

M. P. MÖLLER Organ Factory

Pipe Organ No. 8138 Date December 8, 1949
 For ST. AUGUSTINE'S ROMAN CATHOLIC CHURCH, HARTFORD, CONNECTICUT
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops & intra-man. coup. by DrawKnobs.
 No. Manuals Three Stop Controls Inter-man. coup. by til-
 To be Completed December 1, 1950 Wind Pressure Gt. 3-3/4", Sw. & Ch. 4",
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH GENERAL

A-440

The pipes of the present organ to be used in the following specifications where adaptable. All such pipes used to be returned to the factory for repairs, rescaling and revoicing and will be guaranteed the same as new when installed in the new organ.

Great Organ

1	8'	Diapason.....44.....18-19- $\frac{1}{2}$12 Zinc..S.M....61 pipes
2	8'	Melodia..CC 4-3/4 x 2-7/8 ID, TC 2-3/4 x 2-1/8 ID..61 present..61 pipes
3	8'	Doppelflöte..CC 3-7/8 x 2-3/4 ID, TC 2-7/8 x 1 $\frac{1}{2}$ ID..61 present..61 pipes
4	8'	Gemshorn.....52-1/3.....12 Zinc..S.M....61 pipes
5	4'	Octave.....57.....18-19- $\frac{1}{2}$S.M....61 pipes
6	4'	Chimney Flute.....66.....S.M....61 pipes
7	III Rk.	Mixture.....3 P.....S.M....183 pipes
8		Chimes.....Deagan "D".....A to F....#22 to #42....21 bells
9		Tremolo

Swell Organ

10	16'	Bourdon...CCC 5-3/4 x 5 ID, CC 3-3/8 x 2-3/4...61 present....85 pipes
11	8'	Diapason.....47.....12 Zinc..S.M....73 pipes
12	8'	Gedeckt.....from #10.....73 notes
13	8'	Salicional.....60.....61 present....73 pipes
14	8'	Voix Celeste..t.c.....60.....49 present....61 pipes
15	4'	Flute Triangulaire.....Reg. Tri. Flt.....85 pipes
16	2'	Flageolet.....from #15.....73 notes
17	8'	Trompette.....3-1/2.....73 pipes
18	8'	Oboe.....3-1/2.....73 pipes
19	8'	Vox Humana.....1-1/2.....61 pipes
20		Chimes.....from #8.....21 notes
21		Tremolo

Choir Organ

22	16'	Contra Dulciana (Unit)....44.....24 Zinc..S.M....97 pipes
23	8'	English Diapason.....48-3/4.....12 Zinc..S.M....73 pipes
24	8'	Concert Flute.....Reg. Concert Flt., Stopped Bass.....85 pipes
25	8'	Dulciana.....from #22.....73 notes
26	8'	Unda Maris,..t,c.....56-2/3.....S.M....61 pipes
27	4'	Flute.....from #24.....73 notes

Choir Organ (Cont'd)

28	4'	Dulcet.....	from #22.....	73 notes
29	2-2/3'	Dulciana Twelfth.....	from #22.....	61 notes
30	2'	Dulciana Fifteenth.....	from #22.....	61 notes
31	1-3/5'	Dulciana Seventeenth.....	from #22.....	61 notes
32	8'	Clarinet.....	1-1/2.....	73 pipes
33		Chimes.....	from #8.....	21 notes
34		Tremolo		

Pedal Organ

35	16'	Diapason....CCC 11 x 10 ID, CC 7 1/4 x 6 ID.....	42 present.....	44 pipes
36	16'	Bourdon....CCC 8 1/4 x 6 1/2 ID, CC 5 x 4 ID.....	30 present.....	56 pipes
37	16'	Gedeckt Bass.....	from #10.....	32 notes
38	16'	Contra Dulciana.....	from #22.....	32 notes
39	8'	Principal.....	40.....	17 Zinc..C.M....
40	8'	Bourdon.....	from #36.....	32 notes
41	8'	Flute.....	from #35.....	32 notes
42	4'	Choral Bass.,.....	from #39.....	32 notes
43	4'	Bourdon.....	from #36.....	32 notes

Couplers

44	Great to Pedal	56	Choir to Great 16'
45	Great to Pedal 4'	57	Choir to Great
46	Swell to Pedal	58	Choir to Great 4'
47	Swell to Pedal 4'	59	Swell to Swell 16'
48	Choir to Pedal	60	Swell to Swell (Unison)
49	Choir to Pedal 4'	61	Swell to Swell 4'
50	Great to Great 16'	62	Swell to Choir 16'
51	Great to Great (Unison)	63	Swell to Choir
52	Great to Great 4'	64	Swell to Choir 4'
53	Swell to Great 16'	65	Choir to Choir 16'
54	Swell to Great	66	Choir to Choir (Unison)
55	Swell to Great 4'	67	Choir to Choir 4'

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

Pedal Movements

Balanced Expression Pedal - Great Organ
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando Reversible Piston and Toe Stud
Great to Pedal Reversible Piston and Toe Stud
Swell to Pedal Reversible Piston and Toe Stud
Choir to Pedal Reversible Piston and Toe Stud
All Swells to Swell Reversible Piston and Toe Stud

Accessories

Expression Indicator light
Crescendo Indicator light
Sforzando Indicator light
All Swells Indicator light
Action Current Indicator light
Organ Bench with Music Shelf
Concave, Radiating Pedal Clavier
Electric motor, blower and action current generator of ample capacity.

JHH:jr
5/3/50