

M. P. MÖLLER Organ Factory

Pipe Organ No. 5727 Date Nov. 21, 1929
 For Christ Reformed Church, Bethlehem, Pa.
 Action Electric Console Detached Gt. & Ch. 5' Swell 35'
 Casing No. Quar. Oak Finish
 Decorations Gold Bronze Motor Electric
 Width of Key-bed Stop Controls Draw knobs with inlay
 No. Manuals Three Wind Pressure Gt. Tromba - 10" Sw. Waldhorn & Trumpet 7" Balance 5"
 To be completed Oct. 1, 1930 Blower pipe furnished by Church

SPECIFICATIONS

We furnish fronts, with possible woodwork.
61 Note station.

No Hoyt metal
No case

A-440

GREAT ORGAN

(Stops 1-2-6-7 unexpressive, rest marked (*) in Choir box)

1	16'	Bourdon...large std. Diap. & proper bass..	61 Pipes
2	8'	Diapason....40 scale - zinc bass.....	61 "
3	8'	*Diapason....44 scale & zinc bass.....	61 "
4	8'	*Claribel Flute...open wood bass.....	61 "
5	8'	*Censhorn...open tapered metal thruout.....	61 "
6	4'	Octave....all common metal - 56 scale.....	61 "
7	2 Rks.	Mixture....12th & 15th.....	122 "
8	8'	*Tromba...unit (in Choir box) 10" Wind.....	61 "
9		*Chimes....From #31 - wired 22 to 42.....	21 Notes
10	4'	*Harp....." 33.....	61 "
11	8'	*Harp Celeste.." 13...T.C.-wired 13 to 61..	49 "
		Tremolo - on Stops 3, 4 & 5.	

SWELL ORGAN - 73 Note chest

12	8'	Diapason....42 scale - zinc bass.....	73 Pipes
13	8'	Rohr Flute.....wood.....	73 "
14	8'	Flute Celeste - II Rks. all open metal - soft.....	146 "
15	8'	Salicional.....60 scale.....	73 "
16	8'	Vox Celeste.....62 "	73 "
17	4'	Flute Harmonique.. - all common metal.....	73 "
18	3 Rks.	Mixture....12-15-17 - soft.....	219 "
19	16'	Waldhorn.....(7" Wind) :.....	73 "
20	8'	Oboe.....	73 "
21	8'	Trumpet.....(7" Wind).....	73 "
22	8'	Vox Humana....S.S.B.....	73 "
23		Chimes....From #31 - wired 22 to 42.....	21 Notes
24	8'	Harp Celeste.." #33 - T.C.-wired 13 to 73..	61 "
25		Tremolo	
	8'	Aeoline - console only	

CHOIR ORGAN

26	8'	Fulciana.....56 scale.....	73 Pipes
27	8'	Unda Maris....56 "	73 "
28	8'	Concert Flute...open wood bass.....	73 "
29	4'	Flute.....d'Amour scale.....	73 "
30	8'	Clarinet.....	73 "
31		Chimes....1 1/2" - wired 22 to 42.....	21 Bells
32	4'	Harp....metal resonators - wired 1 to 61..	61 Bars
33	8'	Harp Celeste...From #35...T.C. " 13 to 73..	61 Notes
34		Tremolo	

PEDAL ORGAN (All unexpressive except 39, 41, 43 & 44)

35	32'	Resultant.....	32 Notes
36	16'	Diapason.....5" Wind.....	44 Pipes
37	16'	Bourdon.....5" Wind.....	"
38	16'	Liebligh Gedeckt.....From #1.....	32 Notes
39	16'	Waldhorn....." 19.....	32 "
40	8'	Octave....." 36.....	32 "
41	8'	Gedeckt....." 13.....	32 "
42	8'	Salicorne Bass Flute" 37.....	32 "
43		Chimes.....wired 10 to 30. From #31.....	21 Notes
44	16'	Trombone.....20 from #8....10" Wind.....	20 "

COUPLERS

45	Great 4'	57	Choir to Swell
46	Swell to Great	58	Choir to Swell 4'
47	Swell to Great 4'	59	Choir to Swell 16'
48	Swell to Great 16'	60	Swell 4'
49	Choir to Great	61	Swell 16'
50	Choir to Great 4'	62	Great to Pedal
51	Choir to Great 16'	63	Great to Pedal 4'
52	Swell to Choir	64	Swell to Pedal
53	Swell to Choir 4'	65	Swell to Pedal 4'
54	Swell to Choir 16'	66	Choir to Pedal
55	Choir 4'	67	Swell Unison Separation
56	Choir 16'	68	Choir Unison Separation

MECHANICALS

Harp Tampers
Chime Tampers
Sforzando Indicator - light
Crescendo Indicator - lights
Voltmeter for generator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops
Five Pistons affecting Swell Stops
Five Pistons affecting Choir Stops
Five Pistons affecting Pedal Stops
Five Pistons affecting Full Organ and Couplers

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great & Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ bench with music shelf
Concave Pedal
Electric motor, blower and generator of ample capacity