

M. P. MÖLLER Organ Factory

6710

Oct. 5, 1938

Pipe Organ No. FIRST PRESBYTERIAN CHURCH, HAGERSTOWN, MARYLAND Date
 For Electric Detached
 Action Console
 Casing No. grilles Finish Electric
 Decorations Motor stop keys
 Width of Key-bed 3 Stop Controls 10"
 No. Manuals Dec. 18, 1938 Wind Pressure purchaser
 To be Completed Blower Pipe furnished by

All chests, pipes, action from Maryland Theatre Organ except as marked new.

SPECIFICATIONS

1	16'	Open Diapason.....T.C.- from # 2.....49	Notes
2	8'	Open Diapason, #1-12 wood; 13-17 zinc, #18 up H. metal...61	Pipes
3	8'	Melodia...#1-12 Stp. wood - #13 up Reg. metal...73	"
4	4'	Flute.....from # 3.....61	Notes
5	8'	Gamba.....56 sc.- 12 zinc - S.M.- unit.....85	Pipes
6	8'	Gamba Celeste, T.C.- 60 scale- 8' CC - S.M.....49	"
7	4'	Octave - new pipes - 54 scale- S.M.....61	"
8	4'	Violin.....from # 5.....61	Notes
9	2-2/3'	Nazard.....from # 5.....61	"
10	2'	String Fifteenth.....from # 5.....61	"
11	8'	Tuba.....5".....61	Pipes
12	8'	Tibia.....3 Tibia Sc.- wood - unit.....85	"
13	4'	Tibia.....from # 12.....73	Notes
14	2'	Tibia.....from # 12.....61	"
15		Chimes.....A-E; # 22-41.....20	Notes

SWELL ORGAN

16	16'	Bourdon.....#1-24; #2 sc. Bdn.-#25 up L. Stp. Diap. unit...97	Pipes
17	8'	Gedeckt.....from # 16.....73	Notes
18	4'	Flute.....from # 16.....73	"
19	2-2/3'	Flute Twelfth.....from # 16.....61	"
20	2'	Piccolo.....from # 16.....61	"
21	8'	Horn Diapason, new chest-#1-12 wood; #13-17 zinc; #18 up H.M.-73	Pipes
22	8'	Dulciana, new Pipes-#1-56 scale- 12 zinc - S.M.- unit...85	"
23	4'	Dulciana.....from # 22.....73	Notes
24	8'	Viole d'Orchestre.....63 scale- 12 zinc - S.M.....73	Pipes
25	8'	Viole Celeste, T.C....60 scale- 8' CC - S.M.....61	"
26	8'	Corno d'Amour.....6 1/2".....61	"
27	8'	Vox Humana.....1-3/4" - SSB.....61	"
III		Mixture.....prepared for	

CHOIR ORGAN

28	8'	Horn Diapason.....from # 21.....73	Notes
29	8'	Gedeckt.....from # 16.....73	"
30	8'	Dulciana.....from # 22.....73	"
31	8'	Viole d'Orchestre.....from # 24.....73	"
32	8'	Viole Celeste.....from # 25.....61	"
33	4'	Gedeckt.....from # 16.....73	"
34	4'	Dulciana.....from # 22.....61	"
35	2-2/3'	Dulciana Twelfth.....from # 23.....61	"
36	2'	Dulciana Fifteenth.....from # 22.....61	"
37	2'	Piccolo.....from # 16.....61	"
38	8'	Clarinet.....1-3/4 - bell type.....61	Pipes
39		Harp.....13-61.....49	Bars

PEDAL ORGAN

40	16'	Sub Bass.....#1-12 L. Bd. Sc.- 20 from # 12.....12	Pipes
41	16'	Double Bass...#1-12; 7 1/2 x 8-3/4 O. D.- 20 from # 5.....12	"
42	16'	Bourdon.....from # 16.....32	Notes
43	8'	Tibia.....from # 12.....32	"
44	8'	Flute.....from # 3 1/2.....32	"
45	8'	Cello.....from # 5.....32	"
46	32'	Acoustic Bass.....CCC, # 40 - GGG # 16.....32	"

NOV 1-1938
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COUPLERS

47	Great to Pedal
48	Swell to Pedal
49	Choir to Pedal
50	Swell to Great
51	Swell to Great 4'
52	Swell to Great 16'
53	Choir to Great
54	Choir to Great 4'
55	Choir to Great 16'
56	Great 4'
57	Swell to Choir
58	Swell to Choir 4'
59	Swell to Choir 16'
60	Choir 4'
61	Choir 16'
62	Swell 4'
63	Swell 16'
64	Swell Unison
65	Choir Unison

MECHANICALS

66	Great Tremulant
67	Swell Tremulant
68	Choir Tremulant
	Crescendo Indicator Light

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell, Choir
3	Balanced Expression Pedal - Great
4	Balanced Crescendo Pedal

Organ bench with music shelf
Concave Pedal

ROW:D

10-24-38

Electric motor, and generator - VOLT METER