SHOP ORDER

Style 13-D-3 Auto.Harp & Chimes *Instal* January 1 *19* 34 *Number* 2140

SCALE	SPECIFICATION		PITCH	PIPES
	GREAT	COMB.		
98.41	Op.Diap.	4-5	8	61
106.151	Gross Flt.	4-5	8	61
3	St.Diap. Ged.	2-3-4-5	8	61
64.75	Clarn.	2-3-4-5	8	61
42.75	Flauto Trav.	4-5	4	61
91.63	Trump.	5	8	61
Gamba 1	Viol d'Orch.	3-4-5	8	61
Gamba 1	Viol Cel.	3-4-5	8	49
1 Gems.	~~Cel.~~ Erzeahorn.	1-2-3-4-5	8	61
1 Gems.	Voix Cel.	1-2-3-4-5	8	49
	Sax.	5	8	61
	Vox Hum.(small openings)		8	61
	Harp(Estey Concert)		708	
	SWELL			
	All speaking stops duplexed from Great		—	
	Chimes.			
	Comb.on Sw.& Ped.same as Gt. & Ped.			
	PEDAL			
278.98	Op.Diap.	4-5	16	30
141.426	Bour.	2-3-4-5	16	30
106.581	Bass Viol	1-2-3-4-5	16	30
				91
	TREMOLO			
	COUPLERS			
	Gt. to Gt.	4		
	Sw. to Gt.	4		
	Sw. to Gt.	8		
	Sw. to Gt.	16		
	Gt. Uni. Sep.			
	Sw. to Sw.	4		
	Sw. to Sw.	16		
	Sw. Uni. Sep.			
	Gt. to Ped.			
	Sw. to Ped.			
	Pneumatics			
	708 Great @ 1/2		7930	
	708 Swell @ 1/2		7930	
	90 Pedal @ 1/2		1620	
	2 Ont. @ 1/2		2394	
			19854	

Wind Pressure 5"

Details of Voicing

Sample wood & finish Heavitt 7/8/33

Case Design for console only

Wood for console

Front Pipes None

Swell shade frame 13-D-3 Special

Frame "

Sill "

Pedal chests "

Regulator Yes

Motor 3 H. P. *Outlet* 13 *Inches*

Manual chests, length 7' 10¼"

Console New Elect.Auto.Det. 2 *Manuals*

Couplers 10

Keys Cell.

Bench Yes

Combination pistons 5 Gt. & Ped.
5 Sw. & Ped.
New Auto. Control

Reversible Yes

Crescendo Yes

Sforzando No

Pedal keyboard 1911

Manual action "

Pedal action "

Drop "

Special features Electric Auto.
Plans later
3 Swell shutter separations
Harp and Chimes

Lining of console will be the same as the interior. 7/14/33 Layout approved with change per memo 7/18/33
Sample wood & finish Heavitt approved. Heavitt architect's print #709 showing plan of layout of organ wood trunkings

Pipes standing off to be conductored

Front *Opens*

Grt. Inside Chas. Begley Newport R.I.

ENT'D A.L.H.

2140

13-D-3 Auto Harp & Chimes