

M. P. MÖLLER Organ Factory

3-35

Daniel

Pipe Organ No. 9764 Date June 9, 1962 Revised January 31, 1963
 For TRINITY EPISCOPAL CHURCH, BAY CITY, MICHIGAN
 Action Moller's Pitman Electro-Pneumatic Console Detached - Low Profile
 Casing No None Finish As Per Sample
 Decorations None Motor Present Motor & Blower 3 H.P. -
 Width of Key-bed Standard Stop Controls By Draw Knobs
 No. Manuals Three Tracker Touch. Medium Weight English Ivory Keys Wind Pressure Gt. ~~24~~ 4, Sw. Ch. & Ped. 4", Bomb
 To be Completed August 20, 1963 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

Remote control combination action with setter piston.

GREAT ORGAN (unenclosed)

8

- | | | | |
|----|----------|--|--------------------------|
| 1. | 16" | Gedeckt..CCC 44..17-1/2..Reg. Stopped Flute..Bass & Treble | |
| | | 1-12 Zinc 13 up Wood..... | 73 Pipes |
| 2. | 8" | Principal.....46.....17-1/2..... | 12 Zinc S.M.....61 Pipes |
| 3. | 8" | Bourdon.....from #1..... | 61 Notes |
| 4. | 4" | Octave.....58.....18-1/2..... | S.M.....61 Pipes |
| 5. | 4" | Nachthorn.....56.....19-1/2..... | S.M.....61 Pipes |
| 6. | 2" | Fifteenth.....71.....18-1/2..... | S.M.....61 Pipes |
| 7. | III Rks. | Mixture.....Formula "A"..18-1/2..... | S.M.....183 Pipes |
| 8. | 8" | Bombarde.....from #32..... | 61 Notes |
| 9. | | Tremulant | |

SWELL ORGAN (enclosed)

13

- | | | | |
|-----|---------|---|--------------------------|
| 10. | 8" | Viole de Gambe.....52.....18-1/2..... | 12 Zinc S.M.....61 Pipes |
| 11. | 8" | Voix Celeste T.C...54 @ 8" CC..18-1/2..... | S.M.....49 Pipes |
| 12. | 8" | Rohrflöte.....54.....21-1/2..... | 12 Zinc S.M.....61 Pipes |
| 13. | 4" | Principal.....59.....18-1/2..... | S.M.....61 Pipes |
| 14. | 4" | Harmonic Flute.....60.....Reg..... | S.M.....61 Pipes |
| 15. | 2" | Doublette.....72.....18-1/2..... | S.M.....61 Pipes |
| 16. | 1-1/3" | Larigot.....78-2/3..18-1/2..... | S.M.....61 Pipes |
| 17. | IV Rks. | Scharf.....Formula "B"..18-1/2..... | S.M.....24 Pipes |
| 18. | 16" | Fagot.....3"....1-30 half length..... | 85 Pipes |
| 19. | 8" | Trompette..1-18..half length..CC 2-1/4"..MC 1-5/8"..42-1/2..... | 61 Pipes |
| 20. | 4" | Hautbois.....from #18..... | 61 Notes |
| 21. | | Tremulant | |

CHOIR ORGAN (enclosed)

4

It is intended that (except for the Erzählers), the stops of this division are to have a strong and sturdy tone, considerably bigger in size than is usually contemplated for a Choir Organ. This applies most particularly to the Bombarde from Great and Pedal, to be enclosed in Choir expression enclosure.

- | | | | |
|-----|-----|---|--------------------------|
| 22. | 16" | Erzähler....CCC 46-1/4..CC 54-1/4....17-1/2..24 Zinc S.M..... | 73 Pipes |
| 23. | 8" | Erzähler.....from #22..... | 61 Notes |
| 24. | 8" | Erzähler Celeste T.C...54-1/4 @ 8" CC..17-1/2..... | S.M.....49 Pipes |
| 25. | 8" | Nason Flute.....58.....20-1/2..... | 12 Zinc S.M.....61 Pipes |
| 26. | 4" | Spitzprinzipal.....60-3/4..18-1/2..... | S.M.....61 Pipes |

CHOIR ORGAN (enclosed) (cont'd)

27.	2-2/3"	Nazard.....	66-2/3..20-1/2.....	S.M.....	61 Pipes
28.	2"	Blockflöte.....	68-3/4..20-1/2.....	S.M.....	61 Pipes
29.	1-3/5"	Tierce.....	75-1/2..19-1/2.....	S.M.....	61 Pipes
30.	II Rks.	Zimbel.....	Formula "C"..17-1/2.....	S.M.....	122 Pipes
31.	8"	Krummhorn.....	1".....		61 Pipes
32.	8"	Bombarde..	CC 4" C 2-13/16" Har. 2" C .. 5" W		61 Pipes
33.		Tremulant (except on Bombarde)			

PEDAL ORGAN

4

34.	32"	Resultant...Unison from #35..	Quint from #36.....	32 Notes
35.	16"	Principal...CCC 33..CC 45...	17-1/2.....29 Zinc S.M.....	68 Pipes
36.	16"	Sous Basse..Large Ped. Bdn...	Spec. Scale Treble (9270) Wood....	56 Pipes
37.	16"	Erzähler.....	from #22.....	32 Notes
38.	8"	Principal.....	from #35.....	32 Notes
39.	8"	Bourdon.....	from #36.....	32 Notes
40.	8"	Erzähler.....	from #22.....	32 Notes
41.	4"	Choral Bass.....	from #35.....	32 Notes
42.	4"	Bourdon.....	from #36.....	32 Notes
43.	4"	Erzähler.....	from #22.....	32 Notes
44.	2"	Octave.....	from #35.....	32 Notes
45.	II Rks.	Mixture.....	Formula "D"..17-1/2.....	S.M.....64 Pipes
46.	16"	Bombarde...CCC 6" CC 4" 12 pipes	20 from #32.....5" W...-	32 Notes
47.	8"	Bombarde.....	from #32.....	32 Notes
48.	4"	Bombarde.....	from #32.....	32 Notes

COUPLERS

49.	Great to Pedal 8"	61.	Great to Pedal ^{Swell} 8"
50.	Great to Pedal 4"	62.	Swell to Choir 16"
51.	Swell to Pedal 8"	63.	Swell to Choir 8"
52.	Swell to Pedal 4"	64.	Swell to Choir 4"
53.	Choir to Pedal 8"	65.	Great to Great 4"
54.	Choir to Pedal 4"	66.	Swell to Swell 16"
55.	Swell to Great 16"	67.	Swell to Swell 4"
56.	Swell to Great 8"	68.	Choir to Choir 16"
57.	Swell to Great 4"	69.	Choir to Choir 4"
58.	Choir to Great 16"	70.	Great Unison Separation
59.	Choir to Great 8"	71.	Swell Unison Separation
60.	Choir to Great 4"	72.	Choir Unison Separation

REMOTE CONTROL COMBINATION ACTION WITH SETTER PISTON

(Compact cabinets to be installed in corner of
Choir Room directly beneath the console)

Swell Pistons: 1-2-3-4-5-6-7
Great Pistons: 1-2-3-4-5
Choir Pistons: 1-2-3-4-5-6
Pedal Toe Studs: 1-2-3-4-5-6, at right
General Pistons: 1-2-3-4-5-6-7-8, duplicated to toe studs, at left
General Cancel Piston, under Choir Manual, at right
Setter Piston, under Choir Manual, at left

REVERSIBLE ACTIONS

Great to Pedal Piston, duplicated to toe pedal, to right of and near top of the Crescendo Pedal.

Swell to Pedal Piston, duplicated to toe pedal, six inches to right of the Great to Pedal reversible toe pedal.

Choir to Pedal Piston, duplicated to toe pedal, at left of Choir Expression Pedal, at same height as Great to Pedal Toe Pedal.

Tutti Piston under Swell, at right, duplicated to Toe Pedal, to far right, at same height as Great to Pedal Toe Pedal, with red indicator light.

ADDITIONAL EQUIPMENT

Register Crescendo Pedal, with white indicator light

Swell Expression Pedal, without indicator light

Choir Expression Pedal, without indicator light

Two white indicator lights, at left. labelled: "Pulpit and Usher".

Organ bench with music shelf

Concave and radiating pedal clavier, AGO pattern

Castlelight for music rack, and pedal light, both to be controlled by motor switch.

The present Orgoblo blower motor and blower (3 H.P., 4") and almost new 30 ampere rectifier are to be used, but do not come under guarantee.

Roll top cover to be omitted, profile or height of console to be kept as low as is practicable.

Plastic music rack.

JHH/mb

11/16/62

Reissued

1/31/63

MIXTURE FORMULAS

GREAT ORGAN

III Rks. Mixture Formula "A"

19	15	12	8
22	19	15	12
26	22	19	15
1-24	25-36	37-48	49-61

Unison 47 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 18-1/2 1/4 mouth S.M.

SWELL ORGAN

IV Rks. Scharf Formula "B"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 18-1/2 1/4 mouth S.M.

CHOIR ORGAN

II Rks. Zimbel Formula "C"

33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61

Unison 50 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 17-1/2 1/4 mouth S.M.

PEDAL ORGAN

II Rks. Mixture Formula "D"

1-1/3' 77 scale 17-1/2 2/9 mouth S.M.
 1' 81 scale 17-1/2 1/4 mouth S.M.