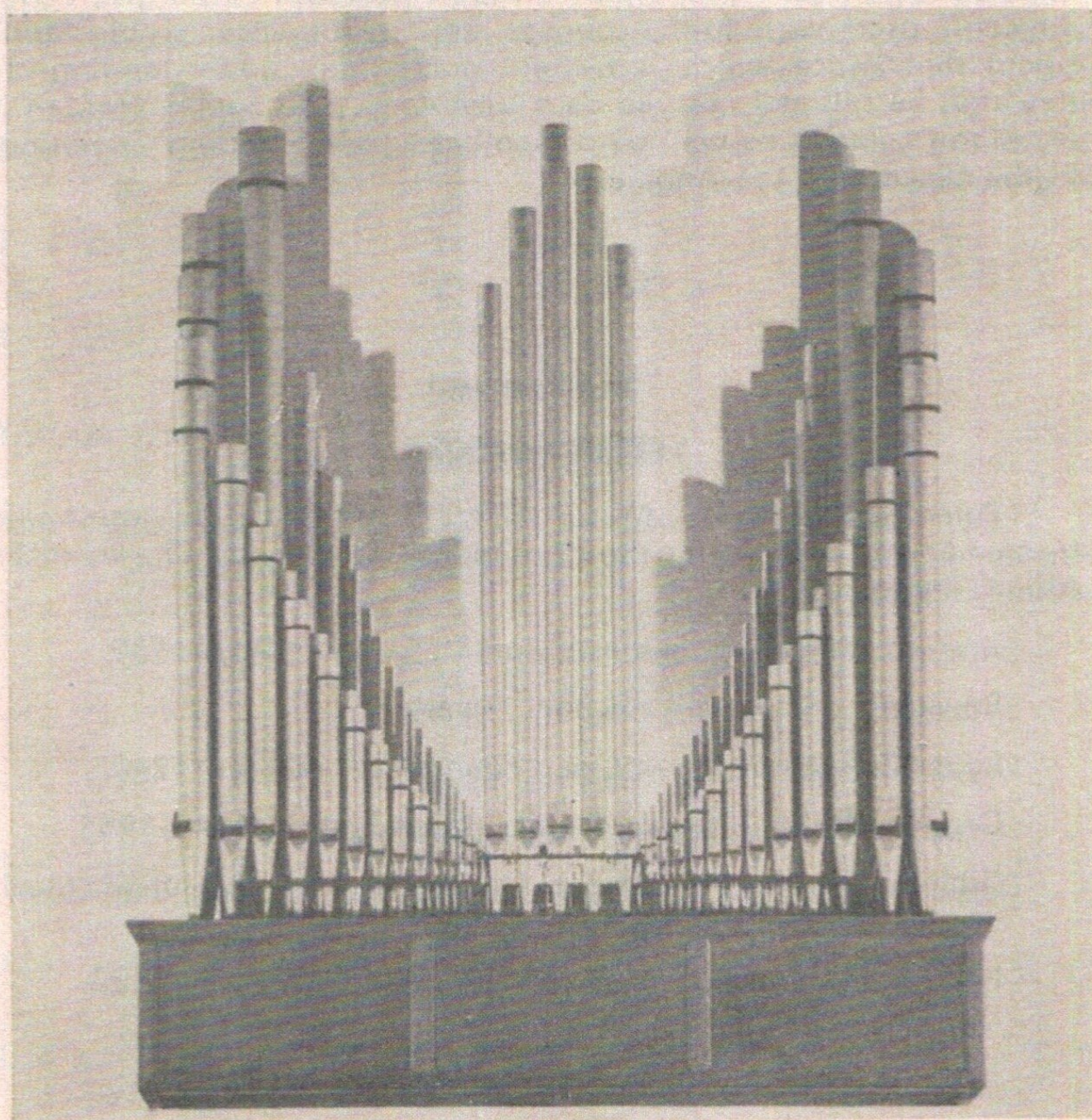


The Dedication
of the
Robert Ellsworth Gross
Memorial Organ



The Recitalist
PETER HURFORD, M.A., MUS.B., F.R.C.O., A.R.C.M.
Organist and Master of Choristers
Cathedral and Abbey Church of St. Alban, England

In Memoriam
ROBERT ELLSWORTH GROSS
(1897 - 1961)

Robert Ellsworth Gross was many things to many persons—a Christian—a devoted father and husband—a man of true vision, faith, and courage in the pioneer aero-space industry (former President and Chairman of the Board of Lockheed Aircraft Corporation)—an active leader and participant in international, national, and community affairs. He was more, however, than the sum total of these attributes! He was a humble self-giving person, who was endowed with convictions that all men possessed God-given gifts which if used with faith, courage and intelligence, would bring about that Peace which is beyond our human understanding! To this end, he selflessly served as a Vestryman and Senior Warden in St. Alban's Parish as well as a member of the Standing Committee in the Diocese of Los Angeles.



The Recitalist
PETER HURFORD

Peter Hurford, M.A., Mus.B., F.R.C.O., A.R.C.M., Organist and Master of the Choristers at the Cathedral and Abbey Church of St. Alban, England.

Born at Minehead, Somerset, on St. Cecilia's Day, 1930.

Educated at Blundell's School, Tiverton.

Royal College of Music Open Foundation Scholar, 1948.

Organ Scholar of Jesus College, Cambridge, 1949-1953.

Diplomas at the "Concours International d'Execution Musicale," Geneva, in 1950 and 1955.

Pupil of Herbert Knott, Harold Darke and Andre Marchal.



The Parish of St. Alban's, Westwood, is most grateful to Mrs. Robert E. Gross and her daughter, Mrs. Charles E. Ducommun, for their most generous gift of the organ to the Church and the community in loving memory of her husband and her father, and to the Glory of Almighty God. This recital is sponsored by the Parish as a token of its appreciation.

The Program

MAY SIXTH

Finale from 'Batalla Imperial'	Johannis Cabanilles (1644-1712)
Diferencias sobre la Gallarda Milanesa . . .	Antonio de Cabezón (1500-1566)
Galliarda Quinta	Bernhard Schmid (b. 1548)
Chorale Fantasia: 'Wie schon leuchtet der Morgenstern' . . .	Dietrich Buxtehude (1637-1707)
Sonata II	Paul Hindemith (1895-1963)
Four movements from 'Dreissig Spielstucke' . . .	Hugo Distler (1908-1942)
Sonata II in C minor (S. 526)	J. S. Bach (1685-1750)
Prelude and Fugue in E flat (S. 552)	J. S. Bach (1685-1750)



The Program

MAY SEVENTH

Sonatina	Christian Ritter (floruit 1690)
Aria Sebaldina	Johann Pachelbel (1653-1706)
Concerto I in G (S. 592) (Allegro - Grave - Presto)	J. S. Bach (1685-1750)
Sonata III in D minor (S. 527) Andante - Adagio e dolce - Vivace	J. S. Bach (1685-1750)
Wondrous Love (Variations on a shape-note hymn)	Samuel Barber (b. 1910)
Fantasia in F minor (K. 608)	Mozart (1756-1791)

The Program

MAY EIGHTH

Offertoire sur les Grands Jeux	Francois Couperin
from the 'Messe pour les Couvents'	(1668-1733)
Noel Suisse	Louis d'Aquin
	(1694-1772)
Sonata VI in G (S. 530)	J. S. Bach
(Vivace - Lento - Allegro)	(1685-1750)
Chorale No 1 in E	Cesar Franck
	(1822-1890)
Variations sur un theme de Clement Jannequin	Jehan Alain
	(1911-1940)
Litanies	Jehan Alain
	(1911-1940)



NOTES

Each evening following the recital, the congregation is invited to attend an informal reception in the social hall of the Church.



The Robert Ellsworth Gross memorial organ was built by the Aeolian-Skinner Company of Boston, Mass. The three manual console controls the instrument's five divisions consisting of Swell, Great, Choir, Pedal and Antiphonal. There are 42 stops derived from 39 ranks of 2,400 pipes ranging in size from 16 feet to less than 1 inch.

The Swell, Great, Choir and Pedal divisions are located on the south side of the chancel and the Antiphonal is on the west wall. The Swell and Choir divisions are under expression while the Great is unenclosed. The installation of the organ was begun in October, 1964, and completed and used for the first time on Sunday, March 21, 1965.

While our organ takes its rightful place among the finer instruments in the Southland, one must observe that size does not indicate only volume of sound; rather, size allows for greater subtlety in voicing and flexibility in use of the organ.

St. Alban's Episcopal Church
Robert E. Gross - Memorial Organ

AEOLIAN-Skinner Company

Organbuilders

1965

STOPLIST

GREAT

16' Quintade
8' Principal
8' Holzgedeckt
8' Flute Conique (Sw)
4' Octave
4' Rohrflute
2' Superoctave
Furniture IV
Chimes

SWELL

8' Viola Pomposa
8' Viola Celeste
8' Rohrflute
8' Flute Conique
4' Spitzflote
2' Blockflote
Plein Jeu III
16' Hautbois
8' Trompette
4' Rohrschalmei
Tremulant

CHOIR

8' Spitzgamba
8' Klein'erzahler
8' Erzahler Celeste
8' Gedeckt Pommer
4' Koppelflote
2 2/3' Rohrnazard
2' Praestant
1 1/3' Tierce
8' Cromorne
Tremulant

PEDAL

16' Contre Bass (Metal)
16' Quintade (Gt)
16' Rohrbass (Sw)
8' Octave
8' Rohrbass (Sw)
8' Quintade (Gt)
4' Choralbass
4' Rohrflute (Sw)
Mixture III
16' Hautbois (Sw)
8' Trompette (Sw)
4' Rohrschalmei (Sw)
Chimes

ANTIPHONAL ORGAN

8' Bourdon (Metal)
8' Dolcan
4' Spitzgeigen

ANTIPHONAL PEDAL

16' Bourdon (Ext.)