

New Church Organ.

The Congregational Society in this place are now erecting a new and powerful organ recently built for them by the celebrated manufacturers Messrs. E. & G. G. Hook, of Boston.

In these exciting times we are aware it is difficult for us to turn our attention to anything but the state of the country, yet we think the following description of the new instrument which we have been favored with, will interest all lovers of music here as well as elsewhere.

The case is made of black walnut, is 15 1-2 feet high, finished in a plain Romanesque style and presents a rich and imposing appearance. It has two manuals of 56 notes each, 20 pedal notes and a compass, including pedals, from C C C to G in alt.

There are 23 stops, the whole being arranged according to the following specifications:

GREAT ORGAN.

1. Open Diapason; 2. Stop do.; 3. Melodia; 4. Principal; 5. Flute; 6. Viol de Amour;

SWELL ORGAN.

7. Open Diapason; 8. Viol de Gamba; 9. Stop Diapason Bass; 10. Stop Diapason Treble; 11. Principal; 12. Twelfth; 13. Fifteenth; 14. Bourdon Bass; 15. Bourdon Treble; 16. Trumpet; 17. Pedals; 18. Double Opera Diapason Couples; 19. Swell to Great; 20. Swell to Pedals; 21. Great to Pedals, 22. Pedal Check; 23. Bellows Signal.

It the arrangement and combination of the stops as well as in the voicing, especial reference was had to the size of the church and the requirements of its service—and in this respect we think the builders have been eminently successful—producing in every respect a very complete and perfect instrument. We understand it is the intention of the Society to give a Public Exhibition of its powers and capacity during the coming week, and have secured for the purpose the services of a thorough and accomplished organist from Boston.

In addition Anthems, Motetts, Quartetts, &c., will be given by the choir of the church in order more fully to develop all the resources of the Instrument.