

SAINT PETER'S CATHOLIC CHURCH, PLATTSBURG, N.Y.

Geo. S. Hutchings
Boston.

GREAT:

Open Diapason 8' 61
Dolcissimo 8' 61
Melodia 8' 61
Octave 4' 61
Octave Quinte 2 2-3' 61
Super Octave 2' 61
Trumpet 8' 61

PEDAL:

Bourdon 16' 30
Floete 8' 30

Great to Pedal

Swell to Pedal

Swell to Great

no Bellows Signal

SWELL:

Bourdon 16' TC
Violin Diapason 8' 61
Salicional 8' 61
Stopped Diapason ... 8' 61
Gross Floete 8' 61
Violina 4' 61
Oboe 8' TC
Bassoon 8' 12
Tremolo (hitch-down)

Combination pedals,
unlabeled:

Great piano

Great forte

Swell full

Swell piano

Great to Pedal reversible

This organ stands completely free in the deep rear gallery of a handsome Gothic stone church, built in 1853. The sides of the oak case are paneled, and the front has three flats of gilded Open Diapason pipes, with a fair amount of supporting woodwork. The console indicates an instrument of about 1900. The oblique knobs are lettered in block capitals; both manuals overhang; the small ivory nameplate is between the manuals, and the indicator is above the Swell manual. The metal swell pedal, operating vertical shades, is at the far right, and the metal pistons function very well. The double-acting soft Swell piston also closes the Ped. Floete, a loud rank. The organ never had a bellows handle; there is a Ross Water Motor handle. The acoustics are quite good, and the organ is in very fine playing condition. I did not have the opportunity to try more than a few softer ranks because the building was in use, but what I tried did sound decent. The Swell strings are not harsh, but the Stopped Diap. and the Bourdon are not well-defined. The Gross Floete, which has here taken the place of the usual 4' Flute Harmonique, is a very thick-sounding rank.

PLATTSBURG, N.Y.
ST. PETER R.C.
114 CORNELIA ST.
OBLATE FATHERS

#472

EAB '74

DEEP BALCONY
NICE GLASS
FREE STANDING
OAK paneled sides

LATE BENCH

WATER MOTOR HANDLE ON LEFT SIDE OF CONSOLE

SMALL OBLIQUE KNOBS PLAIN CAPS

KEYS "RECOVERED"

MAHOG. CONSOLE INTERIOR

○ AT LEFT

GED. S. HUTCHINGS (BELOW SW)
BOSTON (KEYS)

NO COMB. PEDAL LABELS

METR SIDE TO RIGHT

TREMORO H.D. TO RIGHT OF SW. SIDE

4 COMPOSITION PEDALS w/ G-PREV. BETWEEN
GILT CASE PIPES

BELLOWS SIGNATURE KNOB GONE

STIFF ACTION

NICE INTERIOR

GOTHIC PANELS ON FRONT

MANY DEAD PEDAL NOTES

COMB. ACT. 134 METR PIPE TO HORIZONTAL STOP ACTION

Red BDN AT REAR

8' FLOETE AT RIGHT - OPEN w/ GERMAN MOUTH

SMALL RESERVOIR ON LEFT SIDE (ORIG) RELEATHERED w/ JOINT FEEDERS

NO EXPANSION JOINTS OR WINNERS

PED ACTION DIVIDES BY SQUARES ON FLOOR

SW BEHIND GREAT.

OAK CASE

2 DUMMY PIPES IN CTR. FLAT

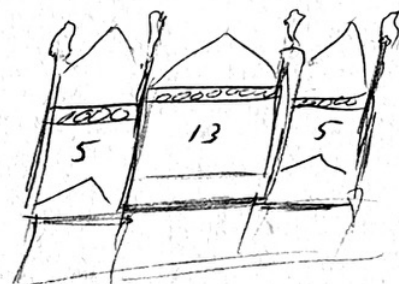
TOTAL 3 PIPES IN END FLATS DUMPS

ACTION GOOD

TALL SW BOX

BRASS ACTION ADJ. SCREWS

LOW MUSIC DESK



REMOVABLE PANEL - BACK OF BOX

LEFT

Sec. Sec. Sec. Sec.
STOP 2 VIEWER COTR BRASSON
DIMENSION 4' 8' 8' 8'

Sec. Sec. Sec. Sec.
BORDON VIEWER COTR SHERIDAN
16' 8' 8' 8'

SUELL TO GREAT TO SUELL
PEACE PEACE PEACE

BAND ST. TAPERS

GOE OPEN SP SL
DUL SP SL 122B 40FF

MEL 12 STOPPED ALL WOOD GOLF SCHEDULED CROS

SOME T.B. { 2 2/3 5' 2/3
2' 5' 5' 175 COTR

8 IN NOT DECLINING MITHAN CROW 2 12 SP SL FLUES
(LOW CC MITHAN - 220 TAPERS PINE)

Sec. OPEN SP SL ON 2 MITERED BRISTLES 12 ONT

VIEWER MITHAN SP SL 4' MISSING
SL SCHEDULED CROS 12 ONT 4'

SR SP SL 5' 7' COTR 2B.

GROSS CREAMY MOUTH ALL WOOD SCHEDULED 61
V.D. SP SL 5' 2B CAPPED MITHAN BRISTLES (12 MOUTH)
BORDON ALL WOOD SCHEDULED

8' FLAME 145 RECUTTERS 10 FEET - ALL

RIGHT

GR. GR. CR. CR. CR.
TRUMPET SCORER COTR COTR
8' 2' 2 2/3' 4'

GR. CR. CR.
MELONIA DECISION OPEN
8' 8' 8'

PELT. PED
BORDON FLOTE
14' 8'

HOE
(with B.S.)