

# M. P. MÖLLER Organ Factory

3/20

Pipe Organ No. R-775 Date April 26, 1967  
 For GRACE EVANGELICAL LUTHERAN CHURCH, ROYERSFORD, PA.  
 Action Electro-Pneumatic Console Present - Detached  
 Casing No None Finish No Change  
 Decorations None Motor Present motor & blower. New DC organ power unit.  
 Width of Key-bed Standard Stop Controls Present  
 No. Manuals Three and Pedal Wind Pressure Gt. & Ch. 4", Sw. 5", Ped. 4" & 5"  
 To be Completed As Soon As Possible Blower Pipe furnished by Purchaser

## SPECIFICATIONS

FOR

RE-ENGINEERING AND RE-INSTALLATION OF PRESENT MOLLER ORGAN OPUS 7310 - 1946

33842 3/20  
U S

### GENERAL

M. P. Moller, Inc. to complete the following work:

- (1) Dismantle present organ and remove from existing chambers.
- (2) Prepare for storage, remove from church, transport to Hagerstown, Md. and place in storage for the required period of time.
- (3) Re-engineer present organ for installation in new organ chambers to be provided by customer.
- (4) Supply approx. 75 sq. ft. new expression shades and action and approx. 200 sq. ft. new swell box as required.
- (5) Miter approx. 16 pipes as required.
- (6) Supply new plastic covered organ cables as required.
- (7) Supply new DC organ power unit of ample capacity.
- (8) Assemble in factory for testing.
- (9) Re-install re-engineered organ in new organ chamber, without releathering or reworking except as required.
- (10) Tune and tone regulate organ.

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## SPECIFICATIONS

FOR

CONSOLE AND ORGAN

MANUAL COMPASS  
 PEDAL COMPASS  
 WIND PRESSURE  
 PITCH

CC to C4, 61 Notes  
 CCC to G, 32 Notes  
 Gr. & Ch. 4", Swell 5", Pedal 4" & 5"  
 A-440 @ 70° F

GREAT ORGAN 7

|    |    |                |                                                                                                                      |     |       |
|----|----|----------------|----------------------------------------------------------------------------------------------------------------------|-----|-------|
| 1  | 8  | Diapason.....  | present pipes; present action.....                                                                                   | 73  | Pipes |
| 2  | 8  | Melodia.....   | present pipes; present action.....                                                                                   | 85  | Pipes |
| 3  | 8  | Gemshorn.....  | present pipes; present action.....                                                                                   | 73  | Pipes |
| 4  | 8  | Dulciana.....  | present pipes; present action.....                                                                                   | 85  | Pipes |
| 5  | 4  | Octave.....    | present pipes; present action.....                                                                                   | 73  | Pipes |
| 6  | 4  | Flute.....     | from #2.....                                                                                                         | 73  | Notes |
| 7  | 4  | Dulciana.....  | from #4.....                                                                                                         | 73  | Notes |
| 8  | II | Mixture.....   | present pipes; present action.....                                                                                   | 122 | Pipes |
| 9  | 8  | Cornopean..... | from #24.....                                                                                                        | 73  | Notes |
| 10 |    | Chimes.....    | present Deagan Class "A" tubes; present<br><i>electropneumatic</i> <del>electric</del> action G to G #20 to #44..... | 25  | Tubes |
| 11 |    | Harp.....      | from #34.....                                                                                                        | 49  | Notes |
| 12 |    | Tremolo        |                                                                                                                      |     |       |

SWELL ORGAN 8

|    |       |                             |                                    |    |       |
|----|-------|-----------------------------|------------------------------------|----|-------|
| 13 | 16    | Lieblich Gedeckt(unit)..... | present pipes; present action..... | 97 | Pipes |
| 14 | 8     | Diapason.....               | present pipes; present action..... | 73 | Pipes |
| 15 | 8     | Gedeckt.....                | from #13.....                      | 73 | Notes |
| 16 | 8     | Salicional.....             | present pipes; present action..... | 85 | Pipes |
| 17 | 8     | Vox Celeste TC.....         | present pipes; present action..... | 61 | Pipes |
| 18 | 8     | Aeoline.....                | present pipes; present action..... | 73 | Pipes |
| 19 | 4     | Lieblich Flöte.....         | from #13.....                      | 73 | Notes |
| 20 | 4     | Salicet.....                | from #16.....                      | 73 | Notes |
| 21 | 2-2/3 | Nazard.....                 | from #13.....                      | 61 | Notes |
| 22 | 2     | Piccolo.....                | from #13.....                      | 61 | Notes |
| 23 | 16    | Bassoon.....                | present pipes; present action..... | 85 | Pipes |
| 24 | 8     | Cornopean.....              | present pipes; present action..... | 73 | Pipes |
| 25 | 8     | Oboe.....                   | from #23.....                      | 73 | Notes |
| 26 | 8     | Vox Humana.....             | present pipes; present action..... | 61 | Pipes |
| 27 |       | Tremolo                     |                                    |    |       |

CHOIR ORGAN 4

|    |       |                             |                                    |    |       |
|----|-------|-----------------------------|------------------------------------|----|-------|
| 28 | 8     | Stopped Diapason(unit)..... | present pipes; present action..... | 85 | Pipes |
| 29 | 8     | Viole.....                  | present pipes; present action..... | 73 | Pipes |
| 30 | 8     | Viole Celeste TC.....       | present pipes; present action..... | 61 | Pipes |
| 31 | 4     | Flute.....                  | from #28.....                      | 73 | Notes |
| 32 | 2-2/3 | Nazat.....                  | from #28.....                      | 61 | Notes |
| 33 | 8     | Clarinet.....               | present pipes; present action..... | 61 | Pipes |
| 34 |       | Harp.....                   | present bars, present action.....  | 49 | Bars  |
| 35 |       | Tremolo                     |                                    |    |       |

PEDAL ORGAN (\*)

|    |        |                                                                     |          |
|----|--------|---------------------------------------------------------------------|----------|
| 36 | 16     | Diapason....12 present pipes, present action; 20 from #1, 4" W..... | 32 Notes |
| 37 | 16     | Bourdon.....present pipes; present action.....5" W.....             | 44 Pipes |
| 38 | 16     | Lieblich Gedeckt.....from #13.....                                  | 32 Notes |
| 39 | 16     | Viole.....12 present pipes, present action; 20 from #29, 4" W.....  | 32 Notes |
| 40 | 10-2/3 | Quint.....from #37.....                                             | 32 Notes |
| 41 | 8      | Bourdon.....from #37.....                                           | 32 Notes |
| 42 | 8      | Gedeckt.....from #13.....                                           | 32 Notes |
| 43 | 4      | Flute.....from #13.....                                             | 32 Notes |
| 44 | 16     | Bassoon.....from #23.....                                           | 32 Notes |
| 45 | 8      | Cornopean.....from #24.....                                         | 32 Notes |

(\*) Pedal Organ playable thru existing Pedal Relay and Switches.

COUPLERS

|    |                   |    |                   |
|----|-------------------|----|-------------------|
| 46 | Great to Pedal    | 58 | Great 16          |
| 47 | Great to Pedal 4  | 59 | Great Unison      |
| 48 | Swell to Pedal    | 60 | Great 4           |
| 49 | Swell to Pedal 4  | 61 | Swell 16          |
| 50 | Choir to Pedal    | 62 | Swell Unison      |
| 51 | Choir to Pedal 4  | 63 | Swell 4           |
| 52 | Swell to Great 16 | 64 | Swell to Choir 16 |
| 53 | Swell to Great    | 65 | Swell to Choir    |
| 54 | Swell to Great 4  | 66 | Swell to Choir 4  |
| 55 | Choir to Great 16 | 67 | Choir 16          |
| 56 | Choir to Great    | 68 | Choir Unison      |
| 57 | Choir to Great 4  | 69 | Choir 4           |

ADJUSTABLE COMBINATIONS

|                         |                       |
|-------------------------|-----------------------|
| Pistons No. 1-2-3-4-5   | Affecting Great Organ |
| Pistons No. 1-2-3-4-5   | Affecting Swell Organ |
| Pistons No. 1-2-3-4-5   | Affecting Choir Organ |
| Pistons No. 1-2-3-4-5   | Affecting Pedal Organ |
| Pistons No. 1-2-3-4-5-6 | Affecting Full Organ  |
| General Cancel Piston   |                       |

PEDAL MOVEMENTS

- 1- Great to Pedal Reversible (toe stud)
- 2- Swell to Pedal Reversible (toe stud)
- 3- Balanced Expression Pedal - Great Organ *with disc indicator.*
- 4- Balanced Expression Pedal - Swell Organ " "
- 5- Balanced Expression Pedal - Choir Organ " "
- 6- ~~Balanced Crescendo Pedal with indicator light (green jewel)~~ *with disc indicator*
- 7- Sforzando Reversible (duplicated by manual piston) with indicator light (red jewel)
- 8- *All Swells to Swell Reversible by toe stud, piston & tilting tablet.*

ACCESSORIES

Present organ bench with music shelf.  
 Present concave and radiating pedal keyboard.  
 Present motor and blower. New DC organ power unit of ample capacity.

5/4/67  
 RHM/bf