From #20.....	61 "
7-a		Chimes.....	20 Bells

SWELL ORGAN

8	16'	Bourdon.....Unit.....	97 Pipes
9	8'	Bedeckt.....From #8.....	73 Notes
10	4'	Orchestral Flute.....From #8.....	73 "
11	2-2/3'	Flute Twelfth.....From #8.....	61 "
12	2'	Flautina.....From #8.....	61 "
13	8'	Open Diapason....42 scale.....	73 Pipes
14	8'	Vox Celeste.....Tenor C.....	61 "
15	8'	Salicional.....	73 "
16	4'	Salicet.....From #15.....	61 Notes
17	8'	Oboe.....	73 Pipes
18	8'	Vox Humana.....S. S. D.....	61 Pipes

CHOIR ORGAN

19	8'	English Open Diapason...44 scale.....	73 Pipes
20	8'	Concert Flute.....	73 "
21	8'	Doppel Floete.....From #2.....	73 Notes
22	8'	Dulciana.....From #4.....	73 "
23	8'	Viole D' Gamba.....From #5.....	73 "
24	4'	Flute Traverso.....From #3.....	61 "

PEDAL ORGAN

25	32'	Resultant.....	32 Notes
26	16'	Open Diapason.....	44 Pipes
27	16'	Bourdon.....	44 "
28	16'	Lieblich Gedeckt.....From #8.....	32 Notes
29	8'	Octave.....From #26.....	32 "
30	8'	Flute.....From #27.....	32 "
31	8'	Violoncello.....From #5.....	32 "

COUPLERS

32	Swell to Great
33	Swell to Great 4'
34	Swell to Great 16'
35	Choir to Great
36	Choir to Great 4'
37	Choir to Great 16'
38	Great 4'
39	Great 16'
40	Swell to Choir
41	Swell to Choir 4'

COUPLERS

42	Swell to Choir 16'
43	Choir 4'
44	Choir 16'
45	Choir to Swell
46	Choir to Swell 4'
47	Choir to Swell 16'
48	Swell 4'
49	Swell 16'
50	Great to Pedal
51	Swell to Pedal
52	Choir to Pedal
53	Great Unison Separation)
54	Swell Unison Separation) Jambs right
55	Choir Unison Separation)

MECHANICALS

56	Great Tremulant
57	Swell Tremulant
58	Choir Tremulant
59	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Five Pistons affecting Great Stops
- Five Pistons affecting Swell Stops
- Five Pistons affecting Choir Stops
- Five Pistons affecting Pedal Stops
- Three Pistons affecting Full Organ

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal, Swell Organ
- 3 Balanced Expression Pedal, Great-Choir Organs
- 4 Grand Crescendo Pedal
- 5 Sforzando Pedal

Organ Bench with Music Shelf

Concave Pedal

Electric blower of ample capacity.

6/12/26

AWZ

Checked by.....Date.....