

M. P. MÖLLER Organ Factory

Shifra

Pipe Organ No. 7961 Date September 29, 1948
 For MESSIAH'S LUTHERAN CHURCH, SOUTH WILLIAMSPORT, PENNSYLVANIA
 Action Electro-pneumatic Console Detached
 Casing No None Finish As per sample
 Decorations None Motor 5 H.P., style 3-P-3328
 Width of Key-bed Standard Stops & intra-man. coup. by drawknobs.
 No. Manuals Three Stop Controls Inter-man. coup. by til-
 To be Completed Soon as possible ting tablets.
 Wind Pressure Gt. & Ch. 3-3/4", Sw. 4",
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH A-440

Great Organ

1	8'	Diapason.....CC 40, TC 56.....18-19- $\frac{1}{2}$12 Zinc..S.M.....61 pipes
2	8'	Bourdon.....48.....12 Zinc..S.M.....61 pipes
3	8'	Gemshorn.....50-1/3.....12 Zinc..S.M.....61 pipes
4	4'	Octave.....57.....18-19- $\frac{1}{2}$S.M.....61 pipes
5	4'	Harmonic Flute.....58.....S.M.....61 pipes
6	2-2/3'	Octave Quint.....66.....S.M.....61 pipes
7	2'	Super Octave.....68.....S.M.....61 pipes
8		Chimes....present bells-new action...A to F...#22 to #42...21 bells
9		Tremulant

Swell Organ

10	8'	Rohrflöte.....54.....12 Zinc..S.M.....73 pipes
11	8'	Viole de Gambe.....52.....12 Zinc..S.M.....73 pipes
12	8'	Viole Celeste..t.c.....54.....S.M.....61 pipes
13	4'	Principal.....60.....18-19- $\frac{1}{2}$S.M.....73 pipes
14	4'	Flute Triangulaire....Reg. Tri. Flt.....73 pipes
15	2'	Flautino.....70-3/4.....S.M.....61 pipes
16	III Rk.	Plein Jeu.....3-R-3.....S.M....183 pipes
17	8'	Trompette.....3-3/4".....73 pipes
18		Tremulant

Choir Organ

19	8'	Viola.....50.....12 Zinc..S.M.....73 pipes
20	8'	Cor de Nuit.....56.....12 Zinc..S.M.....73 pipes
21	8'	Dulciana.....56.....12 Zinc..S.M.....73 pipes
22	8'	Unda Maris..t.c.....56-2/3.....S.M.....61 pipes
23	4'	Koppelflöte.....60.....S.M.....73 pipes
24	2-2/3'	Nazard.....62.....Koppel Scale.....S.M.....61 pipes
25	8'	Clarinet.....1-1/2".....73 pipes
26		Tremulant

Pedal Organ

27	16'	Diapason.....CCC 32, CC 40.....12 pipes, 20 from #1.....32 notes
28	16'	Bourdon.....Large Ped. Bdn.....56 pipes
29	16'	Rohrbourdon.....CCC 40, TC 54.....12 pipes, 20 from #10.....32 notes
30	8'	Octave.....40.....12 Zinc..S.M.....44 pipes
31	8'	Bourdon.....from 28.....32 notes
32	8'	Rohrflöte.....from #10.....32 notes
33	4'	Super Octave.....from #30.....32 notes
34	4'	Bourdon.....from #28.....32 notes
35	16'	Double Trompette..CCC 7", CC 3-3/4".....12 pipes, 20 from #17..32 notes
36	8'	Trompette.....from #17.....32 notes

Couplers

37	Great to Pedal	49	Choir to Great 16'
38	Great to Pedal 4'	50	Choir to Great
39	Swell to Pedal	51	Choir to Great 4'
40	Swell to Pedal 4'	52	Great 16'
41	Choir to Pedal	53	Great 4'
42	Choir to Pedal 4'	54	Swell 16'
43	Swell to Great 16'	55	Swell 4'
44	Swell to Great	56	Choir 16'
45	Swell to Great 4'	57	Choir 4'
46	Swell to Choir 16'	58	Great Unison Separation
47	Swell to Choir	59	Swell Unison Separation
48	Swell to Choir 4'	60	Choir Unison Separation

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel Piston	

Pedal Movements

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

Accessories

Crescendo Indicator light
Sforzando Indicator light
All Swells to Swell (piston and toe stud)
Radiating, Concave Pedal Clavier
Organ bench with Music Shelf
Electric motor, blower and action current generator of ample capacity.

JHH:jr
7/19/49