

M. P. MÖLLER Organ Factory

3-31

Pipe Organ No. 10240 Date November 30, 1965
 For ^{Grace} FIRST BRETHREN CHURCH, LONG BEACH, CALIFORNIA
 Action Moller's Electro-Pneumatic throughout Console Detached. Draw Knob
 Casing No. None Finish As Per Sample
 Decorations None Motor ^{7-1/2} 2 H.P. Style 3-P-~~3~~ 3330
 Width of Key-bed Standard Stops and intra-manual couplers by draw
Stop Controls knobs. Inter-manual couplers
 No. Manuals THREE by tilting tablets.
 To be Completed January 24, 1967 Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Ped. 3 1/2" & 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	8'	Diapason.....47.....18-1/2.....12 Zinc S.M....61 Pipes
2.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M....61 Pipes
3.	8'	Gemshorn.....52-1/3...17-1/2.....12 Zinc S.M....61 Pipes
4.	4'	Octave.....58.....18-1/2.....S.M....61 Pipes
5.	2'	Waldflöte.....68-3/4...20-1/2.....S.M....61 Pipes
6.	III Rks.	Furniture....Formula "A" 17-1/2.....S.M....183 Pipes
6A.		Chimes...A to F Deagan Style D Electric #22 to #42.....21 Tubes
7.		Blank Stop
8.		Blank Stop

SWELL ORGAN

9.	8'	Spitzflöte.....48-2/3...18-1/2.....12 Zinc S.M....61 Pipes
10.	8'	Spitzflöte Celeste T.F. 50-2/3 @ 8' CC..18-1/2 7 Zinc S.M....56 Pipes
11.	8'	Viola Pomposa.....50.....18-1/2.....12 Zinc S.M....61 Pipes
12.	8'	Viola Celeste T.F..52 @ 8' CC..18-1/2.....7 Zinc S.M....56 Pipes
13.	4'	Principal.....59.....18-1/2.....S.M....61 Pipes
14.	2'	Blockflöte.....66-2/3...20-1/2.....S.M....61 Pipes
15.	III Rks.	Plein Jeu....Formula "B"...18-1/2.....S.M....183 Pipes
16.	16'	Bassoon...1-18 half length CCC 3" Open Oboe.....61 Pipes
17.	8'	Trompette.....2-3/4"...42-1/2.....61 Pipes
18.	4'	Harmonic Trumpet...1-7/8"...Har. 1'C 42-1/2.....61 Pipes
19.		Blank Stop
20.		Blank Stop
21.		Tremolo

CHOIR ORGAN

22.	8'	Gedeckt...Reg. Stopped Flute, Bass & Treble...Wood.....61 Pipes
23.	8'	Erzahler.....52-1/4...17-1/2.....12 Zinc S.M....61 Pipes
24.	8'	Erzahler Celeste T.C...54-1/4 @ 8' CC..17-1/2.....S.M....49 Pipes
25.	4'	Nasonflöte.....60.....20-1/2.....S.M....61 Pipes
26.	2-2/3'	Nasard.....66-2/3...20-1/2.....S.M....61 Pipes
27.	2'	Weitprincipal.....72.....19-1/2.....S.M....61 Pipes
28.	8'	Vox Humana.....1-1/2.....61 Pipes
29.	8'	English Horn.....4"61 Pipes

CHOIR ORGAN

- 31. Blank Stop
- 32. Blank Stop
- 33. Vox Humana Tremolo
- 34. Tremolo

PEDAL ORGAN

- 35. 16' Principal.....36.....17-1/2.....29 Zinc S.M.....44 Pipes 3-1/2" W
- 36. 16' Spitzflöte..CCC 40-2/3..CC 48-2/3..12 pipes, 20 from #9.....32 Notes 4" W
- 37. 16' Lieblichgedeckt..R.M.B....12 pipes, 20 from #22.....32 Notes 4" W
- 38. 8' Violone.....from #35.....32 Notes
- 39. 8' Spitzflöte.....from #9.....32 Notes
- 40. 8' Gedeckt.....from #22.....32 Notes
- 41. 4' Spitzprincipal....58-3/4...18-1/2.....3-1/2" W S.M...32 Pipes
- 42. 16' Bassoon.....from #16.....32 Notes
- 43. 16' Posaune....CCC 6" CC 4"4" W.....56 Pipes
- 44. 8' Posaune.....from #43.....32 Notes
- 45. 4' Posaune.....from #43.....32 Notes
- 46. Chimes.....from ~~#30~~ Wire #10 to #30.....21 Notes #6A

COUPLERS

- 47. Swell 16'
- 48. Swell Unison Off
- 49. Swell 4'
- 50. Swell to Great 16'
- 51. Swell to Great 8'
- 52. Swell to Great 4'
- 53. Swell to Choir 16'
- 54. Swell to Choir 8'
- 55. Swell to Choir 4'
- 56. Swell to Pedal
- 57. Swell to Pedal 4'
- 58. Great 16'
- 59. Great Unison Off
- 60. Great 4'
- 61. Great to Pedal
- 62. Great to Pedal 4'
- 63. Choir 16'
- 64. Choir Unison Off
- 65. Choir 4'
- 66. Choir to Great 16'
- 67. Choir to Great 8'
- 68. Choir to Great 4'
- 69. Choir to Pedal
- 70. Choir to Pedal 4'

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ADJUSTABLE COMBINATIONS
(Remote Control Combination Action)

Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Capture Piston	

PEDAL MOVEMENTS

Great to Pedal, reversible (duplicated by manual piston)
 Swell to Pedal, reversible (duplicated by manual piston)
 Choir to Pedal, reversible (duplicated by manual piston)
 Sforzando, reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

MECHANICALS

Indicator lights for: Each Expression, Crescendo, Sforzando

ACCESSORIES

Adjustable organ bench with removable back rest
 Clear plexiglas music rack, with light
 Light for pedal board
 Momentary contact switch mounted on console
 Concave radiating pedal clavier
 Electric motor, blower and action current rectifier of ample capacity.

JHH/mr
 6/22/66
 Salesman: Poole

GREAT ORGAN

III Rks. Furniture Formula "A"

15	12	8
19	15	12
22	19	15
<hr/> 1-36	<hr/> 37-48	<hr/> 49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
<hr/> 1-18	<hr/> 19-30	<hr/> 31-42	<hr/> 43-54	<hr/> 55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.