

# M. P. MÖLLER Organ Factory

*Slip*

|                  |                                                  |                                        |                                      |
|------------------|--------------------------------------------------|----------------------------------------|--------------------------------------|
| Pipe Organ No.   | 8104                                             | Date                                   | August 23, 1949                      |
| For              | EVANGELICAL LUTHERAN CHURCH, FREDERICK, MARYLAND |                                        |                                      |
| Action           | Electro-pneumatic                                | Console                                | Detached                             |
| Casing No.       | Case & Grille                                    | Finish                                 | As per sample                        |
| Decorations      | None                                             | Motor                                  | 7½ H.P., Style 3-P-3330              |
| Width of Key-bed | Standard                                         | Stops & intra-man. coup. by DrawKnobs. |                                      |
| No. Manuals      | Three                                            | Stop Controls                          | Inter-man. coup. by Tilting Tablets. |
| To be Completed  | November 1, 1950                                 | Wind Pressure                          | Gt. 3½", Ch. 4", Sw. 4"              |
|                  |                                                  | Blower Pipe furnished by               | Purchaser                            |

PITCH

A-440

## SPECIFICATIONS

### Great Organ

|   |        |                                                              |
|---|--------|--------------------------------------------------------------|
| 1 | 8'     | Diapason.....45.....18-19-½.....12 Zinc...S.M.....61 pipes   |
| 2 | 8'     | Hohlflöte.....Reg. Hohlflöte, Open Mel. Bass.....61 pipes    |
| 3 | 8'     | Gemshorn.....50-1/2.....12 Zinc...S.M.....61 pipes           |
| 4 | 4'     | Octave.....58.....18-19-½.....S.M.....61 pipes               |
| 5 | 4'     | Harmonic Flute.....58.....S.M.....61 pipes                   |
| 6 | 2-2/3' | Octave Quinte.....66.....S.M.....61 pipes                    |
| 7 | 2'     | Super Octave.....70.....S.M.....61 pipes                     |
| 8 |        | Chimes.....Deagan "D".....A to F.....#22 to #42.....21 tubes |

(Duplexed from Choir Organ)

|    |    |                                      |
|----|----|--------------------------------------|
| 9  | 8' | Melodia.....from #28.....61 notes    |
| 10 | 8' | Dulciana.....from #29.....61 notes   |
| 11 | 8' | Unda Maris.....from #30.....49 notes |
| 12 | 4' | Nachthorn.....from #31.....61 notes  |

### Swell Organ

|    |         |                                                              |
|----|---------|--------------------------------------------------------------|
| 13 | 16'     | Rohrbourdon.....CCC 40, CC 54.....24 Zinc...S.M.....85 pipes |
| 14 | 8'      | Rohrflöte.....from #13.....73 notes                          |
| 15 | 8'      | Gamba.....54.....12 Zinc...S.M.....73 pipes                  |
| 16 | 8'      | Gamba Celeste..t.c...56.....S.M.....61 pipes                 |
| 17 | 4'      | Principal.....58.....S.M.....73 pipes                        |
| 18 | 4'      | Flute Triangulaire...Reg. Tri. Flt.....73 pipes              |
| 19 | III Rk. | Plein Jeu.....3-R-3.....S.M.....183 pipes                    |
| 20 | 16'     | Double Trumpet.....CCC 6", CC 3-3/4".....85 pipes            |
| 21 | 8'      | Trumpet.....from #20.....73 notes                            |
| 22 | 8'      | Cor Anglais.....4".....73 pipes                              |
| 23 | 4'      | Clarion.....2-3/4".....73 pipes                              |
| 24 | 8'      | Vox Humana.....1-1/2".....S.S.B.....61 pipes                 |
| 25 |         | Tremolo                                                      |

### Choir Organ

|    |     |                                                       |
|----|-----|-------------------------------------------------------|
| 26 | 16' | Contra Dulciana.....44.....24 Zinc...S.M.....85 pipes |
| 27 | 8'  | Viola.....52.....12 Zinc...S.M.....73 pipes           |
| 28 | 8'  | Melodia.....Reg. Mel., Open Mel. Bass.....73 pipes    |
| 29 | 8'  | Dulciana.....from #26.....73 notes                    |

Choir Organ (Cont'd)

|    |        |                      |             |             |                  |
|----|--------|----------------------|-------------|-------------|------------------|
| 30 | 8'     | Unda Maris..t.c..... | 56-2/3..... | S.M.....    | 61 pipes         |
| 31 | 4'     | Nachthorn.....       | 60.....     | Capped..... | S.M.....73 pipes |
| 32 | 2-2/3' | Nazard.....          | 64-2/3..... | S.M.....    | 61 pipes         |
| 33 | 2'     | Flautino.....        | 66-3/4..... | S.M.....    | 61 pipes         |
| 34 | 1-3/5' | Tierce.....          | 70-1/2..... | S.M.....    | 61 pipes         |
| 35 | 8'     | Cromorne.....        | 1".....     |             | 73 pipes         |
| 36 |        | Tremolo              |             |             |                  |

Pedal Organ

|    |     |                      |                                   |                    |          |
|----|-----|----------------------|-----------------------------------|--------------------|----------|
| 37 | 16' | Diapason.....        | CCC 30, CC 40.....                | 29 Zinc...C.M..... | 56 pipes |
| 38 | 16' | Bourdon.....         | Large Ped. Bdn.....               |                    | 44 pipes |
| 39 | 16' | Rohrbourdon.....     | from #13.....                     |                    | 32 notes |
| 40 | 16' | Contra Dulciana..... | from #26.....                     |                    | 32 notes |
| 41 | 8'  | Principal.....       | from #37.....                     |                    | 32 notes |
| 42 | 8'  | Bourdon.....         | from #38.....                     |                    | 32 notes |
| 43 | 8'  | Rohrflöte.....       | from #13.....                     |                    | 32 notes |
| 44 | 4'  | Super Octave.....    | from #37.....                     |                    | 32 notes |
| 45 | 16' | Double Trumpet.....  | from #20.....                     |                    | 32 notes |
| 46 | 16' | Trombone.....        | CCC 8", CC 4 1/2".....            |                    | 56 pipes |
| 47 | 8'  | Tromba.....          | from #46.....                     |                    | 32 notes |
| 48 | 4'  | Clarion.....         | from #46.....                     |                    | 32 notes |
| 49 |     | Chimes.....          | from #8.....wired #10 to #30..... |                    | 21 notes |

Couplers

|    |                    |    |                    |
|----|--------------------|----|--------------------|
| 50 | Great 16'          | 62 | Choir 16'          |
| 51 | Great Unison       | 63 | Choir Unison       |
| 52 | Great 4'           | 64 | Choir 4'           |
| 53 | Swell to Great 16' | 65 | Swell to Choir 16' |
| 54 | Swell to Great 8'  | 66 | Swell to Choir 8'  |
| 55 | Swell to Great 4'  | 67 | Swell to Choir 4'  |
| 56 | Choir to Great 16' | 68 | Great to Pedal 8'  |
| 57 | Choir to Great 8'  | 69 | Great to Pedal 4'  |
| 58 | Choir to Great 4'  | 70 | Swell to Pedal 8'  |
| 59 | Swell 16'          | 71 | Swell to Pedal 4'  |
| 60 | Swell Unison       | 72 | Choir to Pedal 8'  |
| 61 | Swell 4'           | 73 | Choir to Pedal 4'  |

Adjustable Combinations

(Remote Control Mechanism)

|                         |                                                 |
|-------------------------|-------------------------------------------------|
| Pistons No. 1-2-3-4-5-6 | Affecting Great Organ                           |
| Pistons No. 1-2-3-4-5-6 | Affecting Swell Organ                           |
| Pistons No. 1-2-3-4-5-6 | Affecting Choir Organ                           |
| Pistons No. 1-2-3-4-5-6 | Affecting Pedal Organ (Duplicated by toe studs) |

Adjustable Combinations (Cont'd)

Pistons No. 1-2-3-4-5-6-7-8  
General Cancel Piston

Affecting Full Organ (Duplicated by toe  
studs)

Pedal Movements

Swell Expression Pedal  
Choir Expression Pedal  
Crescendo Pedal  
Sforzando Reversible (Duplicated by manual piston)  
Great to Pedal Reversible (Duplicated by manual piston)  
Swell to Pedal Reversible (Duplicated by manual piston)  
Choir to Pedal Reversible (duplicated by manual piston)

Accessories

Organ Bench with Music Shelf  
Concave, Radiating Pedal Clavier  
Electric motor, blower and action current generator of ample capacity.

JHH:jr  
1/19/50