

September 10, 1958 1276

SPECIFICATIONS OF A CONSOLE, CHESTS, & MISCELLANEOUS PARTS

124  
FOR

FRANK C. WICHLAC, CHICAGO, ILLINOIS

FOR

THE FIRST METHODIST CHURCH, KANKAKEE, ILLINOIS

THREE MANUAL & PEDAL

CONSOLE . . . . .	Recessed Panel Type (31 Jamp 14 3/4 high)	MANUALS	Compass CC to C4, 61 Notes.
MAT. . . . .	Plaid Oak, done green (8x11 3/4 deep)		
INT. FIN. . . . .	Walnut	PEDAL	Compass CCC to G, 32 notes.
SWITCH. . . . .	None		
P. UNIT . . . . .	None	REGISTRATION	Stops and Intra-Manual
PANEL . . . . .			Couplers by Draw Knobs.
M.R. LIGHT. . . . .	Yes		Inter-Manual and Manual to
VOLTAGE . . . . .	114		Pedal Couplers by Tilting
FINISH. . . . .	To Sample		Tablets above Swell Manual.

WIND PRESSURE 4", all items.

1. CONSOLE:

One - 3 manual drawknob type console, wired complete, as per the following specifications:

GREAT ORGAN: (61 notes) 4" Press

1.	8 ft.	Open Diapason	4-2 3c
2.	8 ft.	Melodia	Lge-Lge Bass See Scales
3.	4 ft.	Octave	55 Sc
4.	2 2/3 ft.	Twelfth	Based on 44 @ 9'
5.	2 ft.	Fifteenth	Based on 44 @ 8'
6.		Blank Stopknob	
7.	{ 8 ft.	Harp (61 note switch)	73 N
8.	{ 4 ft.	Harp Celeste (From #7)	
		(61 note switch)	
9.	→	Chimes (25 note switch)	25 N
10.		Tremolo	

SWELL ORGAN (73 Notes) 4" Press

11.	8 ft.	Geigen Diapason	4-5-49
12.	8 ft.	Rohr Flute	Reg St Scall metal
13.	8 ft.	Gamba	54 Sc
14.	8 ft.	Gamba Celeste	54 Sc @
15.	4 ft.	Spitz Principal	55 Sc
16.	4 ft.	Flute Harmonique	61 (Lge) Metal
17.	III rk.	Mixture	#21
18.	8 ft.	Trumpet	4 1/2 Sc Like #1058
19.	4 ft.	Oboe Clarion	4 1/4 Sc @ 8' like #1058
20.		Blank Stopknob	
21.		Chimes (25 note switch)	
22.		Tremolo	

CHOIR ORGAN (73 Notes) 4" Press

23.	8 ft.	Viola	Broad Sc	47 Sc	36.
24.	8 ft.	Gedeckt	See into Sheet Sm-Smb	37.	
25.	8 ft.	Dulciana	54 Sc	38.	
26.	8 ft.	Unda Maris	54 Sc @ CC	39.	
27.	8 ft.	Flauto Dolce	49 Sc	40.	
28.	8 ft.	Flute Celeste		41.	
29.	4 ft.	Flauto Traverso	60 Sc Fl Har	42.	
30.	2 ft.	Piccolo	Present Pipes	43.	
31.	8 ft.	Clarinet	Reg	44.	
32.		Blank Stopknob			
33.	8 ft.	Harp (From #7)	73 N		
		(61 note switch)			
34.	4 ft.	Harp Celeste (From #7)	(61 note switch)		
		(61 note switch)			
35.		Tremolo			

PEDAL ORGAN (32 Notes) 4" Press

16 ft.	Principal Bass	32 P
16 ft.	Sub Bass	44 P
16 ft.	Bourdon	56 P
2 2/3 ft.	Quint (From #37)	
8 ft.	Principal	44 P
8 ft.	Bass Flute (From #37)	
8 ft.	Bourdon (From #38)	
4 ft.	Choral Bass (From #40)	
4 ft.	Flute (From #38)	

15-15-76

16 Prin	32 P
16 Sub Bass	44 P
16 Bourdon	56 P
8 Principal	44 P

Six Couplers

#1276

## COUPLERS

### GREAT:

1. Great to Great 16'
2. Great Unison Off
3. Great to Great 4'
4. Swell to Great 16'
5. Swell to Great 8'
6. Swell to Great 4'
7. Choir to Great 16'
8. Choir to Great 8'
9. Choir to Great 4'

### TO CHOIR:

13. Choir to Choir 16'
14. Choir Unison Off
15. Choir to Choir 4'
16. Swell to Choir 16'
17. Swell to Choir 8'
18. Swell to Choir 4'

8-8-26  
Ch-73P } Coup  
Sw 73P }  
Harp 73P

### TO SWELL:

10. Swell to Swell 16'
11. Swell Unison Off
12. Swell to Swell 4'

### TO PEDAL:

19. Great to Pedal
20. Great to Pedal
21. Swell to Pedal
22. Swell to Pedal
23. Choir to Pedal
24. Choir to Pedal

8' 15-18-76  
4' 16' Prin - 32P  
8' 16' Sub Bass 53P  
4' 16' Bourdon 44P  
8' 8' Principal 44P  
4' Coup { 4' to Ped 8'-4'  
          { Sw to Ped 8'-4'  
          { Ch to Ped 8-4

## ADJUSTABLE COMBINATIONS

Operated by Pistons placed under their respective manuals.  
Adjustable at Keyboard and visibly affecting Stop Controls.

Six Thumb Pistons, acting on Great Stops and Intra-Manual Couplers.  
Six Thumb Pistons, acting on Swell Stops and Intra-Manual Couplers.  
Six Thumb Pistons, acting on Choir Stops and Intra-Manual Couplers.  
Six Toe Pistons, acting on Pedal Organ.  
Six General Thumb Pistons acting on all Stops and all Couplers, duplicated  
on Toe Pistons.  
General Cancel Thumb Piston.

## COMBINATION COUPLERS

Pedal Combinations to Great Pistons, On & Off.  
Pedal Combinations to Swell Pistons, On & Off.  
Pedal Combinations to Choir Pistons, On & Off.

## PEDAL MOVEMENTS

Balanced Great-Choir Expression Pedal.  
Balanced Swell Expression Pedal.  
Balanced Register Crescendo Pedal

## REVERSIBLES (TOE PISTONS)

Great to Pedal, Toe and Thumb Pistons.  
Swell to Pedal, Toe and Thumb Pistons.  
Sforzando, Toe and Thumb Pistons

## ACCESSORIES

Crescendo Indicator Light.  
Sforzando Indicator Light.  
Current Indicator Light.  
Organist's Bench.  
Concave Radiating Pedal Keyboard, A.G.O. Model.  
Music Rack.  
Fluorescent Music Rack Light.  
Pedal Light.

### CHESTS:

- A. One - 5 stop, 61 note Great Chest, in 2 sections with the primary in between, straight pitman type; complete with primary; groove board for the 8' Melodia bass, (low 12 notes of 8' Open Diapason to set off); and rackboards with hole centers spotted only; --this chest to be for the following stops:

8 ft. Open Diapason	2 2/3 ft. Twelfth
8 ft. Melodia	2 ft. Fifteenth
4 ft. Octave	

- B. One - 9 stop, 73 note Swell Chest, in 2 sections with the primary in between, straight pitman type; complete with primary; groove boards for the III rk. Mixture and the basses of the 8' Geigen Diapason and 8' Rohr Flute; rackboards with hole centers spotted only (except that the 8' Rohr Flute, III rk. Mixture, 8' Trumpet, and 4' Oboe Clarion new sets of pipes are to be racked in on their chests); and tie racks for the Trumpet and Oboe Clarion; --this chest to be for the following stops:

8 ft. Geigen Diapason	4 ft. Flute Harmonique
8 ft. Rohr Flute	# 21 III rk. Mixture 61 notes 183 pipes
8 ft. Gamba	8 ft. Trumpet
8 ft. Gamba Celeste (T.C.)	4 ft. Oboe Clarion
4 ft. Spitz Principal	

- C. One - 9 stop, 73 note Choir Chest, in 2 sections with the primary in between, straight pitman type; complete with primary; groove boards for the basses of the 8' Viola and 8' Gedeckt; rackboards with hole centers spotted only (except that the 8' Clarinet new set of pipes is to be racked in on its chest); and tie rack for the Clarinet; --this chest to be for the following stops:

8 ft. Viola	8 ft. Flute Celeste (T.C.)
8 ft. Gedeckt	4 ft. Flauto Traverso
8 ft. Dulciana	2 ft. Piccolo 61 pipes
8 ft. Unda Maris (T.C.)	8 ft. Clarinet
8 ft. Flauto Dolce	

- D. One - 12 note offset chest for Great 8' Open Diapason, Notes #1-12 inclusive. (No rack, chest supports, nor switch to be furnished)

- E. Complete chest and floor frames for above main Great, Swell, and Choir Chests. Chest legs to be 3 - 0 high.

- F. Mount Chests on frames and make the main wind trunk connections to their respective reservoirs.

Note: All wind chests to operate on 4" wind pressure.

### 3. RESERVOIRS:

- A. One - Great Reservoir, size 4'-0" x 4'-0" x 4'-10", complete with curtain box and springs. No weights to be furnished. Curtain box to be outside type, and to accomodate 12 inch diameter wind pipe entering from the back

- B. One - Swell Reservoir, size 4'-0" x 4'-0" x 4'-10", complete with curtain box and springs. No weights to be furnished. Curtain box to be outside type, and to accomodate 12 inch diameter wind pipe entering from the back

- C. One - Choir Reservoir, size 4'-0" x 4'-0" x 4'-10", complete with curtain box and springs. No weights to be furnished. Curtain box to be outside type, and to accomodate 12 inch diameter wind pipe entering from the back.
- D. Two - Pedal Reservoirs, each size 3'-0" x 3'-0", complete with curtain box and springs. No weights to be furnished. Curtain box to be outside type and to accomodate 12 inch diameter wind pipe entering from the back.

Note: All of above reservoirs for 4" wind pressure.

~~Note:~~ *Do not mount curtain boxes on reservoirs nor cut the holes in the reservoirs for them.*

#### 4. MISCELLANEOUS:

- A. Three - Large type Tremolos, complete with muffler box.
- B. Two - Regular large type, 8 stage Shutter Engines, each complete with pulleys and cable as required.
- C. Two - Sets of Expression Shutters, hollow type, aluminum faced shutters, as per plans to be furnished by Frank Wichlac.

#### 5. PIPES:

- A. One Set - 8 ft. Rohr Flute, 73 pipes. Regular Scale.
- B. One Set - III rks. Mixture, 183 pipes. (15-19-22) Scale # 21
- C. One Set - 8 ft. Trumpet, 73 pipes. 4 1/4" Scale (To be same as Organ #1058 Edgebrook Lutheran, Chicago)
- D. One Set - 4 ft. Oboe Clarion, 73 pipes. Large Oboe Scale. <sup>3 1/4</sup> (To be same as Organ #1058)
- E. One Set - 8 ft. Clarinet, 73 pipes. Regular Scale.

Note: All of above pipes to be voiced "Normal" on 4" wind pressure.

Oct. 28, 1977

The Reuter Organ Company  
Lawrence, Kansas.

Dear Mr. Sabol:

In reference to P-5207 the Asbury Methodist Church Kankakee, Ill. Enclosed find layout of Swell Organ. As you can see there is only one area that the 16' Reed will fit in the chamber. The wind pressure on the Swell Organ is  $3\frac{1}{2}$  inches and on the Pedal Organ is  $4\frac{1}{2}$  inches. The 16' Reed Reservoir should be no problem to wind because of its only possible location.

The Stop list are as follows (all Reuter Pipes marked new were new at time of rebuilding)

Swell Organ

8' Trumpet	(Reuter New)
8' Rohr Flute	(Reuter New)
8' Gamba	
8' Gamba Cel	
8' Geigen Principal	
Mixture 3 Ranks	
4' Harmonic Flute	
4' Oboe Clarion	(Reuter New)
4' Spitz Principal	(Reuter New)
4' Quint Flute	
Chimes	

Great Organ

8' Open Diapason
8' Concert Flute
4' Octave
2 2/3' Twelfth
2' Fifteenth
Harp
Chimes

Choir Organ

8' Clarinet	(Reuter New)
8' Dulciana	
8' Unda Maris	
8' Flauto Dolce	
8' Flute Cel	
8' Viola	
8' Gedeckt	
4' Copula	(Meyer New)
2' Block Flute	(Meyer New)
Harp	

Pedal Organ

16' Sub Bass	
16' Bourdon	
16' Principal Bass	
8' Bass Flute	(U)
8' Bourdon	(U)
8' Principal	(U)
10 2/3' Quint	(U)
4' Choral Bass	(U)
4' Flute	(U)

All Pipes that are not marked New are a combination of several old Organs. All Main Chests, Reservoirs and Console are New Reuter-Opus# 1276. The Reed Chest from 13-56 is a New Durst Chest. The Pedal and off-set chests are all old rebuilt chests. I will call you about the middle of the week to discuss any other problems we may have, by then you will have the layouts.

Sincerely yours,

*Raymond C. Dombrow*  
Raymond C. Dombrow



DATE 11-1-77

# THE REUTER ORGAN COMPANY

LAWRENCE, KANSAS

SOLD TO:

Raymond C. Dombrow  
5323 South Kedzie Ave  
Chicago, Ill. 60652

SHIP TO:

Same

JOB NO.

P-5207  
(1276)

DATE OF ORDER

2-9-77

DELIVERY DATE

Before Christmas '77

SHIP VIA

QUANTITY

ITEM

PRICE

TOTAL

16' Pedal Trumpet, 56 pipes  
(scale like #1351)  
Chest for 1 thru 12 only (racks, legs, etc)  
Mitering - maximum of 10 pipes  
3x4 reservoir for reed  
16-8-4 Switch stack and Cover  
Misc. brace and rack material  
Crate for shipment

Carl

✓ Dan A.

Richard C.

✓ Engineering

ALL PRICES ARE F.O.B. FACTORY UNLESS OTHERWISE NOTED

## THE REUTER ORGAN COMPANY

LAWRENCE, KANSAS

## SOLD TO:

Ray Dombrow  
 8323 South Kedvale  
 Chicago, Illinois 60652

## SHIP TO:

same Asbury United Meth  
 196 S. Harrison  
 Kankakee, Ill 60901  
 (also shipment P-5394  
 for Morgan Park)

## JOB NO.

5393

## DATE OF ORDER

letter  
3/26/80

## DELIVERY DATE

Dec. 80 - Feb, 1981

## SHIP VIA

Truck

## QUANTITY

## ITEM

## PRICE

## TOTAL

Re: Reuter Opus 1276, Asbury Park United Meth.  
 Kankakee, Ill.

Order --- Bourdon Pipes and two chests

Pipes - 16' Bourdon 4/4 pipes, scale 7 X 10 or smaller medium scale if possible, 4 1/2" pressure.

Chest #1 - Lowest octave of above pipes; chest to sit on floor; wind 4" conductor through C end of chest which is the left end as one faces the front of the chest or wind through the front of the chest 7' 0" from the right end of the chest. Provide supports for pipe rack and pipe rack. No cable.

Chest #2 - For the rest of the 4/4 pipes. Provide legs to raise the chest 3' 0" above the floor. Provide rack for pipes. Front bung no cable. Wind hole in bottom of chest 7' 0" from treble (right) end as one faces the front bung of the chest.

Down Pay. \$1,194.00

Start Const. 12-5-80  
 1,193.00

Ship 1,193.00

Total 3,580.00

plus crati  
and freight

Note: Make above 2 chests approximate same length and space pipes on them as practical.

Copies - Neutel 3

- Safe

Call Dombrow  
 when date  
 of shipment  
 is known

per Dombrow  
 1-8-81  
 make both  
 shipments  
 (5393 + 5394)  
 to Kankakee  
 for total  
 ship. of  
 \$350

ALL PRICES ARE F.O.B. FACTORY UNLESS OTHERWISE NOTED

1276

# ASBURY UNITED METHODIST CHURCH

196 South Harrison (815) 933-4408

Kankakee, Illinois 60901

## Ministers

Dr. William G. Brown

Rev. Jeanette E. Stever

## Director of Music

Kenneth Bade,

Diaconal Minister

December 13, 1990

The Reuter Organ Co.  
P.O. Box 486  
Lawrence, Kansas 66044

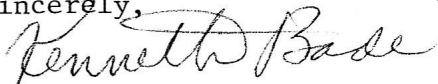
Dear Sir/Madam:

Mr. Frank Wichlac rebuild our Skinner organ in 1959. He was then your representative in our area and he purchased the console and pipe work from your company. Since then we have had you provide us with a set of pedal reeds and a new pedal Bourdon.

For our insurance needs I would like for you to send us a quote per rank for an organ. I want to make sure we are covered with insurance in case we would ever have a fire and the organ would be destroyed.

Thank you so much.

Sincerely,



Kenneth Bade, Director of Music and Organist

