

#1199

The Israelite Ashi Chest Society.
Cleveland, O.

This agreement made this 6th day of December 1910. M. P. Moller, party of the first part and Isaac Levy Pres., and Sam Oppenheimer, Secty, parties of the second part. Witnesseth;

Party of the first part does hereby agree to build an organ complete and ready for use on or before the - 1st day of September, 1911, in case the building is ready for its installation.

Party of the first part further agrees for the term of three years to remedy all defects therein resulting from the use of improper material or inferior workmanship.

Party of the second part agrees to pay to M. P. Moller, or his order, the sum of \$13,500.00 - 60 days after the completion and acceptance of the organ.

Witness our hands and seals this day and year first above written.

Signed Isaac Levy
Sam. Oppenheimer

12/20/11 Organ Shipped O. L. Car No. 595179
Weight 2246 lbs Rate No. Pails - 150

Consigned to Independent Cartage & Storage Co., Cleveland

12505 lbs Secured Car 1/23/12

#1199

Casuig: Marbled Oak

Specifications: Four Manual Organs

Manuals: Compass C.C. to C. 61 Wks-

Pedal: " C.C.C. to F. 32 "

Action: Electric

Organ Divided Detached Console

Gt. Organ 1 - 16 ft. Double Open Diapason #44 - 10 + m 61 Pipes
 5" mid 2 - 8" 1st. Open Diapason 10" - 40 metal 61 "
 3 - 8" 2nd. " " 44 " 61 "
 4 - 8" Gem Horn " 61 "
 5 - 8" Doppel Flute wood 61 "
 6 - 8" Melodia " 61 "
 7 - 4" Harmonique Flute metal 61 "
 8 - 4" Oclavé " 61 "
 9 - 8" Trumpet 10" reeds 61 "

4-5-6-7+9 enclosed in Solo or Choir Box

Sw. Organ 10 - 16 ft. Bourdon wood 73 Pipes
 5" mid 11 - 8" Open Diapason 42 metal 73 "
 12 - 8" Doppel " wood 73 "
 13 - 8" Salicional metal 73 "
 14 - 8" Viole d'Orchestra Special " 73 "
 15 - 8" Voix Celeste flat - Salicional " 61 "
 16 - 8" Quintadena " 73 "
 17 - 8" Aeolina " 73 "
 18 - 4" Violina " 73 "
 19 - 4" Flauto Traverso wood & metal 73 "
 20 - 2" Flautina metal 61 "
 21 - 3rds Dolce Cornet " 219 "
 22 - 16 ft. Contra Fagotta large scale 8" mid reeds 73 "
 23 - 8" Cornopean 8" " 73 "
 24 - 8" Oboe " 73 "
 25 - 8" Voix Humana " 73 "

Tremulant

Ch. Organ 26 - 16 ft. Contra Viole metal 73 Pipes
 4-11" 27 - 8" Concert Flute wood 73 "
 28 - 8" Dulciana metal 73 "
 29 - 8" Triada Maria " 61 "

Ch. Organ
ContinuumSolo Organ
8" midEcho Organ
4" mid
Played from
Solo or choir
Duplex Ch.Ped. Organ
6" mid

Couple

Materials: Compasses 6.61 No. 6. 61 Notes

Pedal: " 6.6.6. to \$ 32 "

Action: Electric

Organ Divided Detached Console

- Gt. Organ 1 - 16 ft. Double Open Diapason #44 - 10 + m 61 Pipes
5" mid 2 - 8" 1st. Open Diapason 10" - 40 metal 61 "
3 - 8" 2nd. " " 44 " 61 "
4 - 8" Gem Horn " 61 "
5 - 8" Doppel Floete wood 61 "
6 - 8" Melodia " 61 "
7 - 4" Harmonique Flute metal 61 "
8 - 4" Clave " 61 "
9 - 8" Trumpet 10" reeds 61 "

4-5-6-7 + 9 enclosed in Solo or Choir Box

- Sw. Organ 10 - 16 ft. Bourdon wood 73 Pipes
5" mid 11 - 8" Open Diapason 42 metal 73 "
12 - 8" Doppel " wood 73 "
13 - 8" Salicional metal 73 "
14 - 8" Viole D'Orchestra Special " 73 "
15 - 8" Voix Celeste flat - Salicional " 61 "
16 - 8" Quintadena " 73 "
17 - 8" Aeolina " 73 "
18 - 4" Violina " 73 "
19 - 4" Flauto Traverso wood & metal 73 "
20 - 2" Flautina metal 61 "
21 - 3rds Dolce Cornet " 219 "
22 - 16 ft. Contra Fagotta large scale 8" mid reed 73 "
23 - 8" Cornopean 8" " 73 "
24 - 8" Oboe " 73 "
25 - 8" Voix Humana " 73 "

Tremulant

- Ch. Organ 26 - 16 ft. Contra Viole metal 73 Pipes
4-11" 27 - 8" Concert Flute wood 73 "
28 - 8" Dulciana metal 73 "
29 - 8" Fudo Mario 61 "
30 - 8" Organ Principal " 73 "
31 - 4" Flute D'Amour wood & metal 73 "

Solo 8"

Echo 4" mid
Played from
Solo or choir
Duplex

Ped 6" mid

Couple

#1199

Ch. Organ	32- 4 ft.	Salicet		
Continued	33- 2"	Piccolo	metal 73	Pipes
	34- 8"	Orchestral Oboe	" 61	"
	35- 8"	Clarinet	reeds 73	"
		Premulant	" 73	"
Solo Organ	36- 8 ft.	Flauto Major	wood 73	Pipes
8" mid	37- 8"	Stentorphone	metal 73	"
	38- 8"	Violas Cellecto 2rks Special	" 146	"
	39- 4"	Harmonique Flute	" 73	"
	40- 16"	Ophicleide	15" mid reeds 85	"
	41- 8"	Tuba		
	42- 4"	Claron		
	43- 8"	Harp		49 notes
		Premulant		
38 to 43 enclosed 36+37 enclosed if possible				
Echo Organ	44- 8 ft.	Flauto Dolce	wood 73	Pipes
4" mid	45- 8"	Dolcissimo	metal 73	"
Played from	46- 8"	Echo Salicional	" 73	"
Solo choir	47- 4"	Flute d'Amour	metal 73	"
Duplex Chet	48- 8"	Unda Maris with Salicional	metal 61	"
	49- 8"	Vox Humana	reeds 73	"
		Premulant		
Ped Organ	50- 32 ft.	Contra Boudon large	wood 56	Pipes
6" mid	51- 16"	Open Diapason	" 44	"
	52- 16"	Violone	" 44	"
	53- 16"	Boudon #50		32 notes
	54- 16"	Litlich Gedacht		32 Pipes
	55- 8"	Gross Flute from 57		32 notes
	56- 8"	Flauto Dolce	" 50	32 "
	57- 8"	Violincello	" 52	32 "
	58- 16"	Ophicleide	" Solo	32 "
	59- 8"	Tuba	" "	32 "
Couplers	1	Great to Pedal	8	Solo to Great
	2	" " " & "	9	Small to " & "
	3	Solo to Pedal	10	" " " 16'
	4	Small to "	"	Choir to " 4'

Solo Organ 36- 8 ft. Flauto Major wood 73 Pipes
 8" mid 37- 8" Stentophone 38 metal 73 "
 38- 8" Violos Celesto 2rks Special "146 "
 39- 4" Harmonique Fluto " 73 "
 40- 16" Opheclide }
 41- 8" Tuba } 15" mid reeds 85 "
 42- 4" Clarion }
 43- 8" Harp 49 notes-
 Tremulant

38 to 43 enclosed 36+37 enclosed if possible

Echo Organ 44- 8 ft. Flauto Dolce wood 73 Pipes
 4" mid 45- 8" Dolceissims metal 73 "
 Played from 46- 8" Echo Salicoidal " 73 "
 Solo or choir 47- 4" Fluto d'Amour wood + metal 73 "
 Duplex Chet 48- 8" Unda Maris with Salicoidal metal 61 "
 49- 8" Vox Humana reeds 73 "
 Tremulant

Ped Organ 50- 32 ft Contra Boudon large wood 56 Pipes
 6" mid 51- 16" Open Diapason " " 44 "
 52- 16" Violone " ~~44~~ "
 53- 16" Boudon #50 32 notes
 54- 16" Lieblich Gedacht 32 Pipes
 55- 8" Gross Flute from 57 32 notes-
 56- 8" Flauto Dolce " 50 32 "
 57- 8" Violoncello " 52 32 "
 58- 16" Opheclide " Solo 32 "
 59- 8" Tuba " " 32 "

Couplers 1 Great to Pedal 8 Solo to Great
 2 " " " 4' 9 Small to " 4'
 3 Solo to Pedal 10 " " " 16'
 4 Small to " " Choir to " 4'
 5 Choir to " 12 " " " 16'
 6 Small to Great 13 Solo to " 4'
 7 Choir to " 14 " " " 16'

#1199

Ch. Organ	32- 4 ft.	Salicet	metal 73 Pipes
Continued	33- 2"	Piccolo	" 61 "
	34- 8"	Orchestral Oboe	reeds 73 "
	35- 8"	Clarinet	" 73 "
		Premulant	
Solo Organ	36- 8 ft.	Flauto Major	wood 73 Pipes
8" mid	37- 8"	Stentophone 38	metal 73 "
	38- 8"	Voices Celesto 2rk. Special	" 146 "
	39- 4"	Harmonique Flute	" 73 "
	40- 16"	Ophicleide	} 15" mid reeds 85 "
	41- 8"	Tuba	
	42- 4"	Clarion	
	43- 8"	Harp	49 notes
		Premulant	
	38 to 43 enclosed 36+37 enclosed if possible		
Echo Organ	44- 8 ft.	Flauto Dolce	wood 73 Pipes
4" mid	45- 8"	Dolcissimo	metal 73 "
Played from	46- 8"	Echo Salicoidal	" 73 "
Solo choir	47- 4"	Flute d'Amour	wood + metal 73 "
Duplex Chant	48- 8"	Unda Maris with Salicoidal	metal 61 "
	49- 8"	Vox Humana	reeds 73 "
		Premulant	
Old Organ	50- 32 ft.	Contra Boudon large	wood 56 Pipes
6" mid	51- 16"	Open Diapason	" 44 "
	52- 16"	Violone	" 44 "
	53- 16"	Boudon #50	32 notes
	54- 16"	Litlich Gedacht	32 Pipes
	55- 8"	Gross Flute from 57	32 notes
	56- 8"	Flauto Dolce " 50	32 "
	57- 8"	Violoncello " 52	32 "
	58- 16"	Ophicleide " Solo	32 "
	59- 8"	Tuba " "	32 "
Couplers	1	Great to Pedal	8 Solo to Great
	2	" " " 4'	9 Small to " 4'
	3	Solo to Pedal	10 " " " 16'
	4	Small to "	" Choir to " 4'
	5	Choir to "	12 " " " 16'

Tremulant			
Solo Organ	36 - 8 ft.	Flauto Major	wood 73 Pipes
8" wind	37 - 8"	Stentorphone	38 metal 73 "
	38 - 8"	Violas Celeste	2rk. Special "146 "
	39 - 4"	Harmonique Flute	" 73 "
	40 - 16"	Opheclide	} 15" wind reeds 85 "
	41 - 8"	Tuba	
	42 - 4"	Clarion	
	43 - 8"	Harp	49 notes

Tremulant

38 to 43 enclosed 36 + 37 enclosed if possible

Echo Organ	44 - 8 ft.	Flauto Dolce	wood 73 Pipes
4" wind	45 - 8"	Dolcissimo	metal 73 "
Played from	46 - 8"	Echo Salicoidal	" 73 "
Solo choir	47 - 4"	Flute d'Amour	wood & metal 73 "
Duplex Chant	48 - 8"	Unda Maris with Salicoidal	metal 61 "
	49 - 8"	Vox Humana	reeds 73 "

Tremulant

Old Organ	50 - 32 ft.	Contra Bourdon large	wood 56 Pipes
6" wind	51 - 16"	Open Diapason	" 44 "
	52 - 16"	Violone	" 44 "
	53 - 16"	Bourdon #50	32 notes
	54 - 16"	Lieblich Gedacht	32 Pipes
	55 - 8"	Gross Flute from 57	32 notes
	56 - 8"	Flauto Dolce	" 50 32 "
	57 - 8"	Violoncello	" 52 32 "
	58 - 16"	Opheclide	" Solo 32 "
	59 - 8"	Tuba	" " 32 "

Couplers	1	Great to Pedal	8	Solo to Great
	2	" " " 4'	9	Small to " 4'
	3	Solo to Pedal	10	" " " 16'
	4	Small to "	11	Choir to " 4'
	5	Choir to "	12	" " " 16'
	6	Small to Great	13	Solo to " 4'
	7	Choir to "	14	" " " 16'

#1199

Couplers 15- Great 4' 22- Choir to Swell
 Continued 16- Swell to Choir 23- Swell 4'
 17- " to " 4' 24- " 16'
 18- " to " 16' 25- Great to Solo
 19- Choir 4' 26- Solo 4'
 20- " 16' 27- " 16'
 21- Echo to Choir 28- Echo 4
 29- Echo 16' 30- Echo to Solo
 Unisons 31- Great Unison 33- Choir Unison
 32- Swell " 34- Solo "
 Adj. Coupl. Pistons No. 1-2-3-4-5 affecting Sw. Stops
 Pedal Pistons " " 1-2-3-4 " Gr. "
 " " 1-2-3-4 " Ch. "
 " " 1-2-3-4 " Solo "
 " " 1-2-3-4 " Ped. "
 " " 1-2 " Full Organ
 Ped. Movements- Great to Pedal Reversible
 Balanced Swell Pedal
 Grand Crescendos Pedal
 Balanced Choir Pedal
 " Solo "
 " Echo "
 Sforzando Pedal
 23 Pedal Pistons
 A. G. O. Pedal