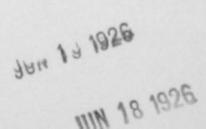
ORGAN

| #4706 |
|---|
| Memorandum of Agreement, Made this 36th |
| day of April A. D., 192.6., by and between M. P. MOLLER, Inc., of Hagerstown |
| Maryland, party of the first part, and |
| Exangelical Lutheran Salem Church |
| of the second part. |
| Witnesseth: That the party of the first part hereby agrees to build an organ after an |
| part, and to erect it in Ev. Luth Salem Church, .Ironwood Mich |
| party and to control to the control |
| ready for use on or before thefirst day of November A. D., 192.6. |
| or as soon thereafter as possible in the event of delays beyond his control. |
| |

- 2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined, immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.
- 3. The party of the first part guarantees the action and construction of the organ for a term of five one year from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year).
- 4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc., or order, the sum of... Nine. thousand. four. hundred. dollars. (\$9.,400.00)

AS FOLLOWS: ...\$6,000.00 .cash upon nowpletion and acceptance...
of organ, balance to be covered by two notes for \$1700.00 ...
each due respectively one and two years after date of acceptance without interest.

- 6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.



- 7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.
- 8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.
- 9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

In Witness Wherenf we have hereunto set our hands and seals this day and year first above written.

| WITNESS | Party of the first part |
|-----------------|--|
| | |
| | NOscar.Morton(SEAL) Walter Knutson |
| | Edna H. Erickson |
| | Anna E. Rusbolt (SEAL) |
| | Alfreda Nyman Harry.RPatarson(SEAL) |
| Ford & Reynolds | Party of the second part |
| | Edna M. Johnson |
| | C. E. Eminson |
| | Organ Comm. for |
| | Ev. Luth. Salem Church |

NOTE—If terms other than "cash on completion" are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

M. P. MÖLLER Organ Factory

Cable

Church

| Pipe Organ N | 0 | 4706 | | Date Apr | ril 26, 1926 |
|---------------|----------------|----------------------|---|----------------------|--|
| For | | Evange | lical Lutheran Sal | em Church, Ironwood, | Mich. |
| Action | - 49 | Elec. | Great to Great | Console | Detached 201 |
| Casing No. Co | nsole | Straig | nt Sawed Oak | Finish | |
| Decorations_ | 45 | | Swell to Chol | Motor | Elec. |
| Width of Key | -bed_ | | Choir to Choi | Stop Control | s Stop Key |
| No. Manuals_ | 49 | Thr | ee | Wind Pressu | re5# |
| To be complet | ted | | Nov. 1, 1926 | Blower pipe | furnished by |
| | Organ No Ca | le to Co n Chambe | ver Openings Furn: r enclosed by Chur all Under 5" Wind | rch: Yes. | |
| | 1 | 81 | | 40 Scale | |
| | 3 | 81 | | | |
| | 4 | 41 | | From 6 | |
| | 5 | 41 | | From #22 | |
| | 6 | 81 | | | |
| | 7 | 81 | | | |
| | 8 | 81 | Tuba | | 73 " |
| | 9 | 81 | | SWELL ORGAN | 20 Bells |
| | 10 | 161 | | | 73 Pipes |
| | 11 | 81 | | 42 scale | |
| | 12 | 81 | | nFrom #10 | |
| | 13 | 41 | | From #14 | |
| | 14 | 81 | Salicional | | 73 Pipes |
| | 15 | 81 | Cornopean | | 73 " |
| | 16 | 41 | | | |
| | 17 | Si | | From 16 | |
| | 18 | 81 | | Tenor C | |
| | 19 | 81 | Oboe | | 73 |
| | 20 | 81 | Celeste Harp | | 61 " |
| | 22 | 01 | | CHOIR ORGAN | 77 Di |
| | 22 | 81 | | apason44 scale | |
| | 24 | 81 | Donnel Moete | From #3 | 73 Notes |
| | 25 | 41 | | From #23 | |
| | 26 | 81 | | From #2 | The state of the s |
| | 27 | 81 | | From #7 | |
| | 28 | 81 | | Tenor C | |
| | 29 | 81 | Clarinet | PEDAL ORGAN | |
| | 30 | 321 | | ant | 32 Notes |
| | 31 | 161 | | | |
| | 32 | 161 | | | |
| | 33 | 161 | Lieblich Gedeck | t From #10 | 32 Notes |
| | 34 | 81 | | From #32 | |
| | 35 | 81 | | From #31 | |
| | 36 | | Swell to Great 4 | | |
| | 37 | | Swell to Great 8 | | |
| | 38 | | Swell to Great | | |
| | 39 | | Choir to Great | 41 | |
| | 40 | | Choir to Great | 81 | |

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-2-
                             COUPLERS
              Choir to Great 16'
41
42
              Great to Great 41
43
              Great to Great 16!
44
               Swell to Choir 4'
45
              Swell to Choir 81
46
              Swell to Choir 16'
47
              Choir to Choir 41
48
              Choir to Choir 16'
49
              Choir to Swell 4'
              Choir to Swell 81
50
51
              Choir to Swell 16'
52
               Swell to Swell 4'
53
              Swell to Swell 16'
54
               Swell to Pedal 4'
55
              Swell to Pedal 8'
56
              Great to Pedal 41
57
              Great to Pedal 8!
58
              Choir to Pedal
59
              Swell Unison Off)
60
              Great Unison Off)
                                   Jambs right
61
              Choir Unison Off)
62
              All Couplers Cancel-Piston under Swell.
                           MECHANICALS
              Crescendo Indicator
63
                                Swell Tromulant
64
              Choir Tremulant
                         ADJUSTABLE COMBINATI NS
         (Operated by pistons placed under respective manuals)
Great
         1-2-3-4-5-6 and Cancel
Swell
         1-2-3-4-5-6 and Cancel
         1-2-3-4-5-6
                       and Cancel
Choir
Pedal
         1-2-3-4-5-6
                       and Cancel
                       and Cancel, duplicate studs on toe board.
General 1-2-3-4-5-6
Pedal to Manuals "On and Off" coupler pistons on each manual. Jams left.
                               PEDAL MOVEMENTS
1
              Great to Pedal Reversible
2
              Balanced Swell Expression Pedal
3
              Balanced Choir & Great Expression Pedals
4
               Swell to Pedal Reversible
5
               Sforzando Pedal, by stud & light indicator
              Duplicated by manual piston.
6
               Grand Crescendo Pedal (Beginning at the softest
               stop and drawing all sto s including reeds and
              couplers in their order of power by a single
              movement of the foot. By reversing the movement
              all stops and couplers are canceled in their order.
               Concave radiating pedals
                           FURNISHED WITH ORGAN
              Organ Bench with Music Shelf
              Electric motor, blower, generator, freight and drayago
                  from factory to church and installation.
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M. P. MÖLLER Organ Factory

| Pipe Organ No. | 47 | 706 | _9_ | Date April 26, 1926 |
|----------------|------------------|---------|--------------------------------|---------------------------------|
| For | E | vangeli | cal Lutheran Salem Chu | rch, Ironwood, Mich. |
| Action | E | lec. | Dreat to Grant 41 | Console Detached 201 Cable |
| Casing No.Cons | ole s | traight | Sawed Oak | Finish |
| Decorations | | | Section to Control of | _MotorElec. adopt |
| Width of Key-l | bed | | Shelr to Cherr 41 | Stop Controls Stop Keys in Jan |
| No. Manuals_ | 48 | Three | Costr to Seell 4 | Wind Pressure5" |
| To be complete | d | N | ov. 1, 1926 | Blower pipe furnished by Church |
| | -440 | | SPECIFICAT | TIONS |
| | | to Cove | er Openings Furnished b | by Church. |
| 0 | rgan C | Chamber | enclosed by Church: Ye | es. 4/00 |
| | o Casi rgan t | | 11 Under 5" Wind Press | ure: |
| | | | GREAT OF | RGAN 73 Chest |
| 1 | | 81 | Open Diapason40 | Scale73 Pipes |
| . 2 | | 81 | Dulciana | 73 |
| 3 4 | | 41 | Doppel Floete | 6 |
| 5 | | 41 | PrincipalFrom | 422 |
| 6 | | 81 | Melodia | |
| 7 | | 81 | Viole D' Gamba | |
| 8 | | 81 | Tuba | 73 " |
| 9 | | 81 | Chimes SWELL | 20 Bells |
| 1 | D | 161 | | 73 Pipes |
| | 1 | 81 | Open Diapason42 s | cale73 " |
| | 2 | 81 | Stopped Diapason Fr | om #1061 Notes |
| 1 | .3 | 41 | Viole Aetheria Fr | om #1461 " |
| | .4 | 81 | | 73 Pipes |
| | .5 | 81 | Cornopean | 73 " |
| | .6 | 41 | | 73 " |
| | 7 | 21 | Vor Colorto | rom 16 |
| | .8 | 81 | Ohoe | 73 " |
| | 30 | 81 | Vox Humana. S | S.S.B61 " |
| | 21 | | Celeste Harp(Silen | it Stop) |
| 2 | 32 | 81 | CHOIR English Open Diapason | ORGAN 144 scale73 Pipes |
| | 23 | 81 | Concert Flute | 73 " |
| 2 | 24 | 81 | Doppel Floete | From #373 Notes |
| | 25 | 41 | Solo Flute | From #2361 |
| | 36 | 81 | | From #2 |
| | 27 | 81 | Viole D'Gamba | From #/ |
| | 28 . 29 | 81 | | Tenor C61 Pipes |
| - | 05 | 0. | PEDAL | ORGAN |
| 3 | 30 | 321 | Diapason Resultant | 32 Notes |
| | 31 | 161 | Open Diapason | 44 Pipes |
| | 32 | 161 | Bourdon | 44 " |
| | 33 | 161 | Lieblich Gedeckt | From #1032 Notes |
| | 34 | 81 | | From #3232 " |
| | 35 | 81 | | From #3132 " UPLERS |
| | 36 | | Swell to Great 4' | |
| | 37 | | Swell to Great 8' | |
| | 38 | | Swell to Great 16' | |
| | 39 40 | | Choir to Great 4' | |
| | -0 | | Onort to dreat o. | |

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COUPLERS
41
              Choir to Great 16!
42
              Great to Great 41
43
              Great to Great 16!
44
              Swell to Choir 4!
45
              Swell to Choir 81
46
              Swell to Choir 16'
47
              Choir to Choir 41
48
              Choir to Choir 16!
              Choir to Swell 4!
49
              Choir to Swell 8'
50
51
              Choir to Swell 16'
              Swell to Swell 41
52
53
              Swell to Swell 16'
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              Swell to Pedal 41
55
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             Great to Pedal 81
58
              Choir to Pedal
59
              Swell Unison Off)
60
                                  Jambs right
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                          MECHANICALS
              Crescendo Indicator
63
                                Swell Tromulant
              Choir Tremulant
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                        ADJUSTABLE COMBINATI NS
         (Operated by pistons placed under respective manuals)
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         1-2-3-4-5-6
                      and Cancel
Swell
         1-2-3-4-5-6
                       and Cancel
Choir
         1-2-3-4-5-6 and Cancel
         1-2-3-4-5-6
Pedal
                       and Cancel
General 1-2-3-4-5-6 and Cancel, duplicate studs on toe board.
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              Swell to Pedal Reversible
5
              Sforzando Pedal, by stud & light indicator
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              Grand Crescendo Pedal (Beginning at the softest
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