

M. P. MÖLLER Organ Factory

3-38

Pipe Organ No. 11187 Date August 3, 1976
 For ADVENT LUTHERAN CHURCH, WEST LAWN, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P., Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by Draw
 No. Manuals THREE Stop Controls Knobs. Inter-manual couplers
 To be Completed March 1, 1977 Wind Pressure by tilting tablets. 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Exposed 9

1.	8'	Prinzipal.....44	17-1/2.....17	Zinc S.M.....61	pipes
2.	8'	Bordun54	21-1/2.....17	Zinc S.M.....61	pipes
3.	4'	Oktave57	18-1/2.....5	Zinc S.M.....61	pipes
4.	2'	Waldflöte.....65-3/4	17-1/2.....S.M.....	61	pipes
5.	III-IV Rks.	MixturFormula "A"	S.M.....	230	pipes
6.	8'	Trompete.....3-1/2"	30-1/2.....	61	pipes
7.		Chimes(console preparation only)	- - - - -	55	tubes

POSITIV ORGAN - Exposed 8

8.	8'	Holzgedackt.....Reg. Stopped Flute	Wood	61	pipes
9.	4'	Spitzflöte.....57-2/3	17-1/2.....5	Zinc S.M.....61	pipes
10.	2'	Prinzipal72	17-1/2.....S.M.....	61	pipes
11.	1-1/3'	Quinte77	17-1/2.....S.M.....	61	pipes
12.	II-III	Zimbel.....Formula "B"	S.M.....	159	pipes
13.	8'	Dulzian.....1-5/8"	Lift Lid.....	61	pipes
14.		Tremulant			

14a.

Blank (far reed - not affected by couplers)

SWELL ORGAN I - Expressiva 7

15.	8'	Gambe52	18-1/2.....17	Zinc S.M.....61	pipes
16.	8'	Gambe Celeste.....62	18-1/2.....tapered scale	12	Zinc S.M.....61
17.	4'	Principal Conique...58-2/3	18-1/2.....5	Zinc S.M.....61	pipes
18.	II-III	Plain Jeu.....Formula "C"	S.M.....	159	pipes
19.	8'	Trompette.....3"	42-1/2.....	61	pipes
20.		Tremblant			

SWELL ORGAN II - Expressive 7

21.	16'	Flute a Cheminee.....L.M.B...63....21-1/2...Wood, Zinc & S.M....73 pipes
22.	8'	Flute a Cheminee.....from #21.....61 notes
23.	8'	Flute Conique Celeste II Rks...54-1/2 / 60-1/2 18-1/2.....22 Zinc C.M....110 pipes
24.	4'	Flute a Fuseau55/64....17-1/2.....5 Zinc S.M.73 pipes
25.	2'	Flute a Fuseau.....from #2461 notes
26.	II Rks.	Sesquialtera ... 1-34 Formula "D"S.M....122 pipes
27.	16'	Basson-Hautbois $\sqrt{1/2}$ L)...3" Lift Lid Oboe.....73 pipes
28.	8'	Hautbois.....from #2761 notes
29.		Tremblant

PEDAL ORGAN 7

30.	16'	Prinzipal.....32/43.....17-1/2.....29 Zinc S.M....44 pipes
31.	16'	Bordun.....Reg. Ped. Bdn.....Wood.....32 pipes
32.	16'	Flute a Chemineefrom #21.....32 notes
33.	10-2/3'	Quinte.....from #21.....32 notes
34.	8'	Oktavefrom #30.....32 notes
35.	8'	Flute a Cheminee.....from #21.....32 notes
36.	4'	Choralbass5618-1/2.....5 Zinc S.M....32 pipes
37.	III Rks.	Mixtur(con. prep. only) Formula "F" - - - S.M. - - 96 pipes
38.	32'	Basson-Cornet Formula "E"32 notes
39.	16'	Posaune (1/2) <i>half length</i>4"42-1/244 pipes
40.	16'	Basson-Hautbois.....from #27.....32 notes
41.	8'	Posaunefrom #39.....32 notes
42.	4'	Hautbois.....from #2732 notes

COUPLERS

43.	Great to Pedal 8'
44.	Swell I to Pedal 8'
45.	Swell I to Pedal 4'
46.	Swell II to Pedal 8'
47.	Positiv to Pedal 8'
48.	Swell I to Great 16'
49.	Swell I to Great 8'
50.	Swell II to Great 8'
51.	Positiv to Great 16'
52.	Positiv to Great 8'
53.	Great to Positiv 8' (<i>Great Unison off</i>)
54.	Swell I to Positiv 8'
55.	Swell II to Positiv 8'
56.	Great 4'
57.	Swell I 16'
58.	Swell I Unison Off
59.	Swell I 4'
60.	Swell II Unison Off
61.	Swell II 4'
62.	Positiv 16'
63.	Positiv Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell I
Pistons No. 1-2-3	Affecting Swell II
Pistons No. 1-2-3	Affecting Swells I and II
Pistons No. 1-2-3	Affecting Positiv
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Total Organ
and duplicated by Toe Studs	
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible
Swell I to Pedal Reversible
Swell II to Pedal Reversible
Positiv to Pedal Reversible
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ I
Balanced Expression Pedal - Swell Organ II
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Plexiglas music rack
Light for music rack
Light for pedal clavier
Electric motor, blower and action power unit of ample capacity
Key operated motor switch with indicator light
Key operated Chimes amplifier switch (amplifier system by others)

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixture Formula "A" ³³⁰~~208~~ pipes S.M. 3"

22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
	29	26	22		
1-12	13-18	19-36	37-49	50-54	55-61

Unison 49 Sc. @ 8' C 17-1/2 1/4 mouth
 Quint 50 Sc. @ 8' C 17-1/2 1/4 mouth

POSITIV ORGAN

II-III Rks. Zimbel Formula "B" 159 pipes S.M. 3"

29	26	22	19	15	15	12
33	29	26	22	19	19	15
	33	29	26	22		
1-15	16-21	22-37	38-46	47-52	53-56	57-61

Unison 56 Sc. @ 8' C 17-1/2 1/4 mouth
 Quint 56 Sc. @ 8' C 17-1/2 1/4 mouth

SWELL ORGAN I

II-III Rks. Plein Jeu Formula "C" 159 pipes S.M. 3"

19	15	12	12
22	19	15	15
	22	19	
1-12	13-36	37-49	50-61

Unison 48 Sc. @ 8' C 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' C 17-1/2 1/4 mouth

SWELL ORGAN II

II Rks. Sesquialtera Formula "D" 122 pipes S.M. 3"

12	10
17	12
1-56	57-61

12th 62 Sc. @ note #1 17-1/2 2/9 mouth
 17th 70 Sc. @ note #1 17-1/2 1/5 mouth

PEDAL ORGAN

32' Basson - Cornet Formula "E" (Derived)

Notes #1-12

10-2/3' Ped. Bdn. notes #8-19
 7-1/9' Ped. Bdn. notes #15-26
 5-1/3' Ped. Prinzipal notes #20-31
 3-5/9' Ped. Prinzipal notes #27-38

Notes #13-32

Swell Basson-Hautbois #1-20