

M. P. MÖLLER Organ Factory

2/18

REVISED JANUARY 25, 1979

October 8, 1976

Pipe Organ No. 11206 Date October 8, 1976
 For FIFTEENTH STREET PRESBYTERIAN CHURCH, WASHINGTON, D. C.
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor Style 3-P-2724
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Ivory keys with 4 oz. touch Stop Controls knobs. Inter-manual couplers
 To be Completed As Scheduled Wind Pressure by tilting tablets. 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Exposed

1.	8'	Principal.....44.....17-1/2.....21 Zinc S.M....61 pipes
2.	8'	Bordun.....54.....21-1/2.....24 Zinc S.M....61 pipes
3.	4'	Octave.....57.....18-1/2.....9 Zinc S.M....61 pipes
4.	2'	Waldflöte.....65-3/4...17-1/2.....S.M....61 pipes
5.	III-IV	Mixture.....Formula "A"S.M....220 pipes
6.		Chimes....present Deagan "M" tubes and electric action; new relays, transformer, and volume control - A to F, #22 to 42.....21 tubes

SWELL ORGAN - Expressive

7.	8'	Rohrflöte....LMB...6321-1/2..... ^{#9-12 inc. 3/4"} 12 Wood, 12 Zinc C.M..61 pipes
8.	8'	Gemshorn.....50-1/2...18-1/2..... ^{#1-12 inc. 3/4"} 21 Zinc S.M....61 pipes
9.	8'	Gemshorn Celeste TC..50-1/2...18-1/2.....9 Zinc S.M....49 pipes
10.	4'	Spitzflöte.....56-2/3...17-1/2.....9 Zinc S.M....61 pipes
11.	2'	Principal.....70.....17-1/2.....S.M....61 pipes
12.	1-1/3'	Quintflöte.....77.....17-1/2.....S.M....61 pipes
13.	8'	Trompette.....3".....Reg.....Zinc & S.M....61 pipes
14.		Tremulant

PEDAL ORGAN

15.	16'	Subbass.....Reg. Bdn.....Wood.....32 pipes
16.	16'	Rohrgedackt...LMB.....12 wood pipes, 20 from #7.....32 notes
17.	8'	Principal.....44/55.....17-1/2.....21 Zinc S.M....44 pipes
18.	8'	Rohrflöte.....from #7.....32 notes
19.	4'	Choralbass.....from #17.....32 notes
20.	4'	Rohrflöte.....from #7.....32 notes
21.	16'	Posaune....CCC 4" 1/2 L #1-24, C 25 2-5/8 42-1/2 Zinc & S.M....56 pipes
22.	4'	Clarionfrom #21.....32 notes

COUPLERS

- 23. Great to Pedal 8'
- 24. Swell to Pedal 8'
- 25. Swell to Pedal 4'
- 26. Swell to Great 16'
- 27. Swell to Great 8'
- 28. Swell to Great 4'
- 29. Great 4'
- 30. Swell 16'
- 31. Swell Unison Off
- 32. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|----------------------|
| Pistons No. 1-2-3 | Affecting Great |
| Pistons No. 1-2-3 | Affecting Swell |
| Toe Studs No. 1-2-3 | Affecting Pedal |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Tutti indicator light
- Light for music rack
- Light for pedal clavier
- Low profile console without rolltop
- Motor, blower and action power unit of ample capacity
- Key operated motor switch

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FIFTEENTH STREET PRESBYTERIAN CHURCH, WASHINGTON, D. C.

MIXTURE FORMULA

GREAT ORGAN

III-IV Rks. Mixture Formula "A" 220 pipes S.M. 3"

19	15	12	12	8
22	19	15	15	12
29	22	19	19	15
	26	22		
1-12	13-24	25-49	50-54	55-61

Unison	47	Sc. @ 8'	17-1/2	1/4 mouth
Quint	50	Sc. @ 8'	17-1/2	1/4 mouth