

7680

ORGAN DEDICATION RECITALS

TRINITY METHODIST CHURCH

Youngstown, Ohio

Sunday

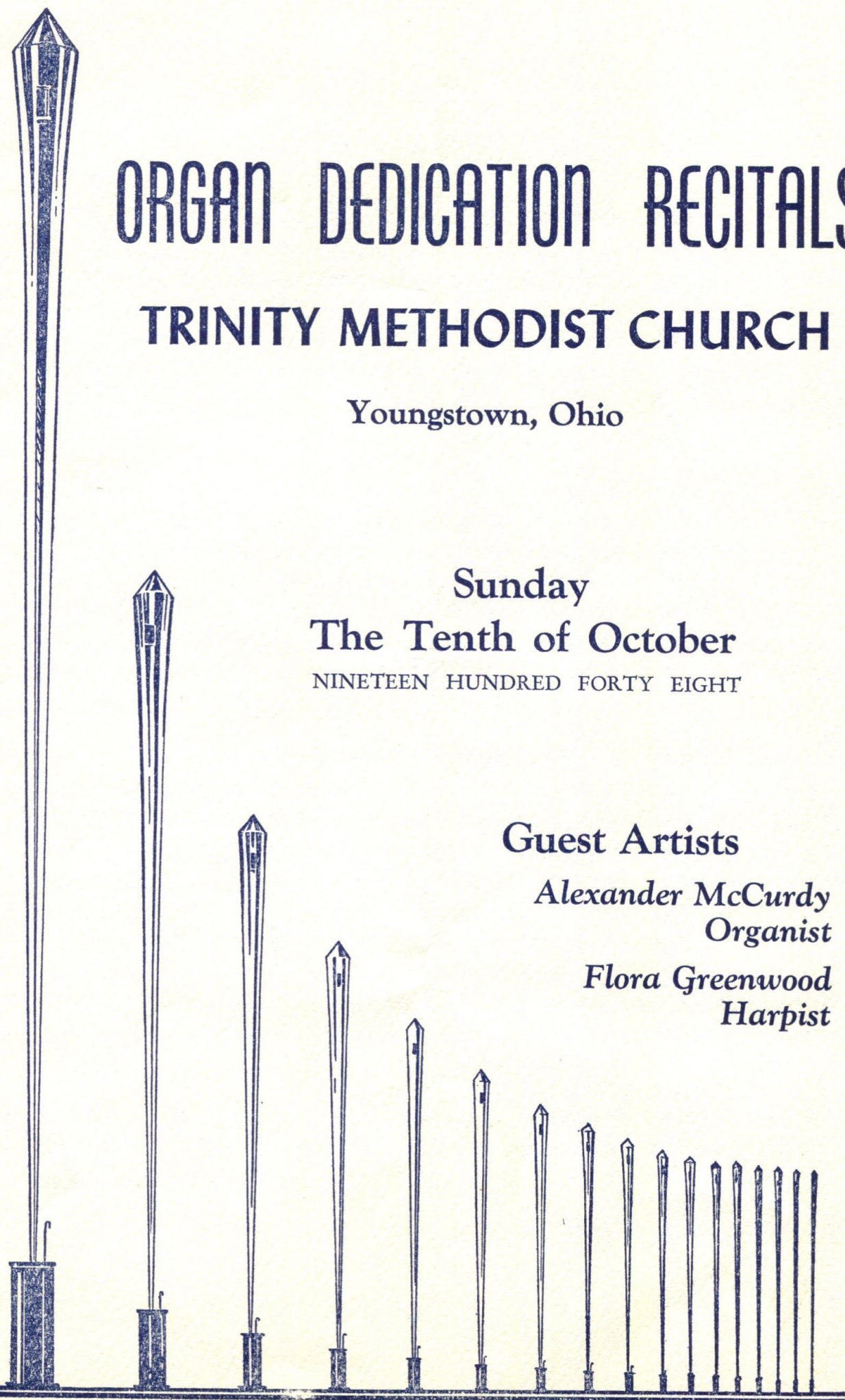
The Tenth of October

NINETEEN HUNDRED FORTY EIGHT

Guest Artists

Alexander McCurdy
Organist

Flora Greenwood
Harpist



TRINITY'S PIPE ORGAN

OUR new pipe organ completes the "Church of Our Dreams" started many years ago. The original specifications were discarded early in 1941, when the congregation decided to build only the Chapels and Parish House. The contracts for the chapel organs were let to the M. P. Moller Co., Inc., of Hagerstown, Maryland. The pipe organ for the Chapel of Friendly Bells was part of the original specifications, as it was to be the Antiphonal Organ for the Church, also.

Some six months later, in 1942, the congregation decided to go ahead with the rebuilding of the Church. Because of war conditions, it was impossible for any organ concern to build new organs, but they were permitted to rebuild and enlarge old ones. The Diapason Chorus, designed by R. O. Whiteleg of the Moller concern, was purchased and added to the old organ, with the understanding that this Chorus was to be incorporated into the new organ — still a dream to be fulfilled in the future.

Today marks the completion and dedication of the great instrument for which we have waited so long. To the thirteen ranks in the Antiphonal Organ, and seventeen in the Diapason Chorus, have been added sixty ranks of pipes, giving the complete organ ninety ranks of pipes of seventy-three voices, and one hundred and four stops. Stops and intramanual couplers are controlled by drawknobs. Intermanual couplers are controlled by tilting tablets. The four manual console controls organs in six chambers, four in the chancel and two in the rear of the Church. Careful planning in the rebuilding of Trinity has resulted in ideal organ chambers which open from top to bottom directly into the Church.

There are two Diapason Choruses in the Chancel Great, one in the Antiphonal Great, a Reed Chorus in the Swell, and a complete Chorus in the Pedal Organ.

Walter T. Swearengin

THE DEDICATION SERVICE

4:00 O'clock

Dr. Russell J. Humbert, *Presiding*

PROCESSIONAL "A Mighty Fortress Is Our God"

No. 67

(The people will stand as the choirs enter the church and begin singing on the second stanza)

CALL TO WORSHIP

MINISTER: Surely the Lord is in this place.

PEOPLE: *This is none other but the house of God, and this is the gate of heaven.*

MINISTER: Enter into his gates with thanksgiving, and into his courts with praise.

PEOPLE: *O magnify the Lord with me, and let us exalt his name together.*

(Here let the people be seated)

INVOCATION

(By the minister)

COLLECT

(Here let the people unite with the minister in prayer)

Almighty God, unto whom all hearts are open, all desires known, and from whom no secrets are hid: cleanse the thoughts of our hearts by the inspiration of Thy Holy Spirit, that we may perfectly love Thee, and worthily magnify Thy Holy Name: through Jesus Christ our Lord. Amen.

THE LORD'S PRAYER

(To be sung by all)

ACT OF PRESENTATION OF THE ORGAN

ACT OF DEDICATION

(The people will remain seated)

MINISTER: In the name of the Father, and of the Son, and of the Holy Spirit, we dedicate this organ to the praise of Almighty God.

PEOPLE: *Praise God in his sanctuary: praise Him in the firmament of His power. Praise Him with the sound of the trumpet: praise Him with psaltery and harp.*

MINISTER: We dedicate this organ to the cultivation of a high art: to the interpretation of the message of the masters of music, to an appreciation of the great doxologies of the Church, and to the development of the language of praise which belongeth both to earth and to heaven.

PEOPLE: *Praise Him with stringed instruments and organs. Let everything that hath breath praise the Lord. Praise ye the Lord.*

MINISTER: We dedicate this organ to the wedding march, to thanksgiving on festal occasions, and to such inspiration in the service of song that all people may praise the Lord.

PEOPLE: *O sing unto the Lord a new song: sing unto the Lord, all the earth, in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord.*

MINISTER: We dedicate this organ to the healing of life's discords, and the revealing of the hidden soul of harmony; to the lifting of the depressed and the comforting of the sorrowing; to the humbling of the heart before the eternal mysteries, and the lifting of the soul to abiding beauty and joy, by the gospel of infinite love and good will.

PEOPLE: *That at the name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth: and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.*

PRAYER OF DEDICATION

(The minister)

HYMN "Once to Every Man and Nation"

No. 263

(Let the people sing in unison the last two stanzas)

ACT OF DEDICATION OF THE CHOIRS

THE APOSTLE'S CREED

(Let the people stand and declare their faith with the choirs)

VOCAL SOLO Romaine Truex

"Strike Thou Hour of Joy and Gladness" Johann Sebastian Bach

* ORGAN

Cathedral Prelude and Fugue Johann Sebastian Bach

The Legend of the Mountains Sigfrid Karg-Elert

Meditation on the Bells Alexander McCurdy

VOCAL SOLO Violet Simpson

"Light of the World" Gounod

(The offering will be received)

RECOGNITION OF BUILDERS AND CRAFTSMEN

* ORGAN

A Lovely Rose is Blooming Johannes Brahms

Sketch in D flat Robert Schumann

In Dulci Jubilo Marcel Dupre

Liebestod Richard Wagner

(This last number is by request)

BENEDICTION

* Dr. McCurdy will comment on the resources of our new instrument.

THE CONCERT

8:00 O'clock

HYMN "O God, Our Help in Ages Past"

No. 533

(Let the people sing in unison on the third and fifth stanzas)

CALL TO WORSHIP

(The people will remain standing)

MINISTER: Serve the Lord with gladness.

PEOPLE: *Enter into His gates with thanksgiving, and into His courts with praise.*

MINISTER: O come, let us worship and bow down:
Let us kneel before the Lord our Maker.

PEOPLE: *He is our God; and we are the people of His pasture, and the sheep of His hand.*
(Here let the people be seated)

COLLECT

Our God and Father, whom the generations have worshipped with concord of sweet sound, grant that the music of this Church may come as a blessed benediction upon all who worship here. To all worshippers who shall be lifted godward by the voice of this organ and these choristers, may there come at times the sweep of hallelujahs from the throne of the redeemed, until earth below shall be attuned to heaven above, singing hallelujah to Him who reigneth, Lord of lords, and King of kings. Amen.

ORGAN

Now Blessed Be Thou Christ Jesus
Our Father Who Art in Heaven
I Call unto Thee, Lord Jesus
Christ Lay in the Bonds of Death
Prelude and Fugue in A Minor

J. S. Bach

HARP AND ORGAN

Introduction and Allegro

Maurice Ravel

ORGAN

Poem for Organ and Carillonic Bells

Robert Elmore

TRINITY CHOIR

Sanctus From "The Requiem"
Agnus Dei
In paradisum

Gabriel Faure

ORGAN

Sketch in F minor
Greensleeves

Robert Schumann
Richard Purvis

HARP AND ORGAN

Two Liturgical Dances

Claude DeBussy

ORGAN

Four Antiphons

Marcel Dupre

BENEDICTION

SPECIFICATIONS
for the
PIPE ORGAN OF TRINITY CHURCH
built by M. P. MOLLER, INC. of
HAGERSTOWN, MARYLAND

GREAT ORGAN

Violone, 16 ft.
Diapason I, 8 ft.
Diapason II, 8 ft.
Hohlflote, 8 ft.
Gemshorn, 8 ft.
Octave, 4 ft.
Principal, 4 ft.
Harmonic Flute, 4 ft.
Octave Quint, 2-2/3 ft.
Super Octave, 2 ft.
Mixture, 3 ranks
Cornet, 3 to 5 ranks
Harmonics, 4 ranks
Carillon

SWELL ORGAN

Lieblich Bourdon, 16 ft.
Geigen Diapason, 8 ft.
Rohrflote, 8 ft.
Voix Celeste, 8 ft.
Spitzflote, 8 ft.
Principal, 4 ft.
Fugara, 4 ft.
Flute Triangulaire, 4 ft.
Twelfth, 2-2/3 ft.
Flautino, 2 ft.
Plein Jeu, 3 ranks
Dolce Cornet, 3 ranks
Contra Fagotto, 16 ft.
Trumpet, 8 ft.
Oboe, 8 ft.
Vox Humana, 8 ft.
Clarion, 4 ft.
Harp (from Choir)

CHOIR ORGAN

Dulciana, 16 ft.
Viola, 8 ft.
Concert Flute, 8 ft.
Nachthorn, 8 ft.
Dulciana, 8 ft.
Unda Maris, 8 ft.

Erzahler, 8 ft.
Erzahler Celeste, 8 ft.
Prestant, 4 ft.
Koppel Flote, 4 ft.
Nazard, 2-2/3 ft.
Blockflote, 2 ft.
Tierce, 1-3/5 ft.
Larigot, 1-1/3 ft.
Siffnote, 1 ft.
Clarinet, 8 ft.
Harp, 49 bars
Celesta
Carillon

SOLO ORGAN

Diapason, 8 ft.
Doppel Flote, 8 ft.
Gamba, 8 ft.
Gamba Celeste, 8 ft.
Suabe Flute, 4 ft.
Harmonic Trumpet, 8 ft.
Cor Anglais, 8 ft.

ANTIPHONAL GREAT

(Playable from Great
Manual)

Diapason, 8 ft.
Flauto Dolce, 8 ft.
Flauto Dolce Celeste, 8 ft.
Flauto Dolce, 4 ft.
Octave, 4 ft.
Fifteenth, 2 ft.
Mixture, 3 ranks
Chimes

ANTIPHONAL SWELL

(Playable from Swell
Manual)

Muted Viole, 16 ft.
Muted Viole, 8 ft.
Viole Celeste, 8 ft.
Fern Flote, 8 ft.
Fern Flote, 4 ft.

Muted Viole, 4 ft.
Fern Flote, 2-2/3 ft.
Fern Flote, 2 ft.
Trompette, 8 ft.
French Horn, 8 ft.
Clarion, 4 ft.

PEDAL ORGAN

Violone, 32 ft.
Contrabass, 16 ft.
Violone (from Great), 16 ft.
Gemshorn, 16 ft.
Dulciana (from Choir), 16 ft.
Bourdon, 16 ft.
Lieblich Bourdon (from
Swell), 16 ft.
Quint, 10-2/3 ft.
Octave, 8 ft.
Bourdon, 8 ft.
Rohrflote (from Swell), 8 ft.
Gemshorn (from Great), 8 ft.
Quint, 5-1/3 ft.
Super Octave, 4 ft.
Harmonic Flute (from
Great), 4 ft.
Mixture, 3 ranks
Bombard, 16 ft.
Contra Fagotta (from Swell)
16 ft.
Bombarde, 8 ft.
Trumpet (from Swell), 8 ft.
Clarion, 4 ft.
Carillon

PEDAL ORGAN

(Antiphonal)

Bourdon, 16 ft.
Muted Viole, 16 ft.
Flauto Dolce, 16 ft.
Trompette, 16 ft.
Viole, 8 ft.
Flauto Dolce, 8 ft.
Fern Flote, 4 ft.

The Antiphonal Organ,—Swell, Great, and Pedal, is also playable from a console in the Chapel of Friendly Bells. The Carillon was installed by Schulmerich Electronics, Inc. It sounds in the Tower and the Antiphonal Great from either console, and from the Choir and Pedal organs in the Church console.