

LORD GOD, THY BEAUTY IS ANCIENT YET EVER NEW, THY
WISDOM GUIDES THE WORLD IN RIGHT ORDER AND THY
GOODNESS GIVES THE WORLD ITS VARIETY AND SPLENDOR †
THE CHOIRS OF ANGELS JOIN TOGETHER TO OFFER THEIR
PRAISE BY OBEYING THY COMMANDS † THE GALAXIES SING
THY PRAISES BY THE PATTERN OF THEIR MOVEMENT THAT
FOLLOWS THY LAWS † THE VOICES OF THE REDEEMED JOIN IN
A CHORUS OF PRAISE TO THY HOLINESS AS THEY SING TO
THEE IN MIND AND HEART † WE THY PEOPLE, JOYOUSLY
GATHERED IN THIS CHURCH, WISH TO JOIN OUR VOICES TO THE
UNIVERSAL HYMN OF PRAISE † SO THAT OUR SONG MAY
RISE MORE WORTHILY TO THY MAJESTY, WE PRESENT
THIS ORGAN FOR THY BLESSING † GRANT THAT ITS MUSIC
MAY LEAD US TO EXPRESS OUR PRAYER AND PRAISE IN
MELODIES THAT ARE PLEASING TO THEE. AMEN.

The Celebration of a New Cathedral Organ

The Cathedral Church of St. John
Albuquerque, New Mexico



The Reuter Organ Company

Opus 918/2210
Lawrence, Kansas



Dedication & Concert

Palm Sunday, March 24, 2002 at 4:00 PM

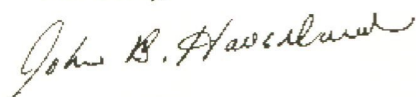
Gala Recital

Sunday, April 28, 2002 at 4:00 PM

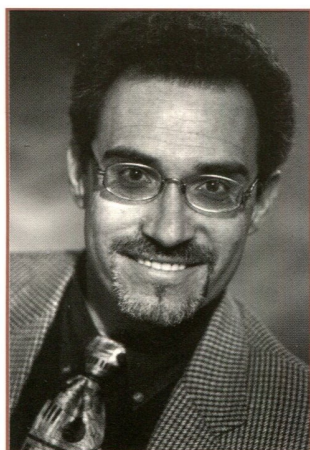
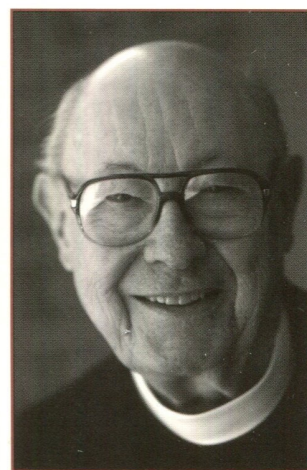
A Message from the Provost and Dean Emeritus

MUSIC IS THE UNIVERSAL LANGUAGE that touches the hearts and souls of all humanity. The Cathedral Church of St. John is committed to a music program that enhances Worship of Almighty God. Our Music Ministry is offered to the congregation, the Diocese and the entire community. The enhancement of the Reuter organ emphasizes our commitment to this objective. Our prayer is that this Mission will touch the hearts and minds of all who enter this holy place.

Faithfully,



The Very Reverend John B. Haverland
Provost and Dean Emeritus of the Cathedral



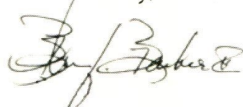
A Message from the Director of Cathedral Music

WELCOME to the dedication and celebration of the Cathedral Organ here at the Cathedral Church of St. John. We are pleased that you have chosen to be with us as we celebrate this momentous occasion.

In the life of any religious institution, moments of rebirth, renewal and new beginnings are moments which breathe, again and again, new life and new commitment to ministry. Such is this moment in the life of this Cathedral: we renew with strength and conviction our commitment to ministry to the people of Albuquerque, the Diocese of the Rio Grande, and the Cathedral congregation itself.

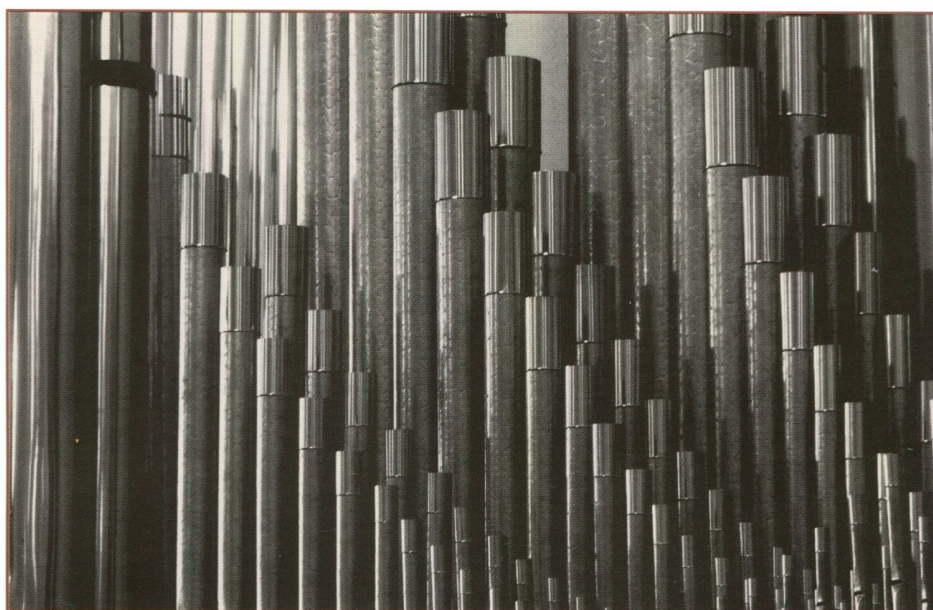
May the music breathed to life by this magnificent instrument inspire each one of us in our various callings to greater service and worship of our loving God and to each other. Indeed, may we join with the Psalmist and say, "Let everything that has breath praise the Lord."

Faithfully,



Bruce J. Barber II
Canon Precentor and Director of Cathedral Music

Dedication of The Cathedral Organ	4
DEDICATION CONCERT PROGRAM	6
GALA RECITAL PROGRAM	9
About the Artists	10
The Musicians of St. John's Cathedral	11
Evolution of the Cathedral Organ	12
Reuter Organ Company	15
Acknowledgements	16
Contributors	17
Friends of Cathedral Music	20



From the Organ Committee

THE REBUILDING of the cathedral organ has been, for us on the committee, a wonderful adventure. Like all journeys, this one has been filled with surprises and unlooked for turns in the road. Unexpectedly, not only has the destination exceeded our imaginings, but also the journey has been wonderful.

We trust that you will be as delighted with the instrument itself as we are, in both its many and marvelous sounds as well as its visual splendor. Its beauty, however, reaches far beyond the pipes and woodwork.

This magnificent work of art could only have been brought into existence through the joint efforts of the parishioners of St. John's Cathedral and our friends in the greater Albuquerque and New Mexico community. We are profoundly grateful for so many gifts: the particular care of our construction workers, the detailed and committed work of our organ builder, the good humor of our congregation during necessarily disruptive construction, the willingness of individuals over and over again to provide services or expertise or help with solving a problem, the faithfulness of our parish through so many changes, the staunch support of our vestry and clergy, and the overwhelming financial generosity of our parishioners and friends. As St. Paul said, there are varieties of gifts, but One Spirit. The love you have demonstrated through these gifts is as essential to the true beauty of our new organ as the music you have enabled it to make for many, many years to come.



Thank you.

Peggie Ann Findlay, M.D.
Chair

The Dedication of The Cathedral Organ

Palm Sunday, March 24, 2002

4:00 PM

Reuter Organ Company

Opus 918/2210

The People Stand as the Procession enters the Cathedral.

Fanfare *(Composed for this occasion)*

Gerald Near

The members of the committee to restore and enhance the organ join the Provost and Canon to the Ordinary at the front of the center aisle, and say:

Dean Haverland and Canon Steenson, on behalf of the Wardens, Vestry and People of the Cathedral Church of St. John, we present to you this organ to be set apart for the service of Christ's holy Church through the worship and outreach of this Cathedral Church, and the ministry of the Diocese of the Rio Grande.

The Provost then leads the following versicles:

Leader: All things come of Thee, O Lord;
People: *And of thine own have we given Thee.*
Leader: Prosper thou the work of our hands;
People: *Prosper thou our handiwork.*
Leader: Show thy servants all thy works;
People: *And thy splendor to their children.*

Leader: Let us pray.

Almighty God, we thank thee that thou hast put it into the hearts of thy people to make offerings for thy service, and have been pleased to accept their gifts. Be with us now and bless us as we set apart this organ to thy praise and glory, in memory of loved ones, and in thanksgiving for the many blessings bestowed upon the same; through Jesus Christ our Lord.

People respond in a loud voice: AMEN!

The Provost and the Canon to the Ordinary then offer incense and sprinkle the organ with Holy Water.

The Canon to the Ordinary then leads the following versicle:

Leader: They sing to the tambourine and the lyre,
People: *and rejoice to the sound of the pipes.*

The Procession proceeds to the Antiphonal Organ during which Psalm 150 is said responsively:

Leader: Hallelujah!
Praise God in his holy temple;
praise him in the firmament of his power.
People: *Praise him for his mighty acts;
praise him for his excellent greatness.*
Leader: Praise him with the blast of the ram's-horn;
praise him with lyre and harp.
People: *Praise him with timbrel and dance;
praise him with strings and pipe.*
Leader: Praise him with resounding cymbals;
praise him with loud-clanging cymbals.
People: *Let everything that has breath praise the Lord.
Hallelujah!*

Leader: Let us pray.

O Lord, before whose throne trumpets sound, and saints and angels sing the songs of Moses and the Lamb: Accept this organ for the worship of thy temple, that with the voice of music we may proclaim thy praise and tell it abroad; through Jesus Christ our Lord.

People respond in a loud voice: AMEN!

The Provost and the Canon to the Ordinary then offer incense and sprinkle the organ with Holy Water.

Leader: They sing to the tambourine and the lyre,
People: *and rejoice to the sound of the pipes.*

As the Procession leaves the Cathedral, the Choir sings:

I was glad when they said unto me
We will go into the house of the LORD.
Our feet shall stand in thy gates,
O Jerusalem.
Jerusalem is builded as a city
That is at unity in itself.
O pray for the peace of Jerusalem,
They shall prosper that love thee.
Peace be within thy walls,
And plenteousness within thy palaces.

Music: Charles Hubert Hastings Parry



Dedication Concert Program

Concerto for Organ in F Major, HWV 295
(*The Cuckoo and the Nightingale*)

G.F. Handel
(1685-1759)

Larghetto
Allegro
Larghetto
Allegro

Bruce J. Barber II, *organist*
Roger Melone, *conductor*

Concerto for Organ, Strings and Tympani in G minor

Francis Poulenc
(1899-1963)

Andante - Allegro giocoso
Andante Moderato (subito)
Assez librement - Allegro, Molto Agitato
Tres Calme - Tempo de l'Allegro initial
Tempo Introduction (Andante)

The movements are performed without pause between sections.

Louise Bass, *organist*
Bruce J. Barber II, *conductor*

INTERVAL

Requiem Mass

Maurice Duruflé
(1902-1986)

*Today's performance is dedicated to the memory of
Charles L. Tyler, MD.*

Introitus

*Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus Deus in Zion,
et tibi redetur
votum in Jerusalem:
exaudi orationem meam,
ad te omnis caro veniet.*

Rest eternal grant to them, O Lord,
and let light perpetual shine on them.
A hymn befits thee, O God in Zion,
and to thee a vow shall be fulfilled
in Jerusalem:
Hear my prayer,
for unto thee all flesh shall come.

Kyrie

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Domine Jesu Christe

*Domine Jesu Christe, Rex gloriae
libera animas omnium fidelium defunctorum
de poenis inferni et de profundo lacu:
libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum:
sed signifer sanctus Michael
repraesentet eas in lucem sanctam:
Quam olim Abrahae promisisti,
Et semi ejus.*

*Hostias et preces tibi,
Domini, laudis offerimus:
to suscipe pro animabus illis,
quarum hodie memoriam facimus:
fac eas, Domine,
de morte transire ad vitam.
Quam olim Abrahae promisisti,
et semini ejus.*

Sanctus

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra
Gloria tua.
Hosanna in excelsis.*

*Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.*

Pie Jesu

*Pie Jesu Domine,
dona eis requiem.*

Agnus Dei

*Agnus Dei qui tollis peccata mundi:
miserere nobis.
Agnus Dei qui tollis peccata mundi:
miserere nobis.
Agnus Dei qui tollis peccata mundi:
dona nobis pacem.*

Lord Jesus Christ, King of glory,
liberate the souls of all the faithful departed
from the pains of hell and from the deep pit:
deliver them from the lion's mouth,
let not hell swallow them up,
let them not fall into obscurity:
but let Michael, the holy standard-bearer,
bring them into the holy light,
which once thou promised to Abraham
and to his seed.

Sacrifices and prayers of praise,
O Lord, we offer thee:
receive them, Lord, on behalf of those souls
we commemorate this day:
grant them, O Lord,
to pass from death unto life.
Which once thou promised to Abraham
and to his seed.

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full
of thy glory.
Hosanna in the highest.

Blessed is He who comes
in the name of the Lord.
Hosanna in the highest.

Merciful Lord Jesus,
grant them rest.

Lamb of God, you take away the sin of the
world: have mercy upon us.
Lamb of God, you take away the sin of the
world: have mercy upon us.
Lamb of God, you take away the sin of the
world: grant us thy peace.



Lux aeterna

*Lux aeterna luceat eis, Domine:
Cum sanctis tuis in aeternum:
Quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

May light eternal shine upon them, O Lord,
in the company of thy saints forever and ever:
for thou art merciful.
Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.

Libera me, Domine

*Libera me, Domine, de morte aeterna,
in die illa tremenda:
Quando coeli movendi sunt et terra:
Dum veneris judicare saeculum per ignem.*

Deliver me, O Lord, from death eternal,
on that dreadful day:
when the heavens and the earth shall quake,
when thou shalt come to judge the world by fire.

*Tremens factus sum ego, et timeo
dum discussio venerit,
atque ventura ira.*

I am seized by trembling, and I fear
until the judgement should come,
and I also dread the coming wrath.

*Dies illa, dies irae,
calamitatis et miseriae,
dies magna et amara valde.
Dum veneris judicare saeculum per ignem.*

O that day, day of wrath,
day of calamity and misery,
momentous day, and exceedingly bitter,
when thou shalt come to judge the world by fire.

*Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.*

Eternal rest grant to them, O Lord,
and let light perpetual shine upon them.

In Paradisum

*In paradisum deducant te Angeli:
in tuo adventu suscipiant te Martyres,
et perducant te in civitatem sanctam Jerusalem.*

May the angels lead you into paradise:
May the martyrs welcome you upon your arrival,
and lead you into the holy city of Jerusalem.

*Chorus Angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habeas requiem.*

May a choir of angels welcome you,
and, with poor Lazarus of old,
may you have eternal rest.

**Kathleen Clawson, mezzo-soprano
Mark Cleveland, bass-baritone**

**The Cathedral Choirs
Members of the New Mexico Symphony Orchestra
Louise Bass, organ
Bruce J. Barber II, conductor**



Gala Recital Program

Sunday, April 28, 2002

4:00 PM

Bruce J. Barber II, *organist*
Canon Precentor &
Director of Cathedral Music

Fantasy and Fugue in G minor, BWV 537

Johann Sebastian Bach
(1685-1750)

Aria

Gerre Hancock
(b.1934)

Rio abajo rio 1999 (River below river)

Pamela Decker
(b.1955)

Boliviana
Diferencias
Fantasia

Two Pieces

Herbert Howells
(1892-1983)

Master Tallis' Testament
Paeon

INTERVAL

Acknowledgements and Thanks

Dr. Peggie Ann Findlay, *chair*
The Cathedral Organ Restoration and Enhancement (CORE) Committee

Chorale in E Major

Caesar Franck
(1822-1890)

Le Jardin suspendu

Jehan Alain
(1911-1940)

Two Pieces

Louis Vierne
(1870-1937)

Adagio (Symphony No. 3)
Final (Symphony No. 6)

