

C O P Y.

ORGAN

#4634

Memorandum of Agreement, Made this...Eighteenth.

day of...February...A. D., 1926., by and between M. P. MOLLER, Inc., of Hagerstown, Maryland, party of the first part, and

The First Presbyterian Church of Hutchinson, Kansas,.....
of the second part.

Witnesseth: That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part, and to erect it in The First Presbyterian Church Auditorium at...
Hutchinson, Kans.
installation
ready for use on or before the First.....day of...October.....A. D., 1926.,
or as soon thereafter as possible in the event of delays beyond his control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined, immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of one year from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year).

4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc., or order, the sum of Eleven Thousand Eight Hundred fifty dollars.....
(\$11,850.00).....

AS FOLLOWS: \$3954.00 upon the completion and acceptance of the organ; six notes of \$1316.00 each payable in 6, 12, 18, 24, 30, and 36 months respectively with interest at 6%.....

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ October 1st weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

MAR 15 1926

No. 2

7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.

8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.

9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

In Witness Whereof we have hereunto set our hands and seals this day and year first above written.

M. P. Moller, Inc.,

WITNESS

By...A...A...Ruxton.....(SEAL)
Party of the first part

.....C...B...McKinney.....(SEAL)

.....W...Y...Morgan.....(SEAL)

The duly authorized executive
officers of the First Presby-
terian Church of Hutchinson, Kans.

..A...W...McCandless.....(SEAL)

....F...P...Hettinger.....(SEAL)

Party of the second part

NOTE—If terms other than "cash on completion" are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

M. P. MÖLLER Organ Factory

Pipe Organ No. 4624 Date Feb. 12, 1926
 For First Presbyterian Church, Hutchinson, Kans.
 Action Elec. Console Movable
 Casing No. Finish
 Decorations Motor Elec.
 Width of Key-bed Stop Controls Stop Keys above manuals
 No. Manuals Three Wind Pressure 5"
 To be completed Oct. 1, 1926 Blower pipe furnished by Church

2-435

SPECIFICATIONS

(All parts to be new except pipes of present organ to be used.
 all to be cleaned, re-tuned, regulated and put in first class
 condition. All materials not used in new organ to become property
 of organ builder.)

GREAT ORGAN -73 Note chest

1	16'	Double Open Diapason.....	61 Old.....	73 Pipes
2	8'	First Open Diapason.....	New 38 40 scale.....	61 "
3	8'	Second Open Diapason.....		61 Notes
4	8'	Third Open Diapason.....	Old 2nd. Open.....	61 Pipes
5	8'	Doppel Floete.....	61 Old.....	73 "
6	8'	Viole D'Bamba.....	61 Old.....	73 "
7	8'	Melodia.....	61 Old.....	73 "
8	8'	Gemshorn.....	New.....	73 "
9	4'	Octave.....	61 Old.....	73 "
10	4'	Flute Harmonic.....	61 Old.....	73 "
11	2'	Super Octave.....	Old.....	61 Notes Pipes
12	8'	Trumpet.....	(Revoiced).....	61 "
13		Chimes.....	Old.....	20 Notes

(All stops except Nos. 1, 2 & 3 in choir Swell Box)

SWELL ORGAN

14	16'	Bourdon.....	61 Old.....	73 Pipes
15	8'	Open Diapason.....	From Gt. 61 Old.....	73 "
16	8'	Geigen Principal.....	61 Old.....	73 "
17	8'	Stopped Diapason.....	61 Old Unit.....	85 "
18	4'	Orchestral Flute.....	From # 17.....	73 Notes
19	2-2/3'	Flute Twelfth.....	From # 17.....	61 "
20	2'	Flautina.....	From # 17.....	61 "
21	8'	Aeoline.....	61 Old.....	73 Pipes
22	8'	Salicional.....	61 Old.....	73 "
23	8'	Viole D'Orchestre.....	61 Old.....	73 "
24	4'	Salicet.....	From # 22.....	61 Notes
25	4'	Gemshorn.....	61 Old.....	73 Pipes
26	3 Rks.	Dolce Cornet...12-15-17.	New.....	219 "
27	16'	Contra Fagotta.....	New.....	73 "
28	8'	Cornopean.....	(Revoiced).....	61 "
29	8'	Oboe.....	(Revoiced).....	61 "
30	8'	Vox Humana.....	(Revoiced).....	61 "

CHOIR ORGAN

31	8'	Open Diapason.....	Swell 61 Old.....	73 Pipes
32	8'	Melodia.....	From # 7.....	73 Notes
33	8'	Dulciana.....	61 Old.....	73 Pipes
34	8'	Viola.....	58 scale New..Smooth.....	73 "
35	8'	Gemshorn.....	From # 8.....	73 Notes
36	8'	Doppel Floete.....	From # 5.....	73 "
37	4'	Wald Flute.....	61 Old.....	73 Pipes
38	2'	Super Octave.....	From # 11.....	61 Notes
39	4'	Viola.....	From # 34.....	61 "
40	8'	Clarinet.....	New.....	73 Pipes

PEDAL ORGAN

42	32'	Resultant.....	32 Notes
43	16'	Open Diapason.....42 old.....	44 Pipes
44	16'	Small Diapason.....From # 1.....	32 Notes
45	16'	Bourdon.....42 old.....	44 Pipes
46	16'	Violone.....42 old.....	44 "
47	16'	Lieblich Gedeckt.....From # 14.....	32 Notes
48	16'	Contra Fagotta.....From # 27.....	32 "
49	8'	Octave.....From # 43.....	32 "
50	8'	Flute.....From # 45.....	32 "
51	8'	Violoncello.....From # 46.....	32 "

COUPLERS

52	Great to Great 4'	65	Great to Great 16'
53	Great to Pedal	66	Swell to Choir 4'
54	Swell to Pedal	67	Swell to Choir 16'
55	Choir to Pedal	68	Choir to Choir 4'
56	Swell to Great	69	Choir to Choir 16'
57	Swell to Choir	70	Choir to Swell
58	Choir to Great 16'	71	Choir to Swell 4'
59	Choir to Great	72	Choir to Swell 16'
60	Swell to Great 4'	73	Swell Unison Separation)
61	Swell to Great 16'	74	Choir Unison Separation) in jambs
62	Choir to Great 4'	75	Great Unison Separation) right
63	Swell 4'		
64	Swell 16'		

MECHANICALS

- 76 Swell Tremulant
- 77 Choir Tremulant
- Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Six Pistons affecting Swell and Pedal Stops and Couplers
- Six Pistons affecting Great and Pedal Stops and Couplers
- Six Pistons affecting Choir and Pedal Stops and Couplers
- Six Master Pistons affecting Full Organ

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Great and Choir Expression Pedal
- 4 Grand Crescendo Pedal

Organ Bench with Music shelf
Radiating and Concave Pedal A. G. G. Model
Electric motor, blower and generator of ample capacity.

3/3/26
ACZ

Since it became necessary to definitely specify and set out certain details not indicated in the printed contract, it is agreed by and between the parties to the printed contract that this additional sheet be attached to said printed contract and made a part thereof as if it had originally been printed therein. Such details and agreements are as follows:

CONSOLE:	To be movable. If length of cable more than 20' be required, purchaser to pay for such excess.
STOP CONTROL:	By Stop keys above the manuals
COUPLERS:	Great to Great 4' to be added.
ADJUSTABLE COMBINATIONS:	Six Pistons affecting Swell & Pedal Stops & Coupler " " " Great " " " " " " " " Choir " " " " " " " " Pedal " " " " " " Master Pistons acting on all Stops & Couplers
COMBINATION COUPLERS:	Pedal Combination to Great On & Off Piston " " " Swell " " " " " " Choir " " "
DISPLAY PIPES & CASING:	Requisite to enclose organ with the understanding that casing is not to be elaborated beyond that of the ordinary organ at same cost, thus eliminating hand carved and figure work.
PEDAL MOVEMENTS:	Sforzando Pedal, Entire Organ. Swell to Pedal Coupler (Reversible). Balanced Crescendo and Sforzando pedals to have visible lights on and off on console.
PIPE SCALE:	First Open Diapason in Great to be Scale #40 Second Open Diapason to be Scale #42
BLOWER:	SPENCER STEEL Orgoblo Pedal Board both radiating and Concave A.G.O Model --- Mollers agree to build a divided organ without additional cost.